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1920

The Love Nest : Jack and Mary

Louis A. Hirsch
Composer

Otto Harbach
Lyricist

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THE LOVE NEST

35

GEORGE M. COHAN
PRESENTS

MARY

A MUSICAL COMEDY

BOOK & LYRICS BY
OTTO HARBACH
AND
FRANK MANDEL

MUSIC BY
LOUIS A. HIRSCH

STAGED BY
JULIAN MITCHELL

VOCAL SELECTIONS

Anything You Want To Do, Dear	60
Tom-Tom-Toddle	60
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Waiting	60
Mary	60
That Farm Out In Kansas	60
We'll Have A Wonderful Party	60
Selection	1.00

VICTORIA PUB. CORP.
62 West 45th Street.
NEW YORK

Vp. 003364
1920
Love

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: 680

The Love Nest

(Jack and Mary)

Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato (*giocoso*) Andante comodo

VOICE

Piano

mf *p*

(Mary) Man - y build - ers
(Jack) Build - ing hous - es

there have been Since the world be - gan Pal - ace, cot - tage,
still goes on Now as well as then An - cient Jack and

man - sion, Inn, They have built for man Some were small, and
Jill are gone, Yet re - turn a - gain Ev - er comes the

L.H.

11-4

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THIS
NUMB
can
be ha
for yo

Phonog

or yo

Player

33

some were tall Long or wide or low.
ques-tion old Shall we build for pride,

rapido

But the best one of them all Jack built long a-go 'Twas
Or shall brick and mor-tar hold Warmth and love in-side? (Mary)The

poco

p dolce

built in by-gone days Yet mill-ions sing its praise.
an-swer you may know Jack solved it long a-go.

meno

L.H.

Just a love nest Co-zy and warm

Slow (In a lilting manner)

pf

Like a dove rest Down on a farm

This system contains the first two lines of music. The vocal line begins with a rest, followed by the lyrics 'Like a dove rest' and 'Down on a farm'. The piano accompaniment features a treble and bass clef with a key signature of two flats and a 4/4 time signature. A triplet of eighth notes is marked above the final measure of the first line.

A ver - an - da with some sort of cling - ing vine

This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'A ver - an - da with some sort of cling - ing vine'. The piano accompaniment continues with similar harmonic support.

Then a kitch - en where some ramb - ler ros - es twine

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics 'Then a kitch - en where some ramb - ler ros - es twine'. The piano accompaniment continues with similar harmonic support.

Then a small room Tea set of blue

This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics 'Then a small room' and 'Tea set of blue'. The piano accompaniment continues with similar harmonic support. A triplet of eighth notes is marked above the final measure of the first line.

Best of all room Dream room for

two Bet - ter than a pal - ace with a gild - ed

dome, Is a love nest You can call

home. Just a home.

mf *dim.*

led.

HIS
MBER
can
had
your
lograph
your
er Piano

A SELECTION OF FIVE MUSICAL HITS FROM GEORGE M COHAN'S PRODUCTION "MARY"

WAITING

(Mary and Boys)

Words by OTTO HARBACH
Refrain Value Moderato

Musical by LOUIS A. HIRSCH

Wait - ing! Wait - ing! That seems the
fate of us all - Wait - ing!

Wait - ing! Wait - ing for some one to

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The Love Nest

(Jack and Mary)

Words by OTTO HARBACH

Slow (In a lulling manner)

Musical by LOUIS A. HIRSCH

Just a love nest Co - zy and warm
Like a dove rest Down on a farm
A ver - an - da with some sort of cling - ing vine

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Tom-Tom-Toddle

Words by OTTO HARBACH
Refrain Cow patting

Musical by LOUIS A. HIRSCH

You bow to
is like to show
Tom - Tom Tod - die, Oh
Tom - Tom Tod - die, Oh
You pin - ply
not much to know
There's

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MARY

Words by OTTO HARBACH
Refrain
Slow with expression

Musical by LOUIS A. HIRSCH

I sim - ply ought to mar - ry
Ma - ry
What had I got
I've sim - ply got 'to mar - ry some - one like you

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Anything You Want To Do, Dear

Words by OTTO HARBACH
Refrain

Musical by LOUIS A. HIRSCH

A - ny - thing you want to do, dear That's the thing I want to
do
When you feel like feel - ing blue, dear
I'll be mel - an - choly too, When you feel like feel - ing

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