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When the Twilight Comes to Kiss The Rose Good-Night

H. W Petrie

Composer

Robert F Roden

Lyricist

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Georgia Sargent.
WHEN THE TWILIGHT COMES TO KISS
THE ROSE "GOOD-NIGHT"



WORDS BY
ROBERT F. RODEN
WRITER OF
"THERE'S A DIXIE GIRL WHO'S LONGING
FOR A YANKEE DOODLE BOY"

MUSIC BY
HENRY W. PETRIE
COMPOSER OF
"AS DEEP AS THE DEEP BLUE SEA"

Bagaduce Music
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Vp.007407
1912
When

F. HAVILAND PUB. CO.
NEW ZEALAND NEW YORK BROADWAY
BUILDING NEW YORK & 37TH ST.

FARMER

2
When The Twilight Comes To Kiss The Rose "Good Night!"

Words by
ROBERT F. RODEN

Music by
HENRY W. PETRIE

Moderato

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a piano introduction, a vocal melody with piano accompaniment, and a final piano section. The piano introduction is marked 'Moderato' and features a gentle, flowing melody in the right hand and a steady accompaniment in the left hand. The vocal melody begins with the lyrics 'Near a rose bush down in Dix-ie I am dream-ing, The Tho' the gar-den is de-sert-ed now, my dear-ie, The leaves of time I'm turn-ing o'er and o'er, — And I see you once a - gain with fond eyes rosebush blooms as in the days of yore, — Tho' to me the wide, wide world seems might-y gleam-ing, While the night - in - gale sings love's sweet song, Le - drear-y, My fond heart still holds the old love, sweet Le -'. The piano accompaniment provides a harmonic support for the vocal line, with various textures and dynamics including piano (p) and forte (f).

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DEAR OLD ROSE Don't fail to secure this song_ it is a gem

addolorato

nore, My lost Le-nore, The twi-light comes to kiss the rose "Good-Night!" dear, As
nore, My lost Le-nore, I won-der if the love that was de - nied me, Still

in the gold - en days of "Auld Lang Syne," And It
guides your foot - steps thro' the world a - right, Or If

seems to me I see love's ten - der light, dear, In the
some - times, dear, you long to be be - side me, When the

rit.

South - ern eyes that once were mine, all mine!
twi - light comes to kiss the rose "Good - 'Night!"

rit.

When The Twilight etc. 3

Another Splendid Ballad: **"IN TWILIGHT TOWN"** by the writer of
THE LAND OF GOLDEN DREAMS

CEORUS

When the twi - light comes to kiss the rose "Good - Night!" And the

stars, like jewels, gleam with sil - v'ry light, I can see the love light shine, Once a -

gain you're mine all mine, When the twi - light comes to kiss the rose "Good - Night!"

Night, Good - Night, Good Night! When the twi - light comes to kiss the rose "Good - Night!"

When The Twilight etc. 3

A Capital Coon Song **"I'M GOIN' BACK, BACK, BACK TO MEMPHIS TENNESSEE"**

This song is a big hit - don't fail to get a copy at once

When The Twilight Comes To Kiss The Rose "Good-Night!"

MALE QUARTETTE

Chorus Arr. by H. W. Petrie

1st TENOR *Solo voice*
 2nd TENOR
 BARITONE
 BASS

When the twi-light comes to kiss the rose "Good Night!" And the
 When the twi - light comes to kiss the rose "Good Night!" And the
 Twi - - - light comes to say "Good Night!"
 Twi - - - light comes to say "Good Night!"

stars, like jew-els, gleam with sil - v'ry light, I can see the love light shine, As you
 stars, like jew - els, gleam with sil - v'ry light, see the love light shine,
 jew - - - els gleam with sil-v'ry light, see the love light shine,
 jew - - - els gleam with sil-v'ry light, see the love light shine,

prom-ised to be mine, When the twi-light comes to kiss the rose "Good - Night, Good-Night, Good-
 prom-ised to be mine, "Good-Night, Good-
 prom-ised to be mine, When the twi-light comes to kiss the rose "Good - Night, Good-Night, Good-
 prom-ised to be mine, "Good-Night, Good-
accel.
accel.
accel.
accel.

