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1921

# Who tied the Can on the Old Dog's Tail?

Michael J Fitzpatrick  
*Composer*

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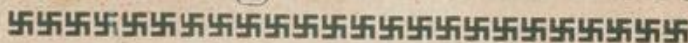
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**Chasing the Blues!**



**WHO TIED THE CAN  
on the  
OLD DOG'S TAIL?**

A GREAT CREATION IN SONG.

WORDS AND MUSIC BY

**M. J. Fitzpatrick**

Author of "THE CHIMES OF TRINITY"

"You're Just Like Your Mother. A Beautiful Rose" etc. etc.



PUBLISHED BY

**FITZPATRICK BROTHERS,**

68 Beekman Street,

New York City.

Vp. 008591

1921

Who

# Who tied the Can on the Old Dog's Tail ?

Words and Music by  
M. J. FITZPATRICK

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes. The piece concludes with a final chord marked fortissimo (fz).

Voice

The first system of the voice and piano accompaniment. The voice part is in G major, 2/4 time, starting with a piano (p) dynamic. The lyrics are: "I had a dog and his name was Tray, the gol-darn dog he ran a-way, Old dog Tray got an aw-full kick, some-one hit with a great big stick, he That was-n't all when he reached the town, ev-'ry-thing was up-side down,". The piano accompaniment continues with a steady bass line.

The second system of the voice and piano accompaniment. The lyrics are: "ev-'ry-bo-dy lis-ten to my tale of woe, this thing happened not ver-y long a-go, he made a bolt— for the old side-door, the old tin can kept bouncing on the floor, he sticks and stones were fly-ing in the street, ran in a butcher's got mixed up in the meat, a". The piano accompaniment continues with a steady bass line.

The third system of the voice and piano accompaniment. The lyrics are: "lived in a house— that stood on a hill, where he could eat— and drink his fill; an dashed down the path on the same old— route, some-thing be-hind, he could feel the clout, he bak-er— fired— a pump-kin-pie, he missed and hit— a cop in the eye, they". The piano accompaniment continues with a steady bass line.



old tin — can            hung on a nail, ——— some-one — tied it to the old dog's tail.  
 tried to — shake it,        let out a wail, ——— but the — old tin can wouldn't leave his tail.  
 all got ar - rest ed,      locked up in jail,      for ty - ing the can — on the old dog's tail.

Chorus

Who tied the can on the old dog's tail?            You tied the can on the old dog's tail!

Who tied the can on the old dog's tail?            You tied the can on the old dog's tail!

After last verse

Old dog Tray was a soon - er,            he'd soon-er sleep than he'd play, ———

He was hard to find, yet his tail hung down be-hind, where they tied the can to old dog Tray. ———