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1910

Swinging

L. Frank Miller
Composer

Edw. L. Nelson
Lyricist

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“**SWINGING**”

SONG

WORDS BY

EDW. L. NELSON,

MUSIC BY

L. FRANK MILLER.

PRICE **50** CENTS

CHARLES I. DAVIS,
MUSIC PUBLISHER,
CLEVELAND
OHIO.

Vp. 005325
1910
Swi

SOLITUDE

C. B. LARRIVEE.

Composer of

"Tell Me Dear, Will My Dream Come True"

Moderato

The piano introduction consists of two staves. The right hand begins with a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The tempo is marked 'Moderato'. Dynamics include *ff* (fortissimo) and *rall* (rallentando).

The first system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Gen - tle zephyrs moan 'neath skies as fair, / Night birds sweet-ly sing their songs of love,". The piano part features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano).

The second system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Breaths of new mown hay per - fume the scene, / To realms on high my soul seems to soar,". The piano part continues with a melody in the right hand and a supporting bass line in the left hand.

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SWINGING.

Words by
EDW. L. NELSON.

Music by
L. FRANK MILLER.

Moderato Cantabile.

The first system of the score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a *mf* dynamic, featuring a bass line with eighth notes and a treble line with chords and eighth notes.

Re - mem - ber when you were girls and boys? a
The years have flown by on swift - est wing. life's

The second system continues the vocal line and piano accompaniment. The vocal line has a melody that rises and then falls, with lyrics underneath. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

play - ing the whole day long. — Re - mem - ber the child - hood
jour - ney is near - ly through. — And that lit - tle girl to

The third system concludes the piece. The vocal line features a long note with a fermata over it, followed by a final cadence. The piano accompaniment ends with sustained chords in the treble and bass.

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FROM

MUSIC DEPARTMENT,
J. N. ADAM & CO.,
Buffalo, N. Y.

pleas - ures and joys? Re - mem - ber the old time
whom you did sing, Has ev - er been true to

songs? _____ Re - mem - ber the old oak tree, the swing, That
you. _____ Her hair once so gold is sil' - vry gray. Yet

hung from its top most bough? _____ And one lit - tle girl to
to her you still do cling _____ And when at the close of

whom you would sing, I think I can hear you now. _____
sum - mer's bright day may - be some time you will sing. _____

"JUST A LITTLE GIRLIE" A CLEVER CHILD'S SONG.

"THE PLACE FOR ME AM HOME" A COON NOVELTY.

CHORUS

Swing - ing, swing - ing, up in the tree so high.

Float - ing, boat - ing, un - der a cloud - less sky. Sing - ing,

sing - ing, sing - ing an old re - frain Swing - ing, swing - ing,

once a - gain.

- TS {
DISH RAG - Two Step
BOMBSHELL RAG - Two Step
ANY OLD RAG - Two Step
LOVE'S MYSTERY - Waltzes (BEAUTIFUL)

OUR B...S

YOU "MOONLIGHT ME LONESOME"

remendous Hit"---FOR A GIRL LIKE YOU---Arranged for Quartette

Songs You Hear
Sung Everywhere

Dixie Moon
A Great Song A Big Favorite

Just a Little Girlie
A Beautiful Child's Song

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Pleasing High Grade Ballad

*Can't You Wait a While
For Me, Dear*
Exceptionally Pretty

*When the Snow Flakes
Crown the Hill Tops*
Full of Sentiment

*Please, Please, Pretty
Please*
Once Heard, Always Liked

Bow and Arrow
A Stirring Western Song

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Dream Come True*
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THREE STEP
By the Composer of (Dreamtime)

Any Old Rag
TWO STEP
By Composer of "D"

By the

The