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1915

My Trilby Maid: Song

Harold Attridge
Composer

Bobby Jones
Composer

Morrissey
Composer

Starmer
Illustrator

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<OPERATIC EDITION>

MY TRILBY MAID

SONG



BY
HAROLD ATTRIDGE BOBBY JONES
AND
BILLIE J. MORRISSEY



AS SUNG BY
HOWARD AND HOWARD
IN
PASSING SHOW of 1915

as Produced at the Winter Garden

6

Vp. 011697
1915
My Tri

JEROME H. REMICK & CO.

NEW YORK DETROIT



MY TRILBY MAID

Song

HAROLD ATTRIDGE
BOBBY JONES and
BILLIE J. MORRISSEY

Andante

PIANO

f

(b)

(b)

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Andante'. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. There are two flats in the bass line, indicated by '(b)'.

VOICE *Slowly*

When I heard you

Vamp

mf

p

Detailed description: This block shows the first line of the song. The vocal line is written in a treble clef with a key signature of two flats and a 2/4 time signature. The tempo is 'Slowly'. The lyrics are 'When I heard you'. The piano accompaniment is in a grand staff with a key signature of two flats and a 2/4 time signature. It includes a 'Vamp' section with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section.

sing, my Tril - by maid, In my heart you stray'd And with love you sway'd;

fz

fz

fz

Detailed description: This block shows the piano accompaniment for the second line of the song. The lyrics are 'sing, my Tril - by maid, In my heart you stray'd And with love you sway'd;'. The piano part is in a grand staff with a key signature of two flats and a 2/4 time signature. It features a forte (*fz*) dynamic throughout.

I was quite sur - prised, Ev - en tan - tal - ized,

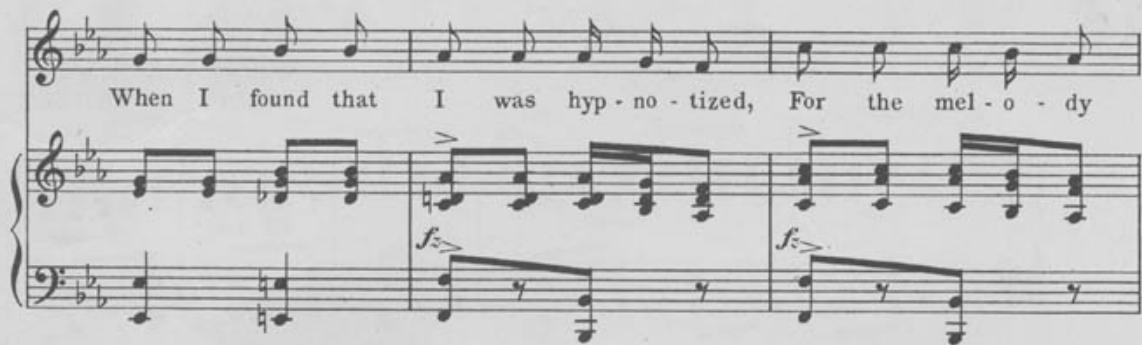
Detailed description: This block shows the piano accompaniment for the third line of the song. The lyrics are 'I was quite sur - prised, Ev - en tan - tal - ized,'. The piano part is in a grand staff with a key signature of two flats and a 2/4 time signature. It features a forte (*fz*) dynamic throughout.

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When I found that I was hyp - no - tized, For the mel - o - dy



that you sang to me Seem'd to cast me in a spell And

rall.

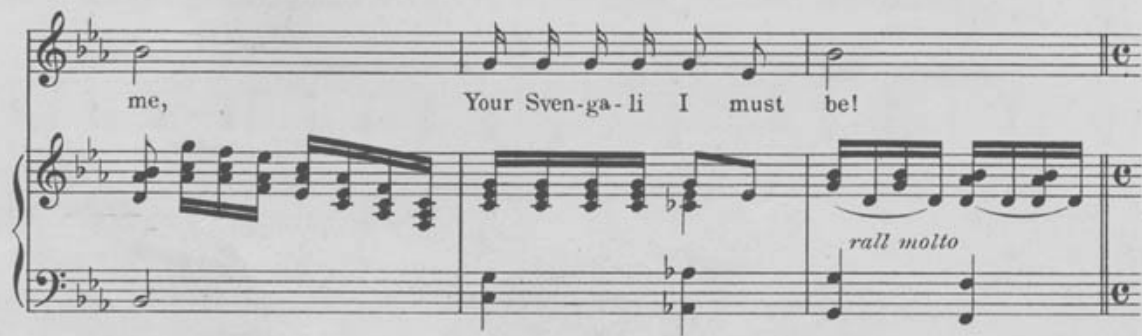


then my love I tried to tell, _____ But this one thought came to



me, Your Sven-ga-li I must be!

rall molto



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CHORUS Moderato

Tril by mine, Just say you

P. f a tempo

will be mine. You fill my

heart with long - ing and you thrill me, You in -

still a love di - vine.

Watch my eyes, You'll see me

mes mer - ize, And tho' you're

not a - fraid Still I will be o - bey'd, You'll be my

Tril by maid!

OPERATIC NUMBERS

"ADELE"

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip

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Somehow It's Not the Same	60
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Ich Lieb' wie ein General	60
Oh, Gustave	60
Im Cabaret	60
Du Kleine Maus	60

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Music by Robert Hood Bowers

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Imps March	60
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Folly	60
The Waltz Scream	60
The Clockwork Man	60
When in Trouble Come To Papa	60
Work, Lads, Work	60
The Army of Oogaboo	60

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