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1919

I'll Remember You

Harold Orlob
Composer

Frank Stammers
Lyricist

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Fanny Maple

I'll Remember You

Nothing But Love

Book & Lyrics by
Frank Stammers
Music by
Harold Orlob

Management
C. B. Maddock
and
Max Hart

VOCAL

I'LL REMEMBER YOU	60
WHEN I WALK OUT WITH YOU	60
WONDERFUL MAN	60
TAKE ME HOME	60
MOONBEAM	60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Vp. 011153
1919
I'll

I'll Remember You

Words by
FRANK STAMMERS

Music by
HAROLD ORLOB

Molto moderato (quasi allegretto)

Piano

p espress

rall.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a half note G4, a quarter note F#4, and a quarter rest. The piece then transitions to a slower tempo, marked 'rall.', with a half note G4 and a half note F#4.

p a tempo

While I lay in sleep to-day I heard a won-drous

P a tempo

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The bass line consists of a half note G3, followed by quarter notes F#3, E3, and a half note D3.

song, — It seemed to be far off to sea, an

The second system of the vocal and piano accompaniment. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The bass line continues with a half note G3, followed by quarter notes F#3, E3, and a half note D3.

an - them sweet and long; — It float - ed o'er the

az - ure blue, and came to me at will. — In

sym - pa - thy my soul set free, I hear it sing - ing still.

rall. e dim.

Refrain Slow *ben ritmato*
p-f

The stars a - bove — for - get to shine

5908- 4 I'll Remember You

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And all the rain for - gets to fall:

The sum - mer rose for - gets the

vine The nest - ing bird for - gets its

call Your beau - ty rare might last a

The Song Hits of ZIEGFELD FOLLIES of 1919

Tulip Time

Words by **GENE BUCK** Music by **DAVE STAMPER**

Refrain (In slow March Tempo)

There's a place that I know where the sweet tu-lips
grow, There is some-one I love to see;

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by Gene Buck
and
Dave Stamper

Sweet Sixteen

Words by **GENE BUCK** Music by **DAVE STAMPER**

Refrain (In slow March Tempo)

There's a place that I know where the sweet tu-lips
grow, There is some-one I love to see;

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Shimnee Town

Words by **GENE BUCK** Music by **DAVE STAMPER**

I want to go to a place I know called Shim-nee Town
And low the string, come a - long, for a town almost so -

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Good-Bye, Sunshine Hello Moon!

Chorus By **GENE BUCK** and **WILLIAM EGERTON**

Good - bye sun - shine, Hel - lo moon, The best -
years - ing has your re - turn - ing, The best years - ing.

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day ——— Your tru - est friends for - get you

too ——— 'Till all this world ——— shall pass a -

- way ——— You know that I'll re - mem - ber

rall.

you. ——— The stars a - you. ———

pp