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1919

# In The Valley Of Roses With You

J Messina  
*Composer*

Arthur J Lamb  
*Lyricist*

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VOCAL

# IN THE VALLEY *of* ROSES

## *With* YOU

Words by  
ARTHUR J. LAMB  
Music by  
J. MESSINA

*Roger Waldworth*



EARL

Vp 1919

I 012952

MUSIC PUB. CO.,

St. Philadelphia,

+ PENNSYLVANIA +

# Try This On Your Piano

## Sweetheart Of My Dreams

Words by ARTHUR J. LAMB  
*Valse Mod<sup>to</sup>*

By CHARLES H. MASKELL

The piano introduction is written for a grand piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and consists of several measures of chords and moving lines in both the treble and bass staves.

*VOICE*

Al-though the day may wea - ry be, Yet  
 A mil - lion stars may come at night, To

The vocal line starts with a rest, followed by the lyrics. The piano accompaniment features a melodic line in the treble clef and a supporting bass line in the bass clef. Dynamics include *fz* (forzando) and *p* (piano).

when the star - light gleams, I know that you will  
 deck the heav - en's blue, Yet ev - 'ry star that

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both staves.

come to me, The sweet - heart of my dreams, A -  
 glist - ens bright, Is but a thought of you, The

The vocal line concludes with the lyrics. The piano accompaniment continues to support the melody in both staves.

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# In The Valley Of Roses With You

3

Lyric by  
ARTHUR J. LAMB

Music by  
J. MESSINA

PIANO



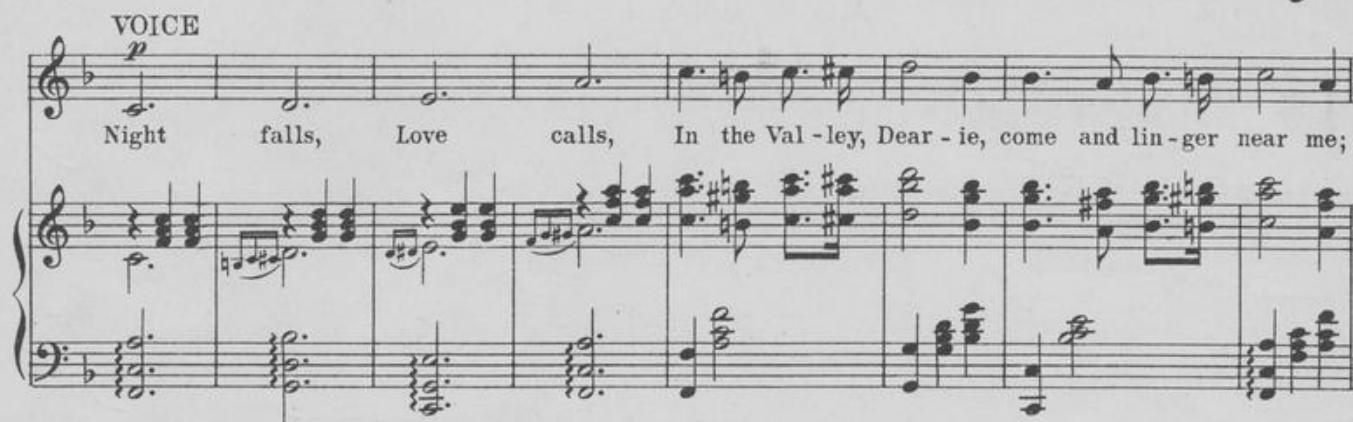
*f*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The music is in a 3/4 time signature and a key signature of one flat.

VOICE

*p*

Night falls, Love calls, In the Val-ley, Dear-ie, come and lin-ger near me;



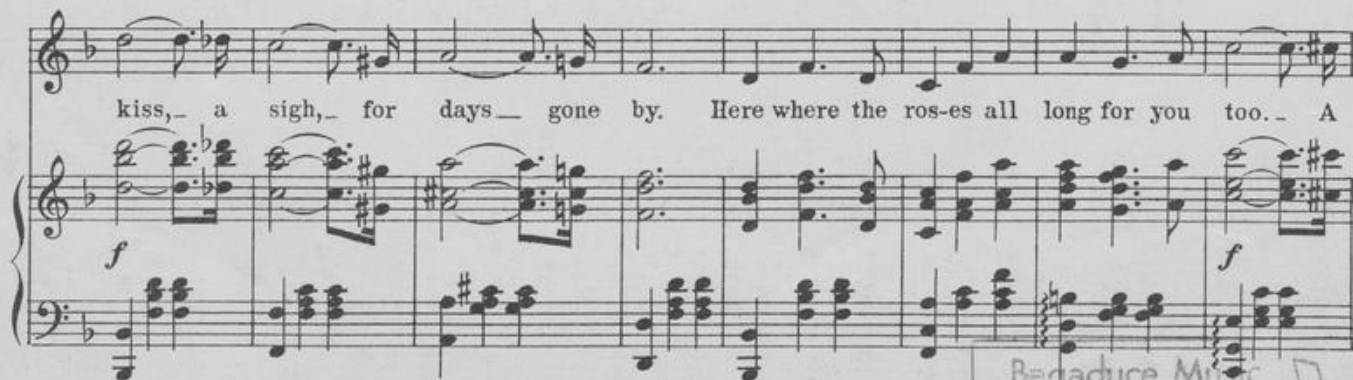
The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues below. The lyrics are: "Night falls, Love calls, In the Val-ley, Dear-ie, come and lin-ger near me;".

Star - light, Star bright, Where your love is wait - ing fond - ly for you. - A



The second vocal line continues the melody with lyrics: "Star - light, Star bright, Where your love is wait - ing fond - ly for you. - A".

kiss, - a sigh, - for days - gone by. Here where the ros-es all long for you too. - A



The third vocal line concludes the piece with lyrics: "kiss, - a sigh, - for days - gone by. Here where the ros-es all long for you too. - A". The piano accompaniment features a final chord with a forte (*f*) dynamic marking.

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fond car - ess - true love - shall bless Here in the Val-ley of Ros-es with you.

Life seems all dreams When I view the splen-dour In your eyes so ten-der.

Time flies, love sighs, Sweet, a-mid the ros-es let us love.

I shall watch o'er you To the end of

time, With a faith sub-lime. My heart

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longs for you, There's no - bo - dy - else dear but you.

## CHORUS

Love's Star shines far, Gleam - ing gol - den night - ly, ev - er beam - ing bright - ly,

My heart, thy heart Noth - ing else I want, Dear, Noth - ing but you. So

one more kiss and whis - - per this, Here mid the ros - es where our dreams come true Your

love you give and joy shall live Here in the Val - ley of Ros - es with you!

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## BEAUTIFUL STAR of HEAVEN

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## I WANT THE TWILIGHT and YOU

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Sum - mer and sun - shine will tell me of you, When birds are sing - ing their mel - o - dies true, Ros - es in bloom and the

## MESSAGE of PEACE

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