Night!" When the twi-light comes to kiss the rose "Good - Night!"
 Night!" "Good Night, Good-Night!"
 Night, Good-Night, Good-Night!" When the twi-light comes to kiss the rose "Good - Night!" Good Night, Good-Night!"
 Night, Good-Night!" "Good Night, Good-Night!"
rall.
rall.
rall.
rall.

One of the prettiest, daintiest, and sweetest of songs—

"WHEN I CARRIED YOUR BOOKS HOME FROM SCHOOL"

This is a number that never fails to please

A. SONG OF THE HEART
 TORY SONG
 TORY OF LIFE
 ONG WITH A HEART INTEREST

AFTER ALL THAT I'VE BEEN TO YOU.

OTHER SONG SUCCESSES

- A Girlie Was Just Made To Love
- After All That I've Been To You
- Play Me A Good Old Fashioned Melody
- Dear Old Rose
- My Rosary of Dreams
- The Land of Golden Dreams
- The Twilight Express
- In Dixie Land With Dixie Lou
- I Just Can't Keep From Liking You, Because, Because
- There's A Dixie Girl, Who's Longing For A Yankee Doodle Boy
- I'm Glad You're Goin', Good Bye
- Forever I Call To Thee (Three keys—A⁷, C, E⁷)
- That Was Before I Met You
- As Deep As The Deep Blue Sea (Two keys—E⁷, F)
- The Port Of Missing Ships (Two keys—F, E⁷)
- Dreaming Of You
- The Tale That The Sweet Roses Told
- Tell Me, Sweet Rose
- Motor King—Vocal
- Love Me Like You Used To Love A Sugar Lump
- That Sneaky Snaky Rag—The Snake
- How Sweet Is Love
- That Puzzlin' Rag
- The Swanee River Bend
- Anywhere, Everywhere, Always, You
- The Winds Of Dawn
- A Ring On The Finger Is Worth Two On The Phone
- Can't You Take It Back And Change It For A Boy?
- When I Carried Your Books Home From School
- You Remind Me Of The Girl That Used To Go To School With Me
- Ev'ry Time You'd Do It In A Country Town
- That's A Funny Place To Kiss A Girl



BIG INSTRUMENTAL HITS

- Motor King,..... March
- Castellano,..... Waltzes
- College Chaps,..... March
- College Life,..... March
- Flashing Eyes,..... Intermezzo Two Step
- Society Swing,..... March
- Moon Fairy,..... Reverie for Piano
- That Puzzlin' Rag,..... March
- Violets Blue,..... Piano Solo
- The Old Time Rag,..... March
- Jacqueline,..... Intermezzo for Piano
- Cy and Sue,..... Barn Dance for Piano
- Nightingale,..... Intermezzo for Piano
- In The Lead,..... March
- The American,..... March
- Thoughts of Heaven,..... Reverie
- Blue Eyes,..... 3 Step for Piano
- Blushes,..... Novallette
- Delicia,..... Reverie for Piano
- Kentucky Kut-Up,..... March
- Irish Hearts,..... March
- A Spring Morn,..... Novallette
- A Summer Evening,..... Intermezzo
- The Girl of the Golden West,..... Waltz
- My Girl,..... Waltz
- Mellow Moon Beams,..... A Graceful Dance
- That Fussy Rag,..... Piano Solo
- The Turkey Trot,..... Piano Solo
- Paradise Rag,..... Piano Solo
- The Hobble Rag,..... Piano Solo
- Dat Lovin Rag,..... Two Step
- Girl of the Golden West,..... Waltzes
- The Gypsies Carnival,..... Schottische
- Blue Eyes,..... Three Step,

AFTER ALL THAT I'VE BEEN TO YOU!

Words by **JACK DRISLANE**

Music by **CHRIS SMITH**

CHORUS.

Af-ter all that I've been to you..... Af-ter all of these man - y years, Af-ter ev-'ry-thing

I've gone through,..... Af-ter all of our joys and our tears,..... It's the old sto - ry told a -

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