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Love's Pleading : Ballad

Sydney S Jacquelin
Composer

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LOVE'S LEADING



RESPECTFULLY
INSCRIBED
TO
MRS EVELYN
NESBIT-TAW

by
Dr. Sidney S.
Jacquelin

FRANK H. WALKER

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1905
60V

LOVE'S PLEADING.

BALLAD.

M.M. ♩ = 108.

Words and Music by
Dr. SYDNEY S. JACQUELIN.

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The left hand provides harmonic support with chords. Dynamics include *mf* and *rit.* (ritardando).

a tempo.

mf
I dreamed I held thee, Dear, With - in Love's warm em-
Could I but see thee, Dear, Ah! how I've wished it

The first system of the vocal and piano accompaniment. The vocal line is in the right hand of the grand staff, and the piano accompaniment is in the left hand. The lyrics are written below the vocal line. Dynamics include *mf*.

brace; Thy soft arms round me stole And
so, Would love so pure as mine E -

The second system of the vocal and piano accompaniment. The vocal line is in the right hand of the grand staff, and the piano accompaniment is in the left hand. The lyrics are written below the vocal line.

found their rest-ing place. Thy girl - - ish lips met
 voke no mod-est glow? So ten - der - ly I'd

mine And trem - - bling, lin-gered there: Thine
 speak To each dear word of thine: Thy


eyes with pas sion's fire Spoke love be-yond com-pare.
 heart would ne'er re - gret, If thou were on-ly mine.

f *rit.*

a tempo

f O Sun - shine of my soul, Is Love's dream all in vain Bid

Love's pleading. 3

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me but hope that joy may thrill my life a -

gain. Come to my throbbing breast, And

pledge Love's tryst, dear Heart, Let lips but tell the

tale Thy dreamy eyes, thy dreamy eyes, im - part.

more gently *sf*