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1921

# How Dry I Am

Tom A Johnstone  
*Composer*

Will. B Johnstone  
*Lyricist*

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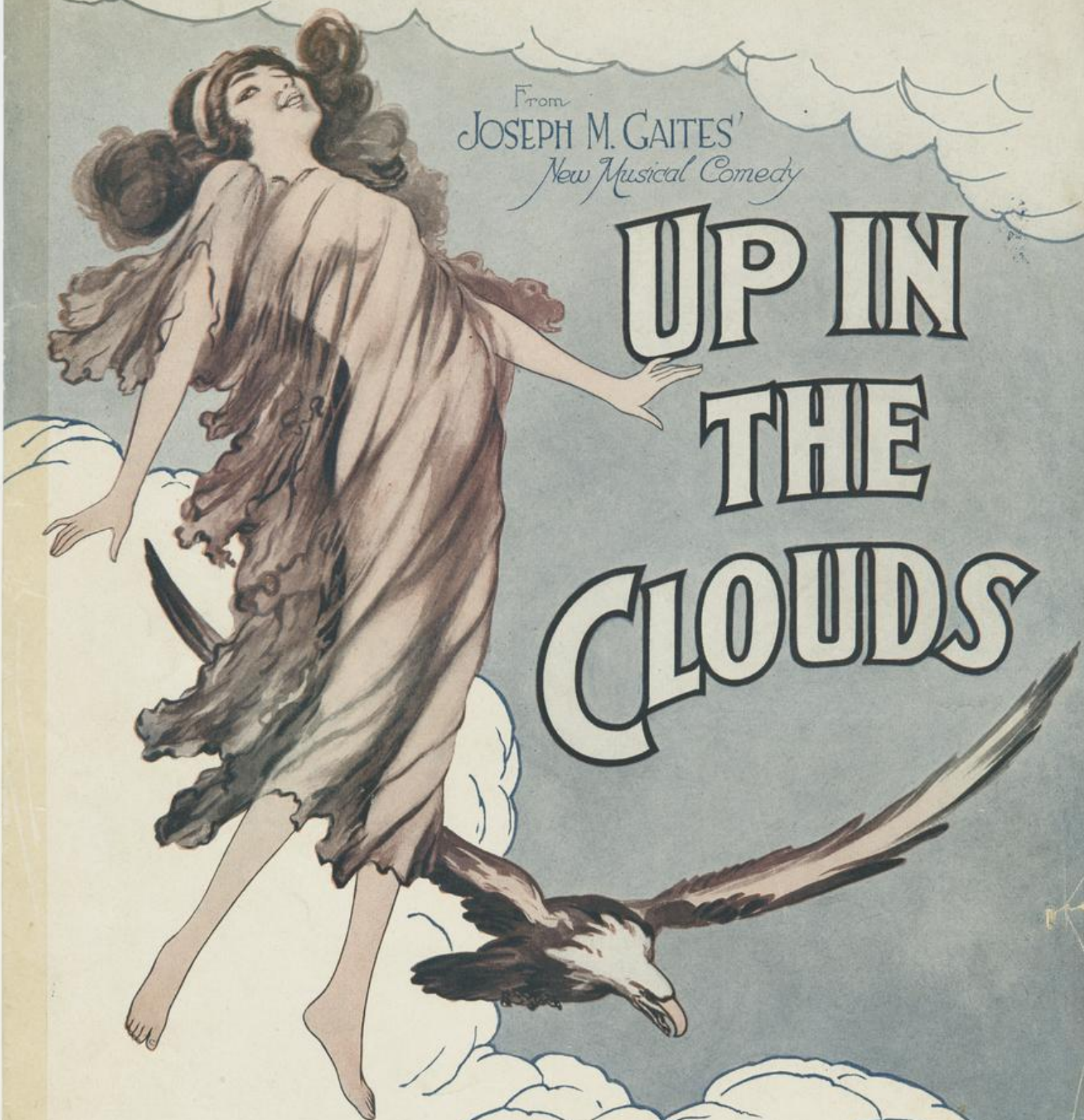
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HOW DRY I AM

