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1914

Is It Within the Law

Harry I Robinson
Composer

Starmer
Illustrator

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THAT'S THE QUESTION ?

IS IT WITHIN THE LAW TO SAY I LOVE YOU ?



Arthur Stanford
AND
Estelle McMeal

Words and
Music by

HARRY I. ROBINSON

Writer of
"Games of
Childhood Days,"
"Tango Mad,"
"As the Years Roll By,"
"The More I See of
other Girls the More
I Think of You,"
ETC

Up. 002716
1914
IS IT

FARMER

WILL ROSSITER
THE CHICAGO PUBLISHER
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Is It Within the Law

Words and Music by
HARRY ROBINSON

Moderato

The musical score is written in G major and 2/4 time. It begins with a piano introduction in the right hand, featuring a triplet of eighth notes (G4, A4, B4) and a steady bass line in the left hand. The introduction concludes with a piano (*p*) dynamic marking. The vocal melody enters in the second measure, with lyrics: "Now a days it's hard to tell when 'I will give you cred it for your". The piano accompaniment continues with a consistent rhythmic pattern. The lyrics continue: "you are right or wrong, — The laws they make would drive a man to nerve," the maid re plied, — "But don't you think that you're a tri fle". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics conclude: "drink; bold? It's 'don't do this' and 'don't do - that' and I list ened to you rave just now, but". The score ends with a final piano accompaniment flourish.

if you don't look out, — They'll fine you ev - en if you stop to
real - ly on the square, — That "bunk" you hand - ed me is awf - 'ly

think. — One day last week Bill John-son saw a girl he knew quite well, and
old. — Why A - dam used that line of talk on one "Sep-tem-ber Eve," un-

followed her for half a block or more; — But when he tipped his hat and spoke, she
til he bit the ap - ple, big and sweet; — And ev - er since that fa - tal day, you

screamed and called a cop, — And swore she'd nev - er seen his face be - fore. — As they
men have brok - en laws, — And try that "mush" on ev - 'ry girl you meet. — As you

led poor Bill a - way, To the girl I heard him say:
 wish to be so nice, Let me give you some ad - vice:

CHORUS

p-f
 "Is it with-in the Law to say I love you,
 "It is with-in the Law to say you love me,

Is it Within the Law to steal a kiss? Is it Within the Law to hold your
 And it's Within the Law to steal a kiss? Yes, it's Within the Law to hold my

hand, Dear, Think of the lov - a - ble, Gee! the con - nu - bi - al
 hand, Sir, There is no pos - si - ble harm in a crowd such as

bliss, my hon - ey. Is it Within the Law to name the day, Dear,
 this is son - ny. It is Within the Law to name the day, Sir,

With-out our ask - ing your pa - pa or ma?
 With-out your ask - ing my pa - pa or ma;

If I should say, "come be my wife," and promise to pay your board for life, Then
 But If you real - ly want to wed, then we'll have to wait till hub - by's dead, For

would I be act - ing ful - ly With-in the Law? Law?
 hav - ing two husbands is - n't With-in the Law." Law."

Dance

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of seven systems of two staves each. The first system is marked *pp leggiero*. The second system includes markings for *8va* (octave) and *loco* (loco). The third system features a *fz* (forzando) marking. The score is characterized by frequent triplets and a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a final cadence in the seventh system.

Is it Within the Law - 5-5

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H. Henry Klickman

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MAUD LAMBERT'S \$10,000⁰⁰ SONG "HIT" "ON the BANKS of LOVELIGHT BAY"

On the Banks of Lovelight Bay

CHORUS

Words and Music by W. R. WILLIAMS

The musical score is written in 2/4 time and consists of a vocal line and a piano accompaniment. The vocal line includes the following lyrics: "Where the birds sing love's sweet mel-o-dy, The world seems bright and fair, And the rose of sweet sim-plici-ty is bloom-ing o-ver there, Where I'll love you and you'll love me, 'Long". The piano accompaniment features various dynamics such as *p-f*, *rit*, *a tempo*, and *l.h.* (lento).



Words and Music by

W. R. WILLIAMS

THE MAN WHO WROTE

"WHEN THE MOON PLAYS PEEK-A-BOO"
"GEE, BUT THERE'S CLASS
TO A GIRL LIKE YOU"
"YOU WERE ALL I HAD"
"I'D LOVE TO LIVE IN LOVELAND"
"WHEN I MET YOU LAST NIGHT
IN DREAMLAND"
"WHEN YOU TELL THE SWEETEST
STORY, TO THE SWEETEST GIRL
YOU KNOW"

AN OPEN LETTER to the PUBLIC!

The fact that Maud Lambert "The Queen of Song" has made more song "hits" than any other one singer in America, is known to every lover of Popular songs—and that's just why we feel you'll be delighted to know that her three selections for 1914 are the greatest hits she has ever "picked". The names of these three songs are "WHEN ALL THE LIGHTS ARE OUT BUT THE MOON," "THE MINSTREL SHOW PARADE" (her successor to "Oh! you Circus Day,") and her "Loveland" successor "ON THE BANKS OF LOVELIGHT BAY." Miss Lambert has always been a success with W. R. Williams' songs, and that's why this latest "combination" of Maud Lambert singing the "best" song W. R. WILLIAMS has ever written, is going to make a new record in the song world, and positively smash all the old ones. Ten thousand dollars is a "bunch of money" for singing a song—it's a "bunch of money" for anything—and when a singer can actually get this amount in real money (not stage money)—anyone with a grain of sense should know that in the first place it must be a wonderful song—and that Maud Lambert must be a wonderful singer—or the publisher who makes these "combinations" possible, would very quickly go "broke." You'll hear on all sides—people saying "I don't see where this is so great—or "I don't think this is such a good song," etc.—why of course not!—these poor "mutts" can't see anything—they're standing in front of themselves, and they're opaque—and the sort who have a bright future behind them:—but the world is full of "knockers," and "knockers" are the failures of life:—They are the "lone" tree left on the hillside (something wrong at the roots)—you and I "should worry"—we're looking for the bright side of things—that's just why we get it, and that's why you'll be delighted with this new song by W. R. Williams, "ON THE BANKS OF LOVELIGHT BAY," that is being sung at this moment in all the biggest cities of America by "The Queen of Song," MAUD LAMBERT. Thousands "follow suite" and will be singing it within the next thirty days, and by Summer it will be the greatest song "craze" in this country—so get your copy to-day, learn to sing it early and often, and tell your friends about it. It's a song that will grace any home, and one you'll feel proud to know and own. We are in business for success, and naturally are always enthusiastic about W. R. Williams—and we think this one is the "best ever," and with Maud Lambert singing it! Well! There's nothing on earth that can stop it. Why not get your "copy" to-day?—remember that old saying "He or she who hesitates gathers no moss"—and in this day and age of "hair" mattresses, moss is worth its weight in gold. Now is the time, and "ON THE BANKS OF LOVELIGHT BAY" is the song—ask for it the next time you're at the Music Department, and if they can't supply you, **WILL ROSSITER, 136 W. Lake St., Chicago, Ill.** send 25 cents direct to the Publisher and at the same time ask for his latest catalogue of the "Good-Luck" songs—HE'LL BE GLAD TO HEAR FROM YOU ANY TIME.