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Things Are Not What They Seem

Winthrop Wiley
Composer

Ed. Gardinier
Lyricist

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Sung by WILLIAM H. WEST,
 TILLIE SALINGER · HARRY BRAHAM,
 in A. H. CHAMBERLYN'S Production of
"MOROCCO BOUND."

Things are not What they Seem

WORDS BY ED. GARDENIER.
 MUSIC BY WINTHROP WILEY.

Selling Agents. **Enterprise Music Supply Company.**
 46 West 28. Street.
 New York.

Arranged for MANDOLIN GUITAR BAND ORCHESTRA ETC.

6



Vp. 011666
 1902
 THINGS

Remora

THINGS ARE NOT WHAT THEY SEEM.

Words by ED. GARDINIER.

Music by WINTHROP WILEY.

Allegretto Moderato.


The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a whole note chord of G2, Bb2, and D3. The second system continues the melody with quarter notes D5, E5, F5, and G5, then quarter notes A5, Bb5, and C6. The bass line features a series of chords: G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.

Voice.

The voice part begins with a treble clef and a key signature of one flat. The lyrics are: "Once a charm-ing lit-tle dai-sy to the / Now a fel-low swell and dash-ing down to". The piano accompaniment starts with a treble clef and a key signature of one flat, marked with a piano (*p*) dynamic. It features a series of chords: G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3. The piano part includes a section marked "ad lib 'Till Voice." with a repeat sign.

The voice part continues with the lyrics: "sea-side went, / Newport goes, / Such a pret-ty peach, / Of his wealth he blows, / out of reach. Oh! she / pipe dream goes. All the". The piano accompaniment continues with a treble clef and a key signature of one flat, marked with a piano (*p*) dynamic. It features a series of chords: G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3. The piano part includes a section marked "ad lib 'Till Voice." with a repeat sign.

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drove the John - nies craz - y ev - ry cent they spent Why they
belles he soon is mash - ing they make goo goo eyes And each

all went broke, _____ and that's no joke. _____ They be -
dam - sel tries _____ to land the prize. _____ To a

lieved her fair com - plex - ion was just like a bloom - ing rose, And her
rich maid hes soon pop - ping and she sweet - ly an - swers "Yes," But next

form a plump per - fec - tion, 'till the maid in bath - ing goes, Then they
fall when she goes shop - ping for some trimmings for a dress, At the

Things are not &c.5.

find she's all de - cep - tion, from her head down to her toes, With a
 rib - bon coun - ter stop - ping sel - ling bar-gains, I con-fess, Sees her

moan, they all groan, skin and bone. Things
 mash, like a flash, he yells "Cash."

CHORUS.

are not what they seem _____ Glass

p-f

dia - monds some - times gleam, _____ The

world is past be - liev - ing, _____ And



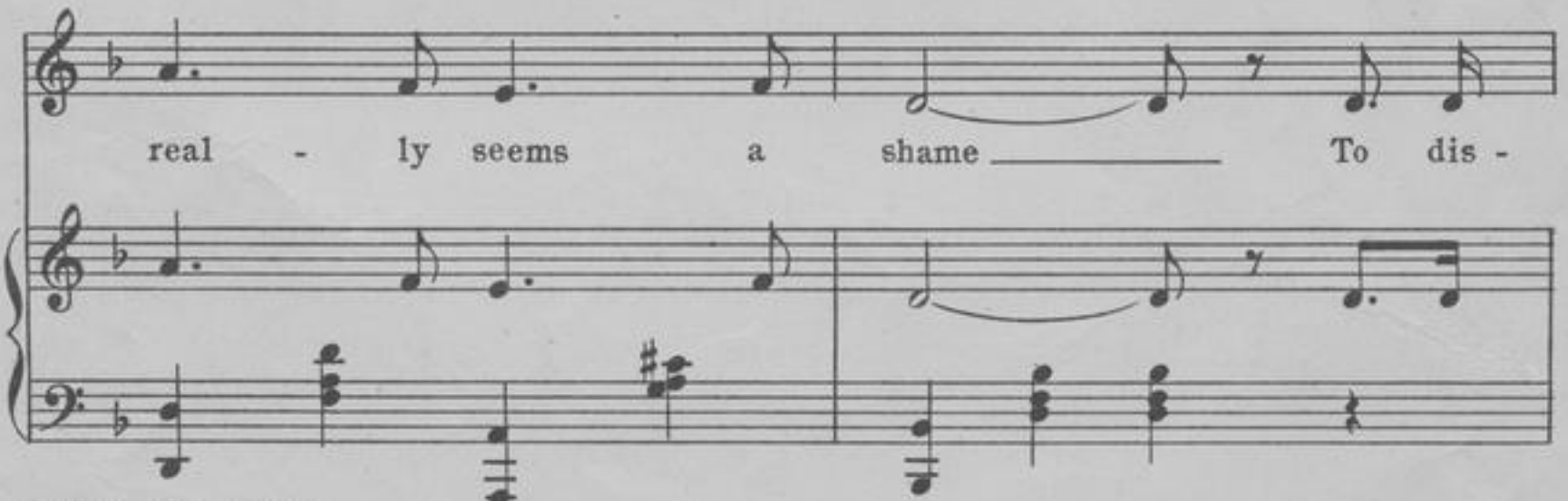
ev' - ry - one's de - ceiv - ing, _____ Life's



but a bun - co game _____ Now it



real - ly seems a shame _____ To dis -



Things are not &c. 5.

cov - er when you feel se - rene, Things

are not what they seem. Things seem.

Dance. *mf*

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