From  
JOSEPH M. GAITES'  
*New Musical Comedy*

UP IN  
THE  
CLOUDS



BOOK BY  
**WILL B. JOHNSTONE**

AUTHOR OF "TAKE IT FROM ME"

BOOK STAGED BY LAWRENCE MARSTON

MUSIC BY  
**TOM A. JOHNSTONE**

ART DIRECTOR HERBERT WARD  
NUMBERS STAGED BY ALLAN K. FOSTER

"UP IN THE CLOUDS" CORP.  
140 WEST 42<sup>ND</sup> STREET  
NEW YORK, N.Y.

Vp. 014224  
1942  
HOW

# How Dry I Am

Book by  
WILL. B. JOHNSTONE

Music by  
TOM A. JOHNSTONE

The piano introduction consists of two staves. The right hand begins with a series of eighth notes in the treble clef, while the left hand provides a steady accompaniment of quarter notes in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

*p*

Ship me east of Cai-ro land Where there's

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The vocal line starts with a half note 'Ship' followed by a half note 'me', then a half note 'east' with a slur over the next two notes, followed by a half note 'of', a half note 'Cai-ro', and a half note 'land'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

joy on ev-er-y hand Where the best

The second system continues the vocal and piano accompaniment. The vocal line has a half note 'joy', a half note 'on', a half note 'ev-er-y' with a slur over the next two notes, a half note 'hand', a half note 'Where', a half note 'the', and a half note 'best'. The piano accompaniment continues with similar harmonic patterns.

is like the worst And a man can raise a

The third system concludes the vocal and piano accompaniment. The vocal line has a half note 'is', a half note 'like', a half note 'the', a half note 'worst', a half note 'And', a half note 'a', a half note 'man', a half note 'can', a half note 'raise', and a half note 'a'. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

thirst \_\_\_\_\_ *p* Gone are all \_\_\_\_\_ the pop - ping

corks \_\_\_\_\_ And the glass - es \_\_\_\_\_ that used to

clink \_\_\_\_\_ Wa - ter, wa - ter \_\_\_\_\_ ev - ry where \_\_\_\_\_

But not a drop to drink \_\_\_\_\_

REFRAIN

*p*  
No-bod-y knows how dry I am I long to

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include a piano (*p*) marking and a forte (*f*) marking.

be back with O - mar Khay - am Be - neath the

The second system continues the refrain. The vocal line has a half note G4, quarter notes A4, B4, and C5, and a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include a piano (*p*) marking and a forte (*f*) marking.

bough a jug of wine and thou And from the

The third system continues the refrain. The vocal line has a half note G4, quarter notes A4, B4, and C5, and a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include a piano (*p*) marking and a forte (*f*) marking.

*pp-p*  
flow-ing cup I would sup now Just to lie a - round

The fourth system concludes the refrain. The vocal line has a half note G4, quarter notes A4, B4, and C5, and a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include a piano (*p*) marking and a fortissimo (*pp-p*) marking.

*dolce e legato*

la - zy In the sun-light ha - zy With my arm a - round a

*dolce e legato*

dai - sy and say "here's how" No - bod - y

knows how dry I am I long to be back with

wonder-ful O - mar Khay-am No-bod-y am

Other Song Successes

from

*Joseph M. Gaites'*

*New Musical Comedy*

# UP IN THE CLOUDS

Book by

**WILL B. JOHNSTONE**

Author of "TAKE IT FROM ME"

Music by

**TOM A. JOHNSTONE**

**GET THESE  
HITS FOR YOUR  
PHONOGRAPH**

UP IN THE CLOUDS  
I SEE YOUR FACE  
HAPPINESS  
HOW DRY I AM  
JEAN  
BETSY ROSS  
WONDERFUL SOMETHING  
LOOK A LOOK  
FRIENDS  
THE LAST GIRL  
RUM TUM TIDDLE

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