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1909

Love Will Make Or Break A Man

George M. Cohan
Composer

George M. Cohan
Lyricist

Pfeiffer
Illustrator

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Allen & Co.
RAYMOND HITCHCOCK

IN COHAN'S

**MUSICAL
PLAY**



The Man Who Owns Broadway

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COHAN AND HARRIS

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I'm in Love with one of the Stars, . . .	60
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Vp. 008814
1909
LOVE

E. Prother

"Love Will Make Or Break A Man."

Words and Music by
GEO. M. COHAN.

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a half note chord, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.

I used to think that love is all im - ag - in - a - tion,
I used to laugh at fel - lows with their love sick stor - ies,

The vocal line is in 2/4 time, marked Moderato. It begins with a half note chord, followed by a series of eighth and quarter notes. The piano accompaniment is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a half note chord, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.

CHO. SOLO

We have al - ways thought so too. I
We have al - ways laughed that's true. I

The vocal line is in 2/4 time, marked Moderato. It begins with a half note chord, followed by a series of eighth and quarter notes. The piano accompaniment is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a half note chord, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.

used to think that love is just a queer sen - sa - tion
lit - tle thought that love con - tained a thou - sand glor - ies

CHO. SOLO
Tell us what it is, please do. Love is real and your
Tell us how it does, please do. Love's in - nate love's the

CHO.
heart 'twill steal, We have nev - er found it so - o - o
hand of fate; Love will make a man a slave,

SOLO CHO.
Love is king, love is ev' - ry - thing, Lis - ten to the Ro - me - o - o - o.
Life is love from the realms a - bove, Lis - ten to the young man rave.

rall.

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CHORUS.

a tempo

Love will o - ver - take a man, No

p-f *L.H.* *R.H.*

mat-ter who the man may be, Love will make or

L.H. *R.H.*

break a man, It's the toss of a quar - ter, From the

R.H.

time you start to court her. For if love should e'er for -

L.H. *R.H.*

sake a man Con - tent-ment is be-yond re - call,

R.H.

Love will o - ver-take a man, 'Twill ei - ther make or break a man, It's

up to the girl, Up to the girl,

CHO.

up to the girl that's all, all.

1 2

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