

1888

Laughing!

H Millard
Composer

Geo Cooper
Lyricist

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Enclata.

Sung by and Dedicated to

German F. Burger.

Laughing!

Words by

GEO. COOPER.

Music by

HARRISON MILLARD.

Sop^o or Ten^o in C.



Cont^o or Basso in A?



NEW YORK,

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1888

LAU

LAUGHING!

GEO. COOPER.

H. MILLARD.

Con brio.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *sf*.

The first two lines of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:
1. The rip-ple of a laugh, It scat-ters care like chaff,
2. The sunshine in a laugh, It scat-ters clouds like chaff,
The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*.

The third line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:
Ha ha ha ha ha ha ha Ha ha ha ha ha! The heart it ev - er thrills and
Ha ha ha ha ha ha ha Ha ha ha ha ha! And mood-y pensive Grief, his
The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* and *mf*.

The final line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:
mor - tal ills All fly be - fore a laugh, Ha ha Ha ha ha ha ha! The
reign is brief He can't withstand a laugh, Ha ha Ha ha ha ha ha! And
The piano accompaniment concludes the piece. Dynamics include *f* and *mf*.

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heart it thrills and mor - tal ills All fly be - fore a
pen - sive Grief his reign is brief He can't with - stand a

cresc.

laugh Ha ha ha Ah! Ha ha ha ha ha ha ha ha
laugh Ha ha ha Ah! Ha ha ha ha ha ha ha ha

f *mf*

Ah! Ha ha ha ha ha ha ha ha ha ha ha Ha ha
Ah! Ha ha ha ha ha ha ha ha ha ha ha Ha ha

f *mf*

ha ha Ha ha ha ha ha Ha ha ha ha ha ha ha Old
ha ha Ha ha ha ha ha Ha ha ha ha ha ha ha The

"THE DREAMER" by same composer.

Frown in cor - ners mopes all day With not a cheer - y
bil - lows roll in laugh - ter free And brooks laugh on - ward

word to say, But Joy will ev - - er come to stay When
to the sea The winds and leaves are full of glee, They

rings a jol - ly laugh.) Ha ha Ha ha ha ha ha ha ha
love a mer - ry laugh.)

slentando. *lunga.*
Ha ha ha ha ha ha ha Ha ha ha ha ha ha ha ha Ah! Then
slentando. *rit.*

"REST WEARY HEART" by same composer.

con brio.

who would pine till lifes de-cline, The eup of sad-ness

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

quaffing? When all things bright find rare de-light, In laughing, yes, in

The second system continues the vocal line with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand.

laughing, When all things bright find rare de-light In

The third system continues the vocal line with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

laughing, yes, in laughing. Ha ha ha ha ha ha ha Ha ha ha ha

The fourth system continues the vocal line with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

ha ha ha Ah ah ah ah Ha ha ha ha ha ha Ha ha ha

cresc.

ha Ha ha ha ha ha ha Ah! Ha ha ha ha ha ha ha

cresc.

ha Ah! . . ah . . . ah . . . Ha ha ha ha ha ha

“THEOSOPHY” by the same composer.