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How Is Your Upper Story?

Milo A Everest

Composer

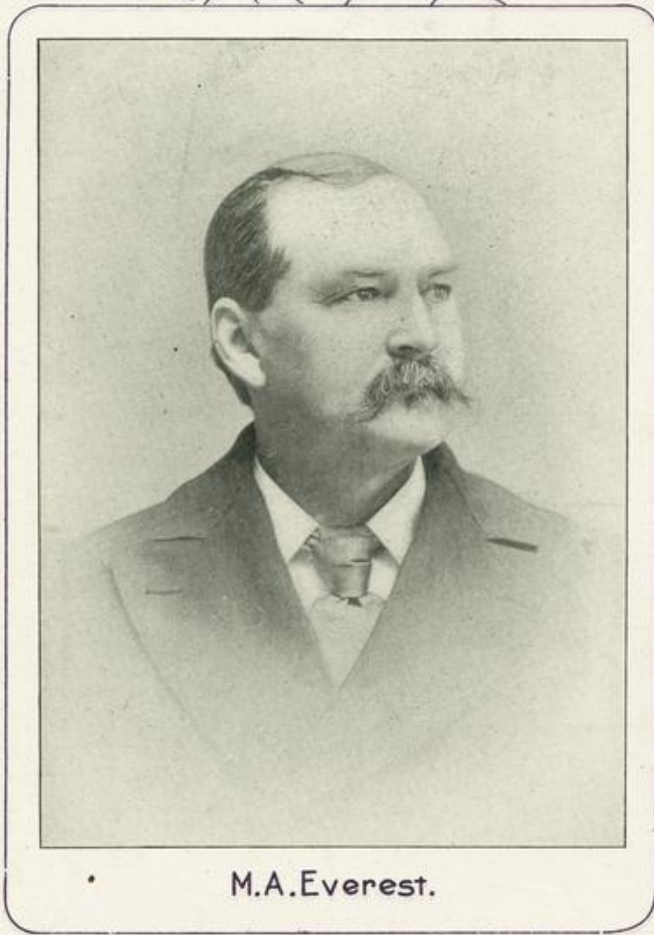
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How is your upper
story?



M.A. Everest.

Words
and
Music
by
M.A. Everest

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HOW IS YOUR UPPER STORY?

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Arranged by W. K. WHITING.

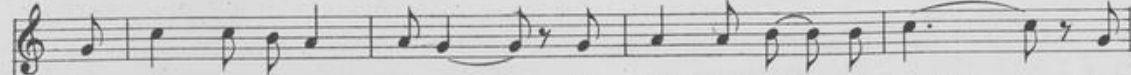
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Marcia.

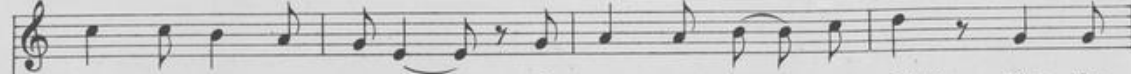

VOICE.




PIANO.



1. How is your up-per sto-ry, — At morn-ing noon or night? — How
2. How is your up-per sto-ry, — When the taxes are due? — How



is your up - per sto-ry, — The room a - bove your sight? Was the
is your up - per sto-ry, — When your business is blue? If



room ev - er va - cant, — In trou - ble you may be? — It
all the room was va - cant, — You could n't have an ache, — And

is the on - ly store room, — That ev - er troubled me, — It
when the time is lov - ing, — You nev - er feel to hate. — The

is the high - est oc - cu - pant, For knowledge is the test; — And
up - per sto - ry is the best, For ev' - ry kind of mind, — It

it may be your for - - tune, To have more than the rest. —
holds a world of knowl - edge, To make or mar man - kind. —

Chorus.

The up-per sto-ry cul-ti-vate, The room be-low your hat, — It's worthy of at-

ten-tion, Till gray-er than a rat. Be-cause it be-longs to you, And

it be-longs to Pat, — And each one can el-e-vate, And dwell within the

flat.

How is your upper story?