

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1908

Afterwards

John W Mullen
Composer

Mary Mark Lemon
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Mullen, John W and Lemon, Mary Mark, "Afterwards" (1908). *Vocal Popular Sheet Music Collection*. Score 2929.
<https://digitalcommons.library.umaine.edu/mmb-vp/2929>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



AFTERWARDS

MULLEN



Vp. 009647
0

AFTER 

AFTERWARDS.

Words by MARY MARK LEMON.

Music by JOHN W. MULLEN.

mf

con ad.

p

Af - ter the day has sung its song of sor - row,

p

And one by one the gold-en stars ap-pear, I lin-ger yet, where

p

once we met, be-lov - ed, And seem to feel thy spir-it still is near.

poco rit.

colla voce.

dolce.

The flow'rs have fled that blossomed in that spring-tide, The birds are mute that

sang their songs a-bove, And tho' the years have drifted us a-sun-der, Time cannot break the

dolce.

gold-en chain of love. Still we can love al-tho' the shad-ows gath-er, Still we can hope un-

rit. *a tempo.*

til the clouds be past; Come to my heart and whisper thro' the si-lence, "Hope on, dear heart, our

cresc. *ff* *p*

rit.
lives shall meet at last?"

a tempo.
mf

p espress
Some-times my heart grows wea-ry of its sad-ness, Some-times my life grows

p

p
wea-ry of its pain, Then love I wait and lis-ten for you whis-per, Till fears depart and

rall.

sunshine comes a-gain. It cannot be that we should part for-ev-er, That love's sweet song is

hush'd for us al-way, I hear it yet al-tho' it's theme be al-ter'd, 'Twill reach thy heart and

bring thee back some-day. Love, we can love, al-tho' the shadows gather, Still we can hope un-

til the clouds be past. Come to my heart and whisper thro' the si-lence, "Hope on, dear heart, our

lives shall meet at last, Hope on, dear heart, our lives shall meet at last!"

"A teaching March, full of snappy melodies—not too hard. Suitable as a school march or for dancing. Is correctly phrased and exceptionally good for teaching."

The Jingling-Pulsating-Instructive-March Hit!
The Teachers Favorite!

A TRIP TO NIAGARA

MARCH and TWO STEP

This famous
Composition
is also published
for Band & Orchestra
Mandolin & Guitar.

WM. J. CORNISH

Brilliant

The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, mf, cresc.), articulation (accents), and phrasing (brackets, slurs). The first system is marked 'Brilliant' and begins with a piano (p) dynamic. The second system features a piano (p) dynamic. The third system includes a 'cresc.' marking. The fourth system is marked 'mf'. The fifth system is marked 'mf'. The sixth system is marked 'ff' and concludes with a double bar line and a '2' indicating a second ending.

Copyright MCMIV by Wm. J. Cornish.
Copyright transferred MCMVIII to De Luxe Music Co