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1909

Mother-Song

Elizabeth Westgate
Composer

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Published by
SHERMAN, CLAY & COMPANY.
 SAN FRANCISCO, CAL.
 SEATTLE, WASH. OAKLAND, CAL.

Vp. 17002
 1909
 MOTHER 

To C. C. R.

MOTHER-SONG

E. W.

ELIZABETH WESTGATE

Andante

p

una corda

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 6/8 time, starting with a piano (*p*) dynamic and a *una corda* instruction. The music is in a key with one flat (B-flat major or D minor).

Night and si - lence now be - guil - ing, Tempt thee, ba - by mine to dream

The second system features the vocal line with the lyrics "Night and si - lence now be - guil - ing, Tempt thee, ba - by mine to dream". The piano accompaniment continues with a steady eighth-note accompaniment.

Moth - er Moon is soft - ly smil - ing, Stars al - lure, and shy - ly beam.

colla voce

The third system features the vocal line with the lyrics "Moth - er Moon is soft - ly smil - ing, Stars al - lure, and shy - ly beam." The piano accompaniment continues. The instruction *colla voce* is placed below the piano part.

Ten - der dark - ness, all en - fold - ing,

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like a lov - er woos thee, dear. Moth - er holds thee

esp

close, and hold - ing Knows God's an - gels watch - ing near.

Knows God's an - gels watch - ing near.

ad libitum

pp *molto rit.* *ppp* *rit.*

8 *sva*