

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1914

# A Smile, A Kiss And You

L. M Schapoff  
*Composer*

Chas. W Morris  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Schapoff, L. M and Morris, Chas. W, "A Smile, A Kiss And You" (1914). *Vocal Popular Sheet Music Collection*. Score 3554.  
<https://digitalcommons.library.umaine.edu/mmb-vp/3554>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# A SMILE A KISS and YOU

Available at  
WOOLWORTH'S  
5-10c Store  
10c per copy

WORDS BY  
CHAS. W. MORRIS

MUSIC BY  
L. M. SCHAPOFF

PUBLISHED BY  
A. F. MARZIAN  
NEW ALBANY  
IND.

Vp-011888  
1914  
SMi



# \* "SIGNAL BELLS" REVERIE \*

## A Companion to "Evening Chimes"

The Reverie opens with this beautiful Chimes imitation,

Very slow

Right hand two octaves higher

Chimes 8

followed by the leading motive.

Andante

The next strain is the famous Campanella, or Bell theme, after which the leading motive is again introduced,

Alla Campanella

which is followed by the enchanting Andante cantabile, later carried out an octave higher.

Andante cantabile

After these 5 bars of Bell effect

Slowly

the leading motive is carried out in variations with a suitable Finis.

Slowly

For sale wherever Music is sold

A. F. MARZIAN, Publisher

BOX 373

NEW ALBANY, IND.

# A Smile, A Kiss And You

Words by  
CHAS. W. MORRIS

Music by  
L. M. SCHAPOFF

**Valse Lento**

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic and includes an acceleration (*accel.*) section. The tempo then slows down to a *rall.* (rallentando) section, ending with a piano (*p*) dynamic. The music features a mix of chords and moving lines in both hands.

*p*

In the fire - light gleam I sit and dream, Of the days my heart was  
In the twi - light glow my mem - 'ries go, To the days I spent with

*p* *a tempo*

The piano accompaniment for the first verse is in 3/4 time, key of B-flat major. It starts with a piano (*p*) dynamic and includes an *a tempo* section. The music features a mix of chords and moving lines in both hands.

gay, ——— I sang to you be - neath the moon, And the  
you, ——— My heart is sad, I dream a - lone, Of the

The piano accompaniment for the second verse is in 3/4 time, key of B-flat major. It features a mix of chords and moving lines in both hands.

world was al - ways May. ——— 'Twas but a dream and yet I  
smile the kiss and you. ——— In fan - cy, dear, I seem to

seem To feel your hand in mine, ——— In the moon's pale  
hear, Your an - swer to my plea, ——— But my vis - ions

*rit.*

light on a sum - mer's night, A dream of love di - vine. ———  
go, for, a - las, I know, It can - not, can - not be. ———

## REFRAIN

Slowly

A dream of love, a dream of you, With the moon smil - ing down from a -

*p-f*

bove. — The ev - ning breeze ca - ressed the trees, As I whis - per'd soft

words of love, — 'Twas just a smile that made worth while All the

sor - row and pain that I knew. — A smile and a kiss, and a night like

this, A smile, a kiss and you. — you. —

A New Song by the Composer of "Evening Chimes"

# I LOVE YOU

One of the Sweetest Love Songs ever written. Try part of the chorus:

*Andante Sentimento*

Though the sun grow cold and stars may fade a - way, ———— Though

this proud world with all its splen - dors end to - day, ———— My

love for you will last through love's e - ter - ni - ty. ———— I care not

Copyright MCMXIII by A. F. Marzian, New Albany, Ind.  
International Copyright secured.

Complete copies for sale wherever music is sold.

PUBLISHED BY

**A. F. MARZIAN**

Box 373

New Albany, Indiana