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When The Moon Is Shinin' Down In Alabam

Al Bernard

Composer

Nat Vincent

Composer

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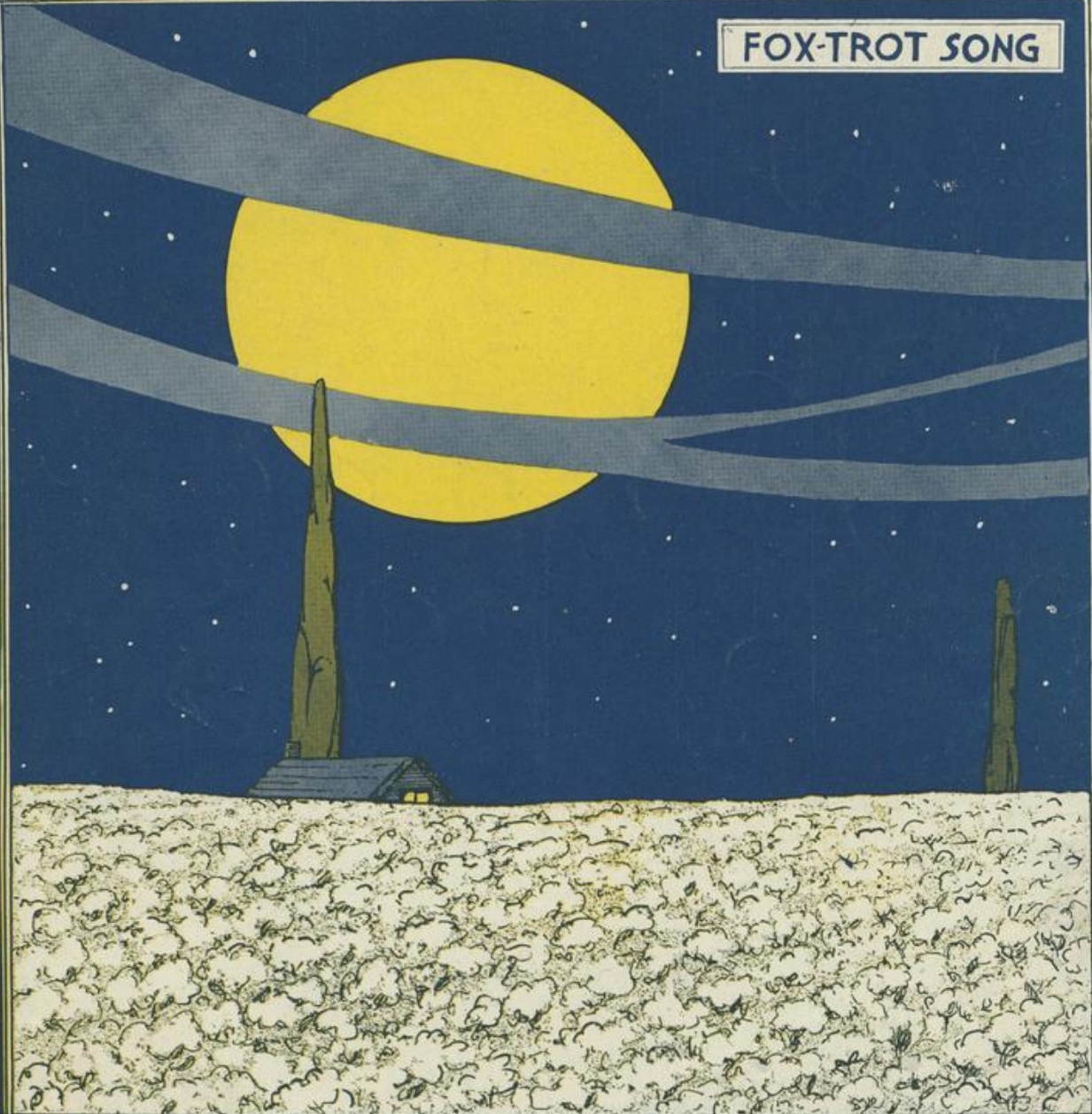
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When The Moon Is Shinin' Down In Alabam'

FOX-TROT SONG



WORDS AND MUSIC BY
AL BERNARD *and* NAT VINCENT



Vp. 012816
1922

WHEN

Politzer
SERVICE

"When The Moon Is Shinin' Down In Alabam"

(Song)

Words and Music by
AL. BERNARD
and NAT VINCENT

Moderato

Piano

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. Dynamics include a forte (*f*) section followed by a piano (*p*) section.

Now folks In a man what is
You've heard of the peaches in

Vamp

The piano accompaniment for the first line of lyrics is in 2/4 time. It features a 'Vamp' section with a melodic line in the right hand and a bass line in the left hand. Dynamics include *fz* and *p*.

long-in' for my old home far a - way; — It's way down yond - er 'mong the
Georg-ia, and you must ad - mit they're great; — But I got one — that comes from

The piano accompaniment for the second line of lyrics is in 2/4 time. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

Corn and Cot - ton where the Pick-an - nin - ies play; If you've ev - er seen a
Al - a - bam - a and she has - nt got — a mate; She is like a bunch of

The piano accompaniment for the third line of lyrics is in 2/4 time. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

THIS
NUMBER
can
be had
for you
Phonog
or your
Player
Piano

pic - ture, With the old moon paint - ed high, — Then you know the ve - ry
 ros - es, Spread - in' per - fume all a - round, — So it's time that you were

rea - son, Why to me it brings a sigh: _____
 guess - in', Why I'm Al - a - bam - a bound: _____

Chorus

When the moon is shin - in' down in A - la - bam — I seem to

see there thru - the night Cot - ton fields of snow - y white — Ras - tus

Ba...
 Lending Library
 Blue...
 Donor 182

Johns on with his ban - jo in his hand ————— just keeps on

plun-kin' a - way ————— While all the young peo-ple sway ————— And there is

poss-um - in the ov-en It's the best-est in the lan' ————— Just

smoth-ered — with brown gra-vy — all a - round it can-dy yams ————— Oh! the

Lord knows it's no crime, To be long-in' all the time ———— When the

moon is shin-in' down in Al - a - bam

Patter
When it comes to eat-in' I'll name you just a few sweet old South-ern stand byes you'll find 'em tried and true.
Next we'll take our chick-en an-y style you wish, each one fat and ten-der oh! Lord-y what a dish.

First you take old corn bread with sweet Vir-gin - ia ham, smoth-ered with Mo-lass-es, on the
Folks we bake some bis-cuits with but - ter drip-pin' thru' we

side some ber-ry jam. got two kinds of moon-shine that's bound to cap - ture you.

Back To Chorus

HIS
MBER
an
had
your
nograph
your
yer-
ano

TRI A TRIANGLE TUNE

A Beautiful Love Song of the Orient

SUEZ

ORIENTAL FOX-TROT ROMANCE

BY WILL PANCOAST, FERDIE GROFE & PETER DE ROSE

TRY A FEW STRAINS OF THE CHORUS -

Su ez, wond-rous Su ez, Where I was
cap-tured with your love sigh. All day,
And thru the night. To be with you I cry;

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Su ez, wond-rous Su ez, Where I was cap-tured with your love sigh. All day, And thru the night. To be with you I cry;".

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