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1919

Mandy

Irving Berlin
Composer

Henry Clive
Illustrator

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MANDY

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES of 1919

Staged by
NED WAYBURN

by
Irving Berlin

MANDY60
A PRETTY GIRL IS LIKE A MELODY60
HAREM LIFE60
A SYNCOPATED COCKTAIL].....	.60
I'D RATHER SEE A MINSTREL SHOW60
I'M THE GUY THAT GUARDS THE HAREM60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA60
MY TAMBOURINE GIRL60
BEVO60

Vp. 003499
1919
MAN

HENRY
GLIVE

IRVING BERLIN INC.
Music Publishers
1587 Broadway—New York

MANDY

Words and Music by
IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord (F4, A4) followed by a quarter note (B4), then a half note (C5), and continues with a series of chords and notes. Dynamics include *f* and *fz*. There are several accents (^) over notes in both hands.

VOICE

I was stroll - ing out one

The first system shows the voice line and piano accompaniment. The voice line begins with a whole rest, followed by the lyrics 'I was stroll - ing out one'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf*. There are repeat signs in the piano part.

eve - ning by the sil - v'ry moon ——— I could

The second system continues the voice line and piano accompaniment. The voice line has the lyrics 'eve - ning by the sil - v'ry moon ——— I could'. The piano accompaniment continues with chords and a bass line. Dynamics include *mf*. There are repeat signs in the piano part.

hear some - bo - dy sing - ing a fa - mil - iar

tune So I stopped a while to lis - ten Not a

word I want - ed to miss It was just some - bo - dy

ser - e - nad - ing some - thing like this

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,

The first system of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,". The piano accompaniment is in the same key and time, with a dynamic marking of *mf-f*. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

If we'd let him make a fee So don't you lin - ger here's the ring for your

The second system continues the refrain with the lyrics "If we'd let him make a fee So don't you lin - ger here's the ring for your". The piano accompaniment continues with similar rhythmic patterns, including a triplet in the right hand.

fin - ger Is-n't it a hum - din - ger Come a-long and let the

The third system continues with the lyrics "fin - ger Is-n't it a hum - din - ger Come a-long and let the". The piano accompaniment features a triplet in the right hand and continues the harmonic support.

Wed-ding chimes bring hap-py times, for Man-dy and me me.

The fourth system concludes the refrain with the lyrics "Wed-ding chimes bring hap-py times, for Man-dy and me me.". The piano accompaniment features a triplet in the right hand and ends with a double bar line and repeat sign. The dynamic marking *fz* and the instruction *D.S.* are present.

STANDARDS OF THE WORLD
"Sterling" on Silver
"IRVING BERLIN" ON SONGS



THE BIG SONG HITS
FROM
ZIEGFELD FOLLIES
BY
IRVING BERLIN
MANDY

REFRAIN

Man - dy there's a min-is-ter han - dy. And it sure would be dan - dy,
If we'd let him make a fee. So don't you lin - ger. here's the ring for your.

A Pretty Girl Is Like A Melody

REFRAIN

A pret - ty girl is like a mel - o - dy That
haunts you night and day

You Cannot Make Your Shimmy Shake On Tea

CHORUS

You can-not make your shim-my shake 'on tea, It simp-ly
cant be done, You'll find your shak - ing aint tak - ing, Un -

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Of Talking Machines And Player
Pianos.

