

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1914

Waltz Entrancing

Franz Lehar
Composer

Joseph Herbert
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Lehar, Franz and Herbert, Joseph, "Waltz Entrancing" (1914). *Vocal Popular Sheet Music Collection*. Score 1617.
<https://digitalcommons.library.umaine.edu/mmb-vp/1617>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WALTZ ENTRANCING

MESS SHUBERT PRESENT

ALONE AT LAST

OPERETTA IN THREE ACTS

BY

FRANZ LEHAR

BOOK BY

EDGAR SMITH,

ADAPTED FROM THE GERMAN BY A. M. WILLNER & ROB. BODANZKY

LYRICS BY

JOSEPH HERBERT & MATTHEW WOODWARD

Pretty Edelweiss60	One in the game of Love.....	.60
Oh my darling Tilly!.....	.60	Not now, but by the moon.....	.60
Bright Morning Star.....	.60	Vict'ry to the Bold.....	.60
Thy Heart my Prize.....	.60	Nature Divine.....	.60
→Waltz Entrancing60	Lullaby60

‡ INTERPOLATION. ‡

Picnic in the Sky

.60

© INSTRUMENTAL ©

Selections.....	1.00	Fox Trot.....	.60
Waltzes.....	.75	One Step.....	.60

Complete Vocal Score

2.00

Theatrical and Music Hall Rights of these Songs are fully protected by Copyrights and MUST NOT be used for public performances without permission.

KARCZAG PUBLISHING CO 62-64 W 45TH STREET, NEW YORK CITY N.Y.

Up 5907/4
Waltz

Alone at last!

7

Nature Divine.

3

Words by
MATTHEW WOODWARD.

Duet.

Music by
FRANZ LEHÁR.

Allegretto.

Piano. *p*

Animato.
Franz.

1. Tell me you trust me with all your heart.
2. Glit - ter - ing crys - tals of ice be - hold!

Copyright MCMXIV by W. Karezag.

Copyright MCMXV by Karezag Publishing Co.

American Version Copyright MCMXV by Karezag Publishing Co.

All Rights Reserved.

International Copyright Secured.

Waltz Entrancing.

Words by
JOSEPH HERBERT.

Music by
FRANZ LEHÄR.

Tempo quasi Mazurka Moderato.

Piano.

mf *pp*

p

If you suf - fer from the blues, don't give old gloom a

chance, To be a bro - mide_ just re - fuse, Then

Copyright MCMXIV by W. Karczag.

Copyright MCMXV by Karczag Publishing Co.

American Version Copyright MCMXV by Karczag Publishing Co.

laugh and join the dance, And when the mel - o -

dy you hear, ev - 'ry sense is a - glow;

A smile takes the place of a tear! As round and round you

Tempo di Valse.

go. Waltz - waltz, move - ment en - tranc - ing,

While em - brac - ing one you a - dore, Eyes,

eyes, lov - ing - ly glanc - ing, Thoughts of the E - den in

store, Night, Night, Ah, be ev - er

last - ing, No care what mor - row may bring! —

Fate, — Fate the die of Love cast - ing, Cu - pid to -

night is the King! Each heart beats time, to tune - ful

rhyme, The dream - y waltz be - comes a wed - ding chime,

So dance to - night, Neath silv - ry light, for youth is

the season of Heart's de - light! It's while you're young, you

mf *rit* *pp* *pp a tempo.*

make your hay, so join the dance, While yet you

may, Youth is like fame_ for neith - er can last,

f

the mill can't grind, with the wa - ters passed!

THE WALTZ OF THE HOUR!!!

The Dove Of Peace.

Intro.

Otto Motzan,

Andante con espressione.

Piano.

The piano introduction consists of two staves. The right hand starts with a series of chords in a 6/8 time signature, marked *mf*. The left hand plays a simple bass line. The piece concludes with a *rit.* (ritardando) and a triplet of eighth notes in the right hand.

Tempo di Valse.

1.

The main waltz section is in 3/4 time and begins with a first ending bracket. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. The piece includes dynamic markings such as *mf* and *f*. The section concludes with a first ending that leads to a second ending, which then repeats the beginning of the waltz.