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1906

Meet Me Down At The Corner

Harry Hoyt
Composer

Will D Cobb
Lyricist

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Meet Me Down at the Corner

WORDS BY
WILL D. COBB.

MUSIC BY
HARRY HOYT.



INTRODUCED IN
THE
BLUE MOON
by
CLARA PALMER

Published by

"Shapiro"

MUSIC
PUBLISHER

Cor. Broadway & Thirty-Ninth Street,
New York.

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Vp 1906
M. 3561

Try this over on your Piano. Pawnee.

Intermezzo.— Two Step.

SILVIO HEIN.

Allegretto con moto.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a forte (*ff*) dynamic and includes a repeat sign. The second system starts with a piano (*p*) dynamic and contains a repeat sign. The third system includes a triplet of eighth notes. The fourth system continues the melodic and harmonic development. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2') that leads back to the beginning of the piece. Dynamics range from piano (*p*) to fortissimo (*ff*).

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Meet Me Down At The Corner.

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Words by
WILL. D. COBB.

Music by
HARRY HOYT.

Valse tempo.

The piano introduction is in 3/4 time, marked 'Valse tempo'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece begins with a dynamic marking of *f* (forte).

Oh! sweet Kit - ty Car - ney has no use for blar - ney, The
A look - out I'm keep - ing, your moth - er is sleep - ing, Your

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Oh! sweet Kit - ty Car - ney has no use for blar - ney, The A look - out I'm keep - ing, your moth - er is sleep - ing, Your". The piano part includes a dynamic marking of *p* (piano).

clock says a quar - ter to eight, Her tears come a - creep - ing, First
Dad - dy I'm peep - ing at too, Be - hind a ci - gar in O'

The second system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "clock says a quar - ter to eight, Her tears come a - creep - ing, First Dad - dy I'm peep - ing at too, Be - hind a ci - gar in O'".

thing she'll be weep - ing, Her Bar - ney's not keep - ing his date; But a
Ri - ley's "Ba - zaar," But O' Ri - ley won't close up 'till two, So, A -

The third system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "thing she'll be weep - ing, Her Bar - ney's not keep - ing his date; But a Ri - ley's "Ba - zaar," But O' Ri - ley won't close up 'till two, So, A -".

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mes - sen - ger boy brings a mes - sage of joy, And a song bub - bles
cush - la, don't wor - ry, but put on more hur - ry, Your Bar - ney is

out of her throat, ——— For the ad - dress is Car - ney, the sig - na - ture's
wait - ing for you ——— Tho' I hav - n't a ran - som, to pay for a

"Bar - ney" And this is the note that the bold Span - iard wrote:
han - som, I've got trol - ley trans - fers, and if that will do:

CHORUS

p & f
"Meet me down at the cor - ner, ——— I'll be wait - ing for you, ——— A
p & f

bush-el of blar-ney and - kiss-es I'll bring, All bound 'round with a

gold wed-ding ring, For you're com-ing out Miss Kit-ty Car-ney, But you're

go-ing back Miss-is M^c Cue, So don't lin-ger long-er, Come

down to the cor-ner, And bring your heart with you." you"

LITTLE ONE GOOD-BYE

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 Romance of Green
 Fields and City Streets--of
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 Built For Two, Novel
 Song Surprise
- Meet Me Down at the Corner,
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- If Anybody Wants to Meet A
 Jonah, Shake Hands With Me,
 Coon Song
- The Path That Leads to Love,
 Ballad
- I Can't Tell How I Miss You,
 Sentimental Ballad
- In the Valley of Yesterday,
 Ballad
- New Mown Hay, Intermezzo
 Beautiful Paris, Waltzes
- Two Little Boys in Blue,
 Ballad
- I've Waited For
 A Long, Long While, Ballad

Shapiro

Music
 Publisher

Corner Broadway & Thirty-Ninth St.,
 NEW YORK.

WRITE FOR CATALOGUE

Little One, Good - Bye.

Words by
 E. P. MORAN.

Music by
 SILVIO HEIN.

CHORUS. Not too fast.

Lit - tle one, good - bye, Lit - tle one, don't - cry, Lit - tle
 one, now dry your tears; I'll re -
 turn in Spring, And with me I'll bring, Just a
 plain gold ring for you, dear; Tho' it's

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