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1904

# Good-Bye Little Girl, Good-Bye

Gus Edwards  
*Composer*

Will D. Cobb  
*Lyricist*

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Sung with Great Success by CLAUDE THARDO

# GOOD-BYE LITTLE GIRL GOOD-BYE

M.M.B.

By THE  
AUTHORS OF  
'DOLLY GRAY'



By

# COBB

AND

# EDWARDS



5

Vp. 007845  
1904  
Good



## M. WITMARK & SONS

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JOSEF WEINBERGER, LEIPZIG AND VIENNA  
ALLAN & CO. MELBOURNE, AUSTRALIA  
CANADIAN-AMERICAN MUSIC CO. LTD. TORONTO

# Good-Bye Little Girl, Good-Bye.

Words by WILL D. COBB.

Music by GUS. EDWARDS

Marziale.

Trumpets.

*mf* *cres - cen - do.* *f*

The sound of the bu - gle is call - ing. Fare thee  
From a - far comes the sound of a bat - tle. bu - gles

*p*

well, Fare thee well, The sol - diers in line are a -  
call sol - diers fall, On the ground mid the roar and the

fall - ing, Fare thee well, Fare thee well "There's a  
rat - tle, Lies a boy, Sol - dier boy "There's a

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rose in your hair sweet maid - en And its fra grance rare floats  
 rose in my breast my com - rade I could hear him say mid the

on the air, But the rose from your cheek is  
 bat - tles fray, If they spare you to see my

fad - ing Hark! I can hear the trum - pets blare.  
 dar - ling Will you take it back to her and say.

CHORUS.

"Good - bye lit - tle girl good - bye, Good - bye lit - tle girl good -

*p-f*

bye, — Just let me wear this rose so fair, For I'm

marching a-way to be a sol-dier. Don't cry lit-tle girl, don't cry Bye and

bye lit-tle girl, bye and bye, — In my un-i-form of blue I'll come

If choice of March Refrain is desired for repeat, go from here.

marching back to you, Good-bye lit-tle girl good-bye." Good bye." —

## Choice Refrain: Tempo di marcia.

“Good - bye lit - tle girl good - bye, ——— Good-bye lit-tle girl good-

The first system of musical notation features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The piano part includes a forte (*ff*) dynamic marking and a 7-measure rest in the bass line.

bye, ——— Just let me wear this rose so fair, For I'm marching a-way to be a sol - -

The second system continues the vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many beamed notes and rests.

dier, Dont cry lit-tle girl dont cry, ——— Bye and bye lit-tle girl bye and bye, ———

The third system continues the vocal line and piano accompaniment. The piano part includes a 7-measure rest in the bass line.

In my un-i-form of blue, I'll come marching back to you, Good-bye lit-tle girl good-bye! ———

The fourth system concludes the vocal line and piano accompaniment. The piano part includes an 8-measure rest in the bass line, marked *8va* and *ff*.

Good-bye little girl, good-bye. 3.

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**Good-Bye Little Girl, Good-Bye.**

Words by WILL D. COBB. Music by GUS EDWARDS.

**CHORUS.**

Good - bye lit - tle girl good - bye, Good - bye lit - tle girl good -  
bye, Just let me wear this rose so fair, Be lie  
ving a way to be a sol - dier. Don't cry lit - tle girl, don't cry Bye and  
bye lit - tle girl, bye and bye, In my an - i - form of blue I'll come

**The Girl I Loved And Lost.**

Words by WILL D. COBB. Music by GUS EDWARDS.

**CHORUS.** *Con espressione.*

I won - der what he - came of her, I won - der how she got  
loved her with a love I feel I'll show, how could it show  
won - der why in all these years our paths have nev - er crossed  
won - der what he - came of her, The girl I loved and lost

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**The Girl Who Cares For Me.**

Words by WILL D. COBB. Music by GUS EDWARDS.

**CHORUS.**

I love but one and no - by one, And one's en -ough for  
me For one's ad - loved where throng a crowd And two is  
com - pa - ny The girl I love is not so fair, Her  
fa - ther is no mil - lion - aire But what do you care, if I

**I am Dreaming of a By-gone Day.**

Words by WILL D. COBB. Music by GUS EDWARDS.

**Chorus.**

I can hear the sweet wood spee - kes, and the prin - ce that was lit - tle can  
see the star - re - tell - ing me his way, Oh my heart that comes a - gain - ing, in my  
line of all re - late - ing, I am dream - ing of a by - gone day.

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**My Louisiana Anna.**

Words by EDWARD MADDEN. Music by GUS EDWARDS.

**CHORUS.**

An - na my Lou - i - si - ana An - na You have such a lov - ing  
man - ner When you're play - ing the pi - a - no You know that  
for you I've got such a fan - cy feel - ing At your feet I am a  
kiss - ing My Lou - i - si - ana, Ann - Ann -

My Louisiana Anna  
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**If I Dared To Tell My Love For You.**

Words by WILL D. COBB. Music by GUS EDWARDS.

**CHORUS.**

If I dared to tell my love for you, for  
you Look - ing down - ward to those eyes of blue,  
of the Would you smile or would you sigh?  
Tell me what would you re - ply, If I dared to tell my love for

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