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Close dat Eye : A Negro Lullaby

Lee Orean Smith

Composer

Jack P Mac Sweeny

Lyricist

Dewby

Illustrator

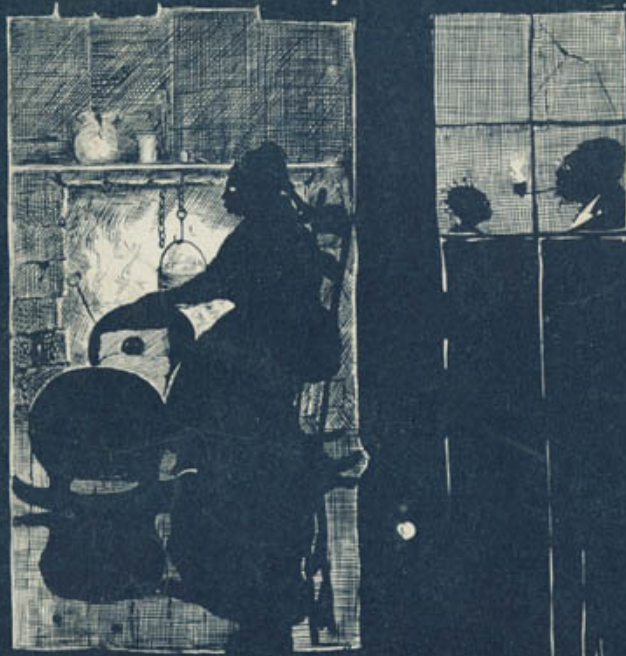
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CLOSE DAT EYE

A NEGRO LULLABY

WORDS BY

MUSIC BY

Jack P. MacSweeney. Lee Orean Smith.

PUBLISHED BY
VANDERSLOOT MUSIC Co.
 SEND ALL ORDERS TO
 EAST OF THE OHIO, 46 W. 28th ST., NEW YORK CITY.
 WEST OF THE OHIO, 32 W. 4th ST., WILLIAMSPORT, PA.
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 1901
 CLOSE

A. J. Dewey

Close dat Eye.

(A NEGRO LULLABY.)

Words by JACK P. Mac SWEENEY.

Music by LEE OREAN SMITH.

Moderato con espressione.

The musical score is written in common time (C) and consists of four systems. The first system is a piano introduction with a forte (*f*) dynamic. The second system continues the piano introduction with dynamics *p*, *poco rit.*, and *mf*. The third system begins the vocal melody with two verses: "1. Night-shades creep-in', an'" and "2. Mah lil' 'blos-som, to". The tempo is marked *a tempo* and the dynamic is *p*. The fourth system contains the vocal melody with lyrics: "day am done, Hush - a - bye, close dat eye!" and "sleep mus' go, Hush - a - bye, close dat eye!". The piano accompaniment continues throughout.

Stars am peep-in' out one by one, Hush - a - bye, close dat eye! See the
 Play-in' 'pos-sum, won't do yo' know, Hush - a - bye, close dat eye! Sly ole

mf

shad-ows deep-er grow-in' While de ebe-nin' breeze am blow-in', An' to
 fox in wait am ly-in' Foh to ketch yer when yo's cry-in' But dar

sleep mah ba - by's go - in', Hush - a - bye, close dat eye!
 haint no use him try - in', Hush - a - bye, close dat eye!

(with closed mouth.)
 Hm Hush - a - bye, Hm close dat eye!
 Hm Hush - a - bye, Hm close dat eye!

p poco meno mosso.

Close dat Eye. - 4.

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Refrain.

Down up - on de ole plan-ta - tion in Vir - gin - ny, When de

mf *a tempo.*

sum - mer sun am sink - in' in de Wes, Den I

takes him an' I rocks, mah pic - a - nin - y An'

lulls him heah in mam - my's arms to res, Dere's de

poco rit.

Close dat Eye. - 4.

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mawk - in' bird a - call - in' in de cõhn - field, An' de

a tempo.

hoot - in' owls a - mong de pine - trees fly, So

sleep mah son - ney mah ba - by hon - ey, Hush - a -

p rall. *a tempo.*

bye, Close dat eye! close dat eye!

rit. *D.C.*

Close dat Eye. : 4.

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CHORUS. Words by F. W. Vanderloot. There's A Charm About The Old Love Still Music by A. L. Fischer. 50¢

There's a charm a-bout the old love still, For it fills a place none else can fill, There's a mem'ry of a face, that in fan-cy we can trace, And we

Andante moderato. Words by F. W. Vanderloot. By The Rippling Schuylkill's Shore. Music by A. L. Fischer. 50¢

Oft my mem'ry lingers o-ver, pic-tures of sweet fields of clo-ver, Filled with ten-der re-col-lec-tions of a hap-py time that's flown. And a

Moderato. Words by G. H. Kerr. After All. Music by Howard Webster. 50¢

I'm dream-ing to-night love, a-bout you far a-way I'm lon-sly my sweet heart with-out you Day by

Tempo di Marcia. Arranged by Lee Olean Smith. A Letter From The Front. Words & Music by George Strayer Maxwell. 50¢

A maid-en fair, with bright gol-den hair, By a win-dow sat si-lent one day, Watch-ing the throng as it passed a-long, While her

Andante moderato. Arranged by Lee Olean Smith. Take Her Back Dad. by Andrew B. Sterling & Bartley C. Costello. 50¢

In the door-way of a cot-tage, stands an old man, stern of face; On the steps a woman's plead-ing, soft and low; "Take me back, my dear old daddy, let me

Moderato. Words by Ralph M. Skinner. All's Well That Ends Well. Music by Warner Crosby. 50¢

Long a-go in a small vil-lage dwelt two chil-dren, girl and boy, They were play-mates in sweet child-hoods hap-py hours, They would

Tempo di Valse. Words by Rene. My Jane. Music by Lee Olean Smith. 50¢

Jane, Jane, my pret-ty Jane, come tell me now that you love me, Whis-per so soft-ly that none can hear, but the moon and

Words by George Strayer Maxwell. An Old Fashioned Girl. Music by Lee Olean Smith. 50¢

There's an old-fashioned girl, with an old-fashioned curl, In her hair that is sprinkled with gray; — And her face, once so fair, is now furrowed with care, That was

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