

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1906

The Gridiron King : March Song

Richmond K. Fletcher

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Fletcher, Richmond K., "The Gridiron King : March Song" (1906). *Vocal Popular Sheet Music Collection*. Score 3703.
<https://digitalcommons.library.umaine.edu/mmb-vp/3703>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



THE GRIDIRON KING



March Song

By ~ RICHARD K. FLETCHER, '08



A Song of
HARVARD UNIVERSITY



MELROSE BROS. MUSIC CO.
CHICAGO

Vp. 012304
1906
Gri

THE GRIDIRON KING

MARCH SONG

3

RICHMOND K. FLETCHER
Arr. by Albert M. Kanrich

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 6/8. The piece begins with a *ff* (fortissimo) dynamic. The first measure includes a fermata over the bass line. The notation includes various chords, eighth notes, and sixteenth notes. A *mf* (mezzo-forte) dynamic is indicated in the second measure. The system concludes with a repeat sign and a fermata.

Bass Dr. & Cym.

Musical notation for the second system, continuing the grand staff. It features a *mf* dynamic. The notation includes chords and eighth notes. The system concludes with a repeat sign and a fermata.

Musical notation for the third system, continuing the grand staff. It features a *f* (forte) dynamic. The notation includes chords and eighth notes. The system concludes with a repeat sign and a fermata.

Musical notation for the fourth system, continuing the grand staff. It features a *ff* dynamic. The notation includes chords and eighth notes. The system concludes with a repeat sign and a fermata.

Musical notation for the fifth system, continuing the grand staff. It features a *f* dynamic. The notation includes chords and eighth notes. The system concludes with a repeat sign and a fermata.

TRIO

Then hit the line

for Har - vard — For Har - vard wins — to - day — We will

show the sons — of E - li — that the crim - son still holds sway.

Sweep down — the field a - gain — Vic - to - ry —

Musical notation for the first system, including treble and bass staves with lyrics 'Sweep down — the field a - gain — Vic - to - ry —'. The music is in a key with one flat and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

or die — And we'll give the grand — old cheer, boys —

Musical notation for the second system, including treble and bass staves with lyrics 'or die — And we'll give the grand — old cheer, boys —'. The music continues with the same key and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

— When the Har - vard team goes by. —

Musical notation for the third system, including treble and bass staves with lyrics '— When the Har - vard team goes by. —'. The music continues with the same key and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. A forte (*ff*) dynamic marking is present in the bass staff.

Musical notation for the fourth system, including treble and bass staves. The music continues with the same key and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the fifth system, including treble and bass staves with a forte (*ff*) dynamic marking. The music continues with the same key and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Hit the line — for Har - vard — For Har - vard wins — to - day! —

— We will show the sons — of E - li — that the crim - son

still holds sway — Sweep down — the field a - gain —

Vic - to - ry — or die! — And we'll give the grand — old

cheer boys, — When the Har - vard team goes by. —



Collegiate Series

University of Illinois	{ Hail To The Orange Illinois Loyalty Oskee Wow Wow	University of Kansas	{ I'm A Jayhawk
Northwestern University	{ Northwestern Push Song Go U Northwestern	State University of Iowa	{ Iowa Corn Song On Iowa Memories of My Iowa Girl
University of Chicago	{ Wave The Flag March of The Maroons	University of Indiana	{ Indiana Loyalty
University of Southern Calif.	{ Cardinal and Gold All Hail Fight On	University of Washington	{ Bells of Washington Alma Mater
Ohio State University	{ Across The Field Buckeye Battle Cry, The	United States Military Academy	{ It's The Army Benny Havens, Oh! On Brave Old Army Team Army Blue Official West Point March
Purdue University	{ Hail Purdue Back To Old Purdue	Harvard University	{ Harvardiana The Gridiron King
University of Michigan	{ The Victors The Yellow and Blue	Georgia School of Technology	{ Ramblin' Wreck Alma Mater Up With The White and Gold
University of Notre Dame	{ Down The Line Victory March Hike! Notre Dame		
	FRATERNITY MAN		NAVY, BLUE AND GOLD MARCH
	SWEETHEART OF SIGMA CHI		SING A SONG OF COLLEGE DAYS
	MY PHY KAP GIRL		

Songs of other universities and fraternities are constantly being added to the above list. Write for complete catalogue of college music.

FOR SALE WHEREVER MUSIC IS SOLD

MELROSE BROS.
MUSIC COMPANY INC.
CHICAGO