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1910

Tramp! Tramp! Tramp! (Including U.S. Marine Air Corps Version)

Victor Herbert

Composer

Rida Johnson Young

Lyricist

Edwin W. Reimers U.S.M.C.R.

Lyricist

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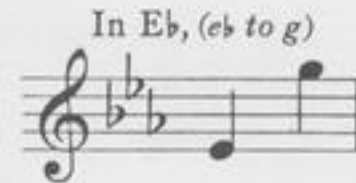
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TRAMP! TRAMP! TRAMP!

(INCLUDING U. S. MARINE AIR CORPS VERSION)



LYRIC BY

RIDA JOHNSON YOUNG

MUSIC BY

VICTOR HERBERT

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, 2 Keys, C-Eb,..... each	.60	Piano Selections "Naughty Marietta".....	1.00
2 Part (SA or TB).....	.16	Vocal Orchestration, C.....	1.00
3 Part Treble (SSA).....	.18	Band.....	1.00
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4 Part Mixed (SATB).....	.18	"A" Set.....	6.50
3 Part Male (TBB).....	.18	"B" Set.....	5.00
4 Part Male (TTBB).....	.18	"C" Set.....	3.50
Bb Trumpet and Piano.....	.50	Vocal Score "Naughty Marietta".....	6.00
Piano Solo (Gotham Classics No. 4).....	.50		



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NEW YORK

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Vp. 005765
1910
TRAMP

Tramp! Tramp! Tramp!

"Naughty Marietta"

(Including U. S. Marine Air Corps Version)

Lyric by
RIDA JOHNSON YOUNG
 Special text by
EDWIN W. REIMERS, U.S.M.C.R.
 Used by the U.S. Marine Air Corps

Music by
VICTOR HERBERT

Allegro marcato

The piano introduction is in 6/8 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic.

We've hunt - ed the wolf in the for - est, We've
 We've ranged o'er the North in the win - ter, We've
 We fought with the Japs at Pearl Har - bor, We

The piano accompaniment for the first vocal line consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*).

raid - ed the pi - rates at sea, We have no in - den - ture, we're
 an - swered the call of the wild, We heard the wolf call - ing when
 fought them a - gain at Ba - taan; At Guam we de - stroy'd them and

The piano accompaniment for the second vocal line continues with the same rhythmic pattern as the first line, featuring a steady eighth-note bass line and a melody of eighth notes in the right hand.

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out for ad - ven - ture, As an - y one plain - ly can see. _____ We've
 night-time was fall - ing, And burn - ing logs high - er we piled. _____ We've
 fur - ther an - noy'd them By kill - ing them all on Sai - pan. _____ We've

smoked the peace pipe with the Natch - es, We've
 fought for our scalps with the In - dians, We've
 blast - ed their planes and their ship - ping; For

ffz p

fought with the Sioux, wild and free. _____ We've laughed at all dan - gers, We're
 wa - ded in blood to the knee. _____ We've laughed at all dan - gers, We're
 that we're "so sol - ly" you see. _____ In fur trop - ic scenes we're the

poco pesante

ff

known as the Ran - gers: Har - ry Blake, my good com - rades, with me.
 known as the Ran - gers: Har - ry Blake, my good com - rades, with me.
 Fly - ing Ma - rines, So a toast, my good com - rades, with me.

p *a tempo* *ffz*

REFRAIN *Marziale*

Tramp, tramp, tramp a - long the high way,
Zoom, zoom, zoom a - long the sky way,

f *molto marcato*

Tramp, tramp, tramp, the road is free;
In the air o'er land and sea;

Bla-zing trails a - long the
Bla-zing guns will mark our

by - way,
high - way,

Cou-riers de Bois are we.
Fly - ing to vic - to - ry.

ff

Tramp, tramp, tramp, now clear the road way;
High, high, high, we fly to - geth - er,

Room, room, room, the world is free! _____ We're
 Fight - ing through to make a run. _____ Our

Plant - ers and Ca - nucks; Vir - gin - ians and Kain - tucks, Cap - tain
 ven - geance we will take For Mid - way and for Wake, Fight - ing

Dick's own In - fan - try, Cap - tain Dick's own In - fan -
 Leath - er - necks are we, Fly - ing Leath - er - necks are

try! _____ Dick's own In - fan - try. _____
 we! _____ Leath - er - necks are we! _____

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My Good Friends Of Erin's Isle

ENCHANTRESS

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They All Look Good When They're
Far Away
Art Is Calling For Me

FOLLIES OF 1917

Can't You Hear Your Country
Calling

FOLLIES OF 1920

Love Boat
When The Right One Comes Along

FOLLIES OF 1921

In Khorassan
Legend Of The Golden Tree
Princess Of My Dreams

FOLLIES OF 1922

Weaving My Dreams

FOLLIES OF 1923

I'd Love To Waltz Through
Life With You
Lady Of The Lantern
That Old Fashioned Garden Of Mine

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You Should
Gypsy Jan
Gypsy Love Song
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Rough, Tell 'Em Nothing
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It Would Happen Anyway
I Cannot Sleep Without
Dreaming Of You
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Somewhere I Know There's A
Girl For Me

GYPSY LADY

Keepsakes
My Treasure
Springtide

HER REGIMENT

Someday
Oh My
As The Years Roll By
If Things Were What They Seem
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Soldier Men
American Serenade
Art Song
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I'd Like a Honeymoon With You
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In Venice

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OLD DUTCH

My Gypsy Sweetheart

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Be Happy, Boys, Tonight
When You're Away
When You're Wearing The
Ball And Chain
More I See Of Others
The Better I Like You

ORANGE BLOSSOMS

Kiss In The Dark, A
Way Out West In Jersey
Then Comes The Dawning
This Time It's Love
Legend Of The Glow-Worm
Lonely Nest
Dream Of Orange Blossoms, A

OUI MADAME

He Wanted To Go And He Went
If I Saw Much Of You
My Day Has Come
Over The Garden Wall
Play Me Something I Can Dance To
When You Know Me Better
Where Were You
Wooing Of The Violin, The
Every Hour Away From You Is
60 Minutes Lost

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