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1915

Ottawah : Ottawa

T. Jay Flanagan
Composer

J. Wesley Ossman
Lyricist

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OTTAWA

(OTTAWA)

WORDS BY
J. WESLEY OSSMAN
MUSIC BY
T. JAY FLANAGAN



FEATURED BY
CLARENCE COATES



ORIGINAL
ON
DISPLAY
(INDIAN
Vp. 009178
1915
OTT

T. JAY FLANAGAN
MUSIC



New York

1475 BROADWAY, NEW YORK, N. Y.

OTTAWAH.

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Lyric by
J. WESLEY OSSMAN.

(Ottawa.)
An Indian Serenade.

Music by
T. JAY FLANAGAN.

The piano introduction consists of two staves of music in 2/4 time, with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, featuring eighth-note patterns and accented notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

Once there lived an in-dian maid, Jen-na - tah,
Then this lit - tle in-dian pair went a - way,

The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano part includes a *p* (piano) dynamic marking.

Loved the chief - tain of her tribe, Ot - ta - wah,
They had gone to Ot - ta - wa, there to stay,

The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff.

And she'd feel so hap - py when he'd say:
And they lived as hap - py as could be.

The vocal line concludes in the treble clef, and the piano accompaniment concludes in the grand staff.

"I love one and on - ly one, and that is you,
Ev - 'ry day a - way they'd wan - der hand in hand,

Tell me pret - ty In - dian maid will you be true,
Roam - ing through the wild - woods of their na - tive land,

Will you be my lit - tle In - dian bride?"
Think - ing of the hap - py days gone by,

Then he turned and soft - ly she re plied:
And the time she mur - mured with a sigh.

Refrain.

" I love you, I'll be true,

I will be your la - dy love and lit - tle In - dian bride,

Ot - ta - wah. Ot - ta - wah If you'll go with

me to Ot - ta - wa wa

Ottawah