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1904

Roses at Twilight

F. Ora Gamble
Composer

B. J. Perkinson
Lyrics

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ROSES
AT
TWILIGHT



Words by
B. J. PERKINSON.
Music by
F. ORA. GAMBLE.

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NEW AMSTERDAM
THEATRE BUILDING · NEW YORK

STARNER

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Vp. 004666
1904
ROSES

Roses at Twilight.

Words by
B. J. PERKINSON.

Music by
E. ORA GAMBLE.

Andante ma non troppo.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and features a series of chords in the right hand and a melodic line in the left hand.

First system of the song. The vocal line (treble clef) begins with the lyrics "In the gold - en twi - light,". The piano accompaniment (grand staff) starts with a piano (*p*) dynamic and includes the instruction *a tempo*. The piano part features a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

Second system of the song. The vocal line continues with the lyrics "just as days gone by, I will pluck the". The piano accompaniment continues with the same accompaniment pattern. The instruction *tranquillo* is placed above the piano part.

Third system of the song. The vocal line concludes with the lyrics "ros - es, like if you were nigh." The piano accompaniment continues. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the piano part.

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All the pret-ty rose - buds, I fond - ly kiss for you, dear.

p

For they seem to pi - ty, my lone - ly heart and tears.

crese. *f*

Ros - es at twi - light, vio - lets at

mf *dolce.*

dawn, E'er seem to speak, love,

p

of our sweet by - gone, Just like thine

mf

eyes, dear, vio - lets so blue,

Your lips; the ros - es I kiss for

p un poco rit.

you.

poco a poco *molto rallen - tan - do.* *Ped.*

The Season's Four Big Successes

"JOSIE."

By HENRY ARTHUR BLUMENTHAL

CHORUS

It's a sweet and so - - - - - up. You are so sweet and so - - - - - up.
 Don't you and I live in the same town. Can't you, sweet, be with me, will you come here...
 It's a sweet and so - - - - - up. We could be ver - y - - - - - up.
 Just the old one in a hot night for two. Oh, my, it's a sweet and so - - - - - up.

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THERE'S NOBODY JUST LIKE YOU.

ED. GARDENIER.

William H. Penn

Refrain. Slow.

There's no-bod-y just like you, sweetheart, There's no-bod-y loves you so; There's
 noth-ing can change the ten-der vows, And the love of the long a - go. Tho'
 ma-ny I meet of charm-ing grace, With eyes beaming fond and true; There's
 no-bod-y else can take your place, There's no-bod-y just like you.

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TRY THESE OVER ON YOUR PIANO

The Squirrel and the Chipmunk.

Words by BILLEE TAYLOR.

Music by WM. H. PENN.

CHORUS

If you love me in - - - - -ly, hap - - - - -py we will be. You will not be
 lone - - - - -ly when you are with me. You will be to me just like a lit - - - - -tle
 dove. For all the world you're my lit - - - - -tle dove. You'll
 be just as lit - - - - -tle as the cot - - - - -ner of a street. If you
 see the girl you love!

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"THE GIRL YOU LOVE!"

PAUL A. RUBENS

CHORUS. Slowly

What's it mat - ter if her eyes are blue. Or
 brown or black or grey? What's it mat - ter if she
 dreams of you. Or thinks of you by day?
 What's it mat - ter if she's e'er so sweet. As
 ten - der as a dove? You'll
 see she's just as lit - - - - -tle as the cot - - - - -ner of a street. If you
 see the girl you love!

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