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1919

My soldier girl

Harry L Alford
Arranger

Charles George
Composer

K. B
Illustrator

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MY SOLDIER GIRL

Le Comte & Flesher, present:
The MILITARY MUSICAL
NOVELTY

MY SOLDIER GIRL

Book by
J. Lorch Baber

Music and Lyrics
by Charles George
Score Arranged
by Harry L. Alford

My Soldier Girl60
Wrap me up in
a Bundle of Love...60
Greatest Mother
of them All60
Just for You (Duet) .60
You're my Lovin'
Sugar Baby.....60
On Broadway...60
Isper's Ragtime Band .60
Won't You Be My Beau? .60
Down in Florida ...60
Aviation Days60

F. J. A. Forster Music Co.
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Chicago.

Vp. 003906

1919

My Sol

My Soldier Girl

Lyrics & Music by CHAS. GEORGE

Valse Modto.

Piano introduction in 3/4 time, marked *f*. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand.

Modto.

p

Songs have been sung, — in ev-ry tongue, 'Bout ev-ry sort of girl I know, — But the
I've been a - round — in ev-ry town, From Port-land Maine to Mex-i - co, — I've

p marcato

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p marcato*.

girl-ie of this age, to - day she is the rage, She is the girl who wants to face the foe, — My
seen the dif - f'rent girls, with blond and bru-nette curls, But there's no oth-er girl - ie that I know, — Who's

Vocal line and piano accompaniment for the second line of lyrics.

sol-dier girl's her name and she'll win her way to fame This dain - ty lit - tle charm-er fair, — The
like this dain - ty miss, she will plant a lov-ing kiss, In the mid - dle of your man - ly brow, — The

Vocal line and piano accompaniment for the third line of lyrics.

boys she'll cap - ti - vate and you're heart will pal - pi - tate When you gaze up - on "Miss I Don't Care." —
boys she will tor-ment, and you real - ly can't pre-vent From fall-ing right in love with her I vow. —

Vocal line and piano accompaniment for the fourth line of lyrics.

CHORUS Valse Modto.

p-f

Sol - dier girl, my sol - dier girl She'll have your head a -

p-f

whirl, — She's just as true as her eyes of blue, My sol -

dier girl, — Daint - y girl, my sol - dier girl She

is a pre - cious pearl, — Mil - i - tar - y and quite con -

tra - ry My sol - dier girl. 1 2 girl.

fz

OTHER SONGS FROM "MY SOLDIER GIRL" TRY THEM OVER

Just For You

CHORUS *p-f*

Just for you dear the ros-es and vi-o-lets bloom, Just for you dear the sun shines the world is at -

The score for 'Just For You' is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. The tempo and dynamics are marked 'CHORUS p-f'.

Wrap Me Up In A Bundle Of Love

CHORUS *p-f*

And So wrap me up in a bun-dle of love my dear and take me home with you, — A kiss from you would

The score for 'Wrap Me Up In A Bundle Of Love' is in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats (Bb). The piano accompaniment is in a grand staff with treble and bass clefs. The tempo and dynamics are marked 'CHORUS p-f'.

The Greatest Mother Of Them All

CHORUS *p-f*

an - gel out of hea - ven — And you'll find that she's o - ver there
Red Cross in your win - dow, — It's the sign of hu - man - i - ty,

The score for 'The Greatest Mother Of Them All' is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats (Bb). The piano accompaniment is in a grand staff with treble and bass clefs. The tempo and dynamics are marked 'CHORUS p-f'.

My Soldier Girl

CHORUS *p-f* Valse Moderato

Sol - dier girl, my sol - dier girl She'll have your head a - whirl,

The score for 'My Soldier Girl' is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. The tempo and dynamics are marked 'CHORUS p-f Valse Moderato'.

You're My Lovin' Sugar Baby

CHORUS *p-f*

You're my lov-in' sug-ar ba - by You're the cut-est boy in town, — Come on and fuss a-round your

The score for 'You're My Lovin' Sugar Baby' is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. The tempo and dynamics are marked 'CHORUS p-f'.

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