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1908

I'm Happy All The Time

Frank Orth
Composer

Keller Mack
Lyricist

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I'M HAPPY ALL THE TIME



Vp. 009614
1908
I'm HAP

WORDS AND MUSIC BY
KELLER MACK
AND
FRANK ORTH

5

PUBLISHED BY
MACK AND ORTH
PHILADELPHIA, PA.
903 WALNUT ST.

TRY THIS OVER ON YOUR PIANO. I'M GOIN' AWAY.

Words by KELLER MACK.
CHORUS.

Music by FRANK ORTH.

Im go - in' a - way, Far, far a - way, goin' a - way from here . . .

p

On my way per - haps to stay, I want you all to hear . . . That I'm

go - in' a - way this ver - y day, No use to ask me where 'Cause

there's no knowin' just when I'm go-in But I'm go-in' a - way from here . . .

poco rit. *sf*

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MACK & ORTH, 908 Walnut Street, Phila., Pa.

I'M HAPPY ALL THE TIME.

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Words by KELLER MACK.

Music by FRANK ORTH.

Allo. Modto.

Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic.

Voice.

Vocal melody and piano accompaniment for the first system. The vocal line includes two verses of lyrics. The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand.

1. Hon - ey dear I'm glad your here Be-leave me when I
2. Hon - ey true I do love you Now lis' - en to my

Vocal melody and piano accompaniment for the second system. The vocal line continues with lyrics. The piano accompaniment maintains the same rhythmic pattern.

say . . . The rea - son why I act so queer Cause I feel so
plea . . . If you will say you love me too I will make you

Vocal melody and piano accompaniment for the third system. The vocal line concludes with lyrics. The piano accompaniment ends with a final chord.

hap - py hap - py hap - py when I see your smil - in' face It
hap - py hap - py hap - py give me one sweet lov - in kiss Twill

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makes me feel so gay . . . If you'll on - ly say . . . that
 fill my soul with glee There's a feel - ing 'bout . . . me

you'll be mine we'll wed this ve - ry day . . .
 seems to say you're my af - fin - i - ty . . .

Chorus

Oh Hon - ey wou't you be my Ba - by mine Please dont de - cline

Say you'll be mine cant help a think - in' of you all the time

You are bright-er to me than the stars that shine .

You're lov-in ways make me feel might - y fine aw - ful - ly fine

sim-ply de - vine Can't you see while you're with me . . I'm

hap - py hap - py hap - py hap - py all the time

TRY THIS OVER ON YOUR PIANO. MEET ME ON THE BOARDWALK, DEARIE.

Words and Music by
KELLER MACK and FRANK ORTH.

Chorus.

Meet me on the boardwalk, dearie, Meet me by the sea, . . . With your
Sun - day go - to - meet, in's on, That's the place to be, I
love my wife, but oh! you kid! You sure look good to me, Meet me
on the boardwalk, dearie, Down by the sea. . . . sea. . . .

The musical score is written in 3/4 time and consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. The lyrics are printed below the vocal line.

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