

1888

Laughing!

H Millard
Composer

Geo Cooper
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Millard, H and Cooper, Geo, "Laughing!" (1888). *Vocal Popular Sheet Music Collection*. Score 3374.
<https://digitalcommons.library.umaine.edu/mmb-vp/3374>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Enclata.

Sung by and Dedicated to

German F. Burger.

Laughing!

Words by

GEO. COOPER.

Music by

HARRISON MILLARD.

Sop^o or Ten^o in C.

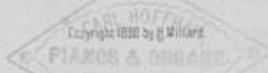


Cont^o or Basso in A?



NEW YORK,

Published by **T.B. HARMS & Co.** 819 Broadway.



Vp. 011481

1888

LAU

LAUGHING!

GEO. COOPER.

H. MILLARD.

Con brio.

Piano introduction in E-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *sf*.

1. The rip-ple of a laugh, It scat-ters care like chaff,
2. The sunshine in a laugh, It scat-ters clouds like chaff,

Vocal line with two verses of lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *mf*.

Ha ha! The heart it ev-er thrills and
Ha ha! And mood-y pensive Grief, his

Vocal line with lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include *f* and *mf*.

mor-tal ills All fly be-fore a laugh, Ha ha Ha ha ha ha ha! The
reign is brief He can't withstand a laugh, Ha ha Ha ha ha ha ha! And

Vocal line with lyrics. The piano accompaniment continues with chords and a bass line.

Copyright 1888 by H. Millard.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 0

heart it thrills and mor - tal ills All fly be - fore a
pen - sive Grief his reign is brief He can't with - stand a

cresc.

laugh Ha ha ha Ah! Ha ha ha ha ha ha ha ha
laugh Ha ha ha Ah! Ha ha ha ha ha ha ha ha

f *mf*

Ah! Ha
Ah! Ha ha

f *mf*

ha Old
ha The

"THE DREAMER" by same composer.

Frown in cor - ners mopes all day With not a cheer - y
bil - lows roll in laugh - ter free And brooks laugh on - ward

word to say, But Joy will ev - - er come to stay When
to the sea The winds and leaves are full of glee, They

rings a jol - ly laugh.) Ha ha Ha ha ha ha ha ha ha
love a mer - ry laugh.)

slentando. *lunga.*
Ha Ah! Then
slentando. *rit.*

"REST WEARY HEART" by same composer.

con brio.

who would pine till lifes de-cline, The eup of sad-ness

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dotted quarter note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

quaffing? When all things bright find rare de-light, In laughing, yes, in

The second system continues the musical score. The vocal line has a dotted quarter note, a quarter note, and a half note. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes.

laughing, When all things bright find rare de-light In

The third system shows the vocal line with a dotted quarter note, a quarter note, and a half note. The piano accompaniment continues with its characteristic rhythmic pattern.

laughing, yes, in laughing. Ha ha

The fourth system concludes the page with the vocal line repeating the phrase 'laughing, yes, in laughing.' followed by 'Ha ha ha ha ha ha ha Ha ha ha ha'. The piano accompaniment remains consistent with the previous systems.

ha ha ha Ah ah ah ah Ha ha ha ha ha ha Ha ha ha

cresc.

ha Ha ha ha ha ha ha Ah! Ha ha ha ha ha ha ha

cresc.

ha Ah! . . ah . . . ah . . . Ha ha ha ha ha ha

“THEOSOPHY” by the same composer.