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1919

Down By The Meadow Brook

Pete Wendling
Composer

Edgar Leslie
Lyricist

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DOWN BY THE MEADOW BROOK



WORDS BY
Edgar Leslie

MUSIC BY
Pete Wendling



BIRDSELL

VP-D17391
1919
Down

Down By The Meadow Brook

Words by
EDGAR LESLIE

Music by
PETE WENDLING

Tempo di Valse Moderato

Voice

Once up-on a time down by the
With the stars a - shine up-on the

mead - ow brook, Once up-on a time we found a qui - et
mead - ow brook, Lov - ing hearts en-twine as in a sto - ry

nook; 'Twas then I stole your heart a - way,
book; Cu - pid is there to weave his spell,

S90-4

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That's why I called it a "per - fect day." Then there came a
 As thro' the vale sounds the ves - per bell. Life was so com-

time I thought I loved in vain, Life was not sub-lime, my heart was
 plete down by that rus - tic shrine, As we used to meet in days of

filled with pain; It made me sigh, For days gone
 Auld Lang Syne; That's why I miss, Those days of

by; Down be-side the mead - ow brook a - gain.
 bliss; Down be-side the mead - ow brook a - gain.

piu mosso

Won't you come, come, down to the meadow brook's rip - p'ling —

mf piu mosso

streams, — Come, come, let's find a sha - dy nook where —

love beams; — Come, come, let's tell the wa - ters a -

bout our dreams; Come with me, — and you'll see, —

rit.

What the mead-ow brook's mes-sage will be. As in

Cantabile

days of old, When our love was

p a tempo

gold; 'Till the end of time we'll let our hearts re-

main, Down be-side the mead - ow brook a - gain.

rall. *dim.*

I'VE GOT A PAIR OF SWINGING DOORS THAT LEAD RIGHT INTO MY HEART

Words by
SAM M LEWIS &
JOE YOUNG

Music by
BERT GRANT

Chorus

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system includes the lyrics "I've got a pair of swing-ing doors that lead right in-to my heart;-". The piano accompaniment features a dynamic marking of *p-f*. The second system includes the lyrics "I fall for ev-'ry pret-ty doll I see from the start;- I". The third system includes the lyrics "look in their eyes;- Fill them with lies;- And I leave them". The piano accompaniment consists of chords and rhythmic patterns in both hands.

891-4

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