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1914

Erin, I am Longing For Thee

Charles B Weston
Composer

Charles B Weston
Lyricist

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ERIN

I AM LONGING FOR THEE

By
CHARLES B. WESTON



WRITER OF
"The Days When We Were Young"
"Just You And I"
"You Do Not Seem The Same"
"It's You Just You"

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ERI

TRY THESE ON YOUR PIANO

JUST YOU AND I

Arranged by
FRANK W. HOWELL

Words and Music by
CHARLES B. WESTON

CHORUS

Tempo di Valse (*slowly*)

Just you and I, dear, Just you and I,

The first system of musical notation for the chorus of 'Just You and I'. It features a vocal line in treble clef with lyrics, and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Valse (slowly)'.

Held in a fond embrace 'neath a starry sky

The second system of musical notation for the chorus of 'Just You and I'. It continues the vocal line and piano accompaniment from the first system.

THE DAYS WHEN WE WERE YOUNG

Arranged by
FRANK W. HOWELL

Words and Music by
CHARLES B. WESTON

Andante con espressione

The first system of musical notation for 'The Days When We Were Young'. It features a piano introduction in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante con espressione'.

Life is fleet-ing fast my Darl - ing, We have jour-neyed ma - ny
In the vil - lage church my Darl - ing, In the hap - py long a -

The second system of musical notation for 'The Days When We Were Young'. It features a vocal line in treble clef with lyrics and piano accompaniment in grand staff. The tempo is marked 'Andante'.

years go Down the path of joys and sor - rows,
Down the aisle we walked to - geth - er,

The third system of musical notation for 'The Days When We Were Young'. It continues the vocal line and piano accompaniment from the second system.

Erin, I am Longing For Thee

Words and Music by
CHARLES B. WESTON

Moderato

mf

The piano introduction consists of two staves. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

mf

As I stood on the shore by the beau-ti-ful sea, And I
As I stood on the shore by the beau-ti-ful sea, And I

The vocal line begins with a rest followed by the melody. The piano accompaniment continues with chords and moving lines in both hands.

gazed far a-way o'er the lee, I was think-ing of Er-in, that ev-er green
gazed far a-way o'er the lee, I was think-ing of Peg-gy a pret-ty col-

The vocal line continues with the melody. The piano accompaniment features a more active bass line with eighth notes and chords.

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rit. *a tempo*

Isle, And a cot that is dear un - to me, I was
-leen, And I know she was think - ing of me, In

rit. *p* *a tempo*

cresc.

think - ing of moth - er, and sis - ter and broth er, As they stood in the
vis - ions I see her by the lakes of Kil - lar - ney, And I hear her fond

cresc.

door of our home, When they bid me good - bye with a tear in their
voice call - ing me, How I long to re - turn to sweet Peg of my

eye, As I left for this wide world to roam.
heart, And to Er - in so dear un - to me.

Erin I am longing etc.

CHORUS

Like a rose from the gar - den, like a breeze from the sea, Are the

mf

lakes of Kil - lar - ney, so dear un - to me. Like the strains from a

cresc.

cresc.

harp of a sweet mel - o - dy, Er - in, ah Er - in, I'm

f

f

long-ing for thee, Er - in, ah Er - in, I am long-ing for thee.

f *dim.* *rit.*

f *dim.* *rit.*

Erin I am longing etc.

TRY THESE ON YOUR PIANO

Its You, Just You

Waltz Song

Chorus

I know now just who I want and my hearts at rest, —

The first system of musical notation for the chorus of 'Its You, Just You'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: 'I know now just who I want and my hearts at rest, —'

I know now just who I want to fon - die and ca - ress. —

The second system of musical notation for the chorus of 'Its You, Just You'. It continues the vocal line and piano accompaniment from the first system. The lyrics are: 'I know now just who I want to fon - die and ca - ress. —'

Aunty's Jubilee.

Words and Music by
CHARLES B. WESTON.

Lively

Piano.

The piano introduction for 'Aunty's Jubilee'. It is marked 'Lively' and 'Piano.'. The notation is in a grand staff with a key signature of two sharps and a 2/4 time signature. It features a rhythmic piano accompaniment and a melodic line in the right hand.

We dressed up in our ve - ry best we jumped in - to the
We were a jol - ly par - ty and they came from far and

The first system of musical notation for the song 'Aunty's Jubilee'. It includes a vocal line and a piano accompaniment. The lyrics are: 'We dressed up in our ve - ry best we jumped in - to the We were a jol - ly par - ty and they came from far and'

You do not seem the same

CHORUS

You do not seem the same to me I al - ways think of you — Some -

The first system of musical notation for the chorus of 'You do not seem the same'. It includes a vocal line and a piano accompaniment. The lyrics are: 'You do not seem the same to me I al - ways think of you — Some -'

times I feel that you are not to blame — We were

The second system of musical notation for the chorus of 'You do not seem the same'. It continues the vocal line and piano accompaniment. The lyrics are: 'times I feel that you are not to blame — We were'