

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1910

Dearie Dear

Berte C Randall
Composer

Fred C Roegge
Composer

Vesely
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Randall, Berte C; Roegge, Fred C; and Vesely, "Dearie Dear" (1910). *Vocal Popular Sheet Music Collection*. Score 291.
<https://digitalcommons.library.umaine.edu/mmb-vp/291>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

DEARIE DEAR

WORDS by
FRED. C. ROEGGE
AND
HENRY ROEGGE JR.

MUSIC by
BERT C. RANDALL



BEE VESELY.

CHARLES I. DAVIS
MUSIC PUBLISHER
CLEVELAND

ARTGRAFF
CLEVELAND

Vp. 000982
1910
DEAR

LATEST SONG SUCCESS

Being Sung by hundreds of Vaudeville Artists

"MOONLIGHT MAKES ME LONESOME"

(FOR A GIRL LIKE YOU.)

Lyric by JACK YELLEN.

Music by GEO. L. COBB.
Composer of "A Happy Group"
Western Life.

Moderato.

The moon was shin-ing bright one Sum-mers even-ing, The
The girl - ie smiled and whispered "Dear, don't wor - ry, Well
lit - tle stars weretwinkling in the sky, A lad and girl - ie sweet wereslow-ly
have to make the best of things you know, I'm au - ful glad I met you, and now
stroll - ing, As Sweet-hearts soft - en do to say good - bye. He
real - ly, You're not the on - ly one that hates to go." Two

Copyright MCMIX by Charles I. Davis, Cleveland Ohio.

according to Act of the Parliament of Canada in the year MCMIX by Charles I. Davis, at the Department of Agriculture.

DEARIE DEAR.

3

Words & Music by
BERTE C. RANDALL
& FRED C. ROEGGE.

Tempo di Schottische

Introduction for piano, marked *ff* (fortissimo). The music is in 2/4 time and features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand.

Vocal line and piano accompaniment for the first verse. The piano part is marked *mp* (mezzo-piano) and includes *Vamp* (vamp) markings. The lyrics are: "Now, lots of peo-ple they may feel pe - Oh I am just as hap - py as a".

Vocal line and piano accompaniment for the second verse. The lyrics are: "cu - liar, 'bout the names their sweet - hearts call. Un - bird - ie, If you'll lis - ten I'll tell why. It".

Vocal line and piano accompaniment for the third verse. The lyrics are: "til the oth - er night I nev - er both - ered 'Till she hap - pened that last night we went a strol - ling And the".

Copyright MCMX by Charles I. Davis.

Entered according to Act of the Parliament of Canada in the year MCMX by Charles I. Davis, at the Dept. of Agriculture.

POPULAR
SONG HITS

"IN LOVERS' LANE" - New Patter Song Craze
 "I'd Like to Spend a Honeymoon with You"
 "If I Could only Find Someone to Love"
 "SWINGING" - Charming High Grade Ballad

sprung "you Dar - ling Doll?" Of course you know this could - n't help but
moon made big blue eyes. Those eyes were just ex - act - ly like my

please me, I was pleased as I could be. There's one name that I love to hear, And
Dear - ies Then I sighed and said don't fear. If you love me, as I love you, Then

when my girl says "Dear - ie Dear!" I kiss her, then I whis - per as I say.
you'll be true, I'll be true too. I'll be your dear and you my "Dear - ie Dear!"

Chorus with expression

When you call me "Dear - ie - Dear" There's some - thing makes me act so

Dearie, Dear - 3.

THREE
FAVORITES

{ "PLEASE PRETTY PLEASE" - (Very Pretty)
 "BOMBSHELL" - Great Rag 2-Step
 "DANCE OF THE MERRY LARKS" - A Standard Seller

queer, Oh now I dont know why, but I al - ways sigh, Then

start to feel so lov - ing that I al - most die, "Dear - ie Dear,"

Can't you tell I love you, Want you near, Oh you dar - ling dove you.

Don't you dare, to ev - er call me any thing but "Dear - ie Dear."

Dearie, Dear . 3 .

**DON'T
OVERLOOK
THESE**

{ "RAHNEE" - Intermezzo Two-Step (A Burmah Episode)
 "IN WOODLAND" - Reverie (A companion to "Meditation")
 "ANY OLD RAG" (by Composer of "Dish Rag")
 "LOVE'S MYSTERY" - Beautiful New Waltz

NO MUSIC CABINET COMPLETE WITHOUT



THE
CYCLONIC SONG
HIT

BABY FACE

BY Melville J. Gideon

Moderato



Copyright MCMX by Charles I. Davis, Cleveland, O.

Entered according to the Act of the Parliament of Canada in the year MCMX by Charles I. Davis at the Department of Agriculture.

Being sung by over 200 Vaudeville Performers

Get a copy from your music dealer,
or if not, send 25¢ to the Publisher

CHARLES I. DAVIS,

Music Publisher

Cleveland, O.