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1908

## Afterwards

John W Mullen  
*Composer*

Mary Mark Lemon  
*Lyricist*

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# AFTERWARDS

MULLEN



Vp. 009647  
0  
AFTER

## AFTERWARDS.

Words by MARY MARK LEMON.

Music by JOHN W. MULLEN.

The musical score consists of five staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom three staves are for the voice, with the soprano in treble clef and the bass in bass clef. The vocal part includes lyrics in parentheses. The piano part features chords and eighth-note patterns. The vocal part has a melodic line with various dynamics and performance instructions like 'con moto' and 'colla voce'.

*(mf)*

*con moto.*

Af - ter the day has sung its song of sor - row,

*p*

And one by one the gold-en stars ap-pear, I lin - ger yet, where

*p*

once we met, be-lov - ed, And seem to feel thy spir - it still is near.

*poco rit.*

*colla voce.*

*dolce.*

The flow'rshave fled that blossomed in that spring-tide, The birds are mute that

sang their songs a-bove, And tho' the years have drifted us a-sun-der, Time can-not break the

gold-en chain of love. Still we can love al-tho' the shad-ows gath-er, Still we can hope un-

til the clouds be past; Come to my heart and whis-per thro' the si-lence, "Hope on, dear heart, our

*rit.*

lives shall meet at last."

*a tempo.*

*p espress.*

Some-times my heart grows weary of its sad-ness, Some-times my life grows

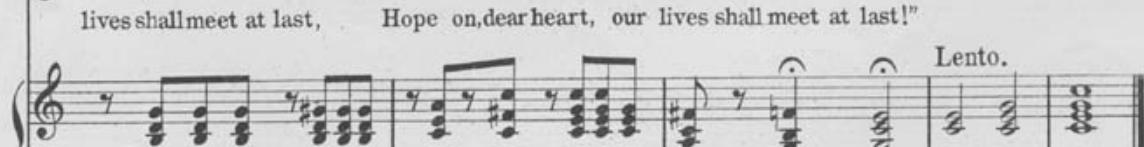
wear-y of its pain, Then love I wait and lis-ten for youwhis-per, Till fears de-part and

rall.

sun-shine comes a-gain. It cannot be that we should part for-ev-er, That love's sweet song is

hush'd for us al-way, I hear it yet al-tho' it's theme be al - ter'd, 'Twill reach thy heart and  

  
 bring thee back some-day. Love, we can love, al-tho' the shadows gather; Still we can hope un-  

  
 til the clouds be past. Come to my heart and whisper thro' the si-lence, "Hope on, dear heart, our  

  
 lives shall meet at last, Hope on, dear heart, our lives shall meet at last!" Lento.  


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WM. J. CORNISH

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