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I Never Knew : I Could Love Anybody Like I'm Loving You

Raymond B Egan

Composer

Roy K Marsh

Composer

Pitts

Composer

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I NEVER KNEW I COULD LOVE ANYBODY (LIKE I'M LOVING YOU)



by

**TOM PITTS
RAY EAGAN
ROY K. MARSH**

Revised by

PAUL WHITEMAN

Introduced by
Jane Green of
Green & Blyler in
"The Midnight Rounders"

Vp. 002122

1920

I NEVER

60

STANDARD EDITION
LEO. FEIST INC.  **NEW YORK**
CANADA. LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Successfully introduced by Eugene and Willie Howard in the "Passing Show of 1921"

Underneath Hawaiian Skies

(Sous Le Ciel D'Hawai)

FOX TROT SONG

Words and Music by
ERNIE ERDMAN
& FRED ROSE

CHORUS

"Come back to the shores of Hon-o-lu-lu, I'm so lone-ly here with -
"Re-re nez aux ri-vages d'Ho-no-lu-lu, Je suis si seule i-ci -
out you, Un-der-neath Ha-wai-ian skies, Tell me
sans vous, Sous le doux ciel d'Ha-wa-i, Vous at -

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Nestle In Your Daddy's Arms

A LULLABY FOX TROT

By LOU HERSCHER
and JOE BURKE

CHORUS

Come and nes-tle in your dad-dy's lov-ing arms, On my shoul-der
let me hold your lov-ing charms; When you go a-way for e-ven just a

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I Never Knew

(I Could Love Anybody Like I'm Loving You.)

Revised by
PAUL WHITEMAN

Society Fox Trot
JE NE SAVAIS PAS

By TOM PITTS, RAY EGAN
and ROY K. MARSH
French Lyric by Z. Renaud

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line consists of a steady eighth-note accompaniment. The piece ends with a double bar line.

Ja - vais pen - sé,

I al - ways thought -
I used to smile -

The first vocal line is in G major, 2/4 time. It begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment is in the left hand, with a melody in the right hand. The piece ends with a double bar line.

na - if! n'ai - mer que la so - li - tude, Pour mieux gar - der ma li - ber -

that I'd pre - fer sin - gle bless - ed - ness, Thought that I'd like to stay
at all the songs that were pop - u - lar. Noth - ing but love in each

The second vocal line is in G major, 2/4 time. It begins with a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment is in the left hand, with a melody in the right hand. The piece ends with a double bar line.

té *Se ma - ri - er!* *mais, quelle in - qui - é - tu - del*

free, I nev - er thought my time would come to mar - ry,
song, I used to think those kind of songs were fool - ish,

The third vocal line is in G major, 2/4 time. It begins with a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment is in the left hand, with a melody in the right hand. The piece ends with a double bar line.

This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra... 25¢

Et quel-le Cé - - ci - tél. Mais, je vous vis, — ô bon -

No wed-ding bells — for me. I've changed my mind — af-ter
Now I ad-mit — I'm wrong. Love songs are part — of my

heur! Et vous a - vez pris mon coeur.

all, — You are the one — made me fall; For
plan, — Show me the Min - is - ter man; For

rall.

CHORUS (Slowly)

J'i - gno - rais tout de l'a - - mour d'u - ne fem - me, Quand je vous vis,

I nev - er knew I could love an - y - bod - y, Hon - ey, like I'm

p-f

chère â - me! Quand les per - les de vos — deux jo -

lov - ing you; — I could - n't re - al - ize — what a

lis grands yeux, Et vo-tre rire a-mou-reux
 pair of eyes And a ba-by smile could do;

M'ont tout pris à la-se-conde! La femme, i-ci-bas, gou-ver-ne tout
 I can't sleep, I can't eat, I nev-er knew a sin-gle soul could

le mon-de, Et je vou-drais tou-jours l'en-ten-dre lou-er
 be so sweet, I nev-er knew I could love an-y-bod-y,

Com-me je sais vous ai-mer! *1. -mer!* *2. -mer!*
 Hon-ey, like I'm lov-ing you. you.

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Fox Trot Song

Paroles de
ALBERT WILLENZETZ &
JACQUES CHARLES
Musique de
MAURICE YVAIN

American version by Bobo-Wood
Morceau de Schottisch espagnole
Moderato

REFRAIN

Je j'ai tant aimé dans la vie que j'en dirais mar-tes, Dis qu'il est prok-éris fi
Oh, there nev-er was a man, just like my man, Nev-er was an-oth-er

et le cas à lui, Quand ses yeux me font se plaier en amour tout oho
man loves like he can, And ac-cord-ing to my plan hell al-ways be my

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Waltz Song

CHORUS
Tempo di Valse
HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

If her eyes are blue as skies, That's Peg-gy O'-Neil,
If she's smil-ing all the while, That's Peg-gy O'-Neil.

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