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1903

I Am the English Daisy

Alfred Muller - Norden

Composer

M Norden

Lyricist

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DIRECTION
WEBER & FIELDS

VOCAL & INSTRUMENTAL
GEMS
FROM THE NEW
MUSICAL COMEDY

The English Daisy

BOOK BY
SEYMOUR HICKS

S. W. Anderson

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LYRICS
BY
PERCY GREENBANK
AND
M. NORDEN

M. Norden
**MUSIC
BY**

ALFRED MÜLLER - NORDEN

			
— <u>I am the English Daisy</u> 50			
Charlie 50			
Under Thy Rose-Wreath'd Window 50			
Spin Again 50			
The Little Boy 50			

Selection	1.00	Waltzes	75
March	50	Lancers	50

Vp-011608
1903
I AM

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO.
JOSEF WEINBERGER, LEIPZIG AND VIENNA
ALLAN & CO. MELBOURNE, AUSTRALIA
CANADIAN-AMERICAN MUSIC CO. LTD. TORONTO

I Am the English Daisy.

3

Lyric by
M. NORDEN.

Music by
ALFRED MULLER-NORDEN.

Allegretto.

Voice.

I am a sim - ple Eng - lish
Rich and rare and sweet - ly scent -

Piano.

Dai - sy A mod - est field flow'r if you please, Al -
ed These love - ly blos - soms are I own, But

as! I've late - ly been trans - plant - ed From Eng - lish soil a - cross the
yet I fear I'm not con - tent - ed With fin - est hot house flow'rs e'er

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seus. Though man - y lov - ers day by day With
grown. But beg a kiss and get a flowr And

ar - dent lips my prais - es sing, I scarce - ly hear a sin - gle
pay ten sous my bold young man, For I must ply my trade to

word they say And hard - ly ev - er note the gifts they bring. Oh buy my
earn the power To sail for my loved Eng - land if I can. Oh buy my

flow - ers lad ies fair, My Eng - lish home's just ov - er there—
flow - ers lad ies fair, My Eng - lish home's just ov - er there—

CHORUS.

Flow - ers flow - ers dear lad - ies for you, Ros - es,

mf

pan - sies and vi - o - lets blue, Buy from the Eng - lish

Dai - sy The sim - ple Eng - lish Dai - sy

Fair flow'rs rare flow - ers my gay mes - sieurs Ten sous

and my sweet flow ers are yours I am the Eng - lish

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line contains two triplet markings over the notes 'flow' and 'ers' in the first measure, and 'Eng' and 'lish' in the second measure. The piano accompaniment consists of chords and moving lines in both hands.

Dai - sy Yes I am the Eng - lish Dai - sy

The second system continues the vocal line and piano accompaniment. The vocal line has a 'rit.' (ritardando) marking under the first measure. The piano accompaniment features a more active texture in the right hand, with some sixteenth-note patterns.

Flow - ers flow - ers dear lad - ies for you Ros - es

The third system shows the vocal line and piano accompaniment. The vocal line has triplet markings over 'flow' and 'ers' in the first measure, and 'Ros' and 'es' in the second measure. The piano accompaniment includes a 'mf' (mezzo-forte) dynamic marking.

pan - ies and vi - o - lets blue Buy from the Eng - lish

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has triplet markings over 'pan' and 'ies' in the first measure, and 'Eng' and 'lish' in the second measure.

Dai - sy the sim - ple Eng - lish Dai - sy

Fair flow'rs rare flow - ers my gay mes - sieurs Ten sous

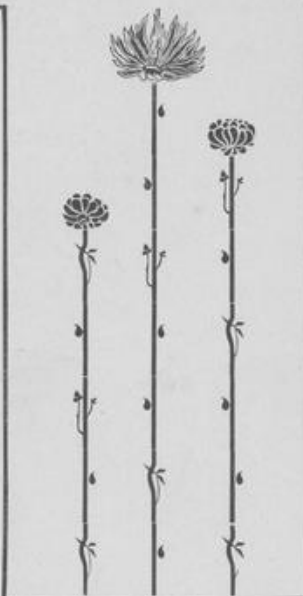
and my sweet flow - ers are yours She is the Eng - lish

Dai - sy Yes I am the Eng - lish Dai - - sy

Fine.

TWO DAINY NOVELTIES FOR PIANO

By ALFRED MULLER-NORDEN



The First Meeting.
DAS ERSTE BEGEGNUNG
Intermezzo. ALFRED MULLER-NORDEN

Andante

Piano

Allegretto

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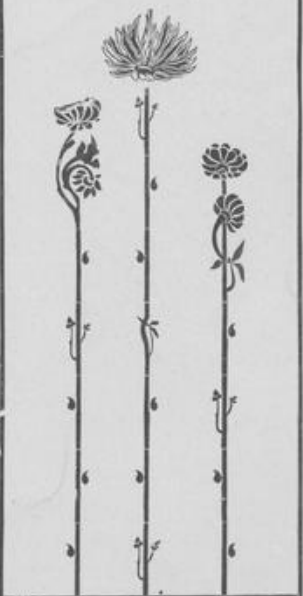
Dedicated to Miss Nancy A. Lynde, N.Y.
Sweet Remembrance.
Intermezzo. Alfred Muller-Norden

Allegretto

Piano

Not too fast

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SWEET
REMEMBRANCE
Intermezzo

By
ALFRED MULLER-NORDEN

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