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When The Lusitania Went Down

Chas Mc Carron
Composer

Nat Vincent
Composer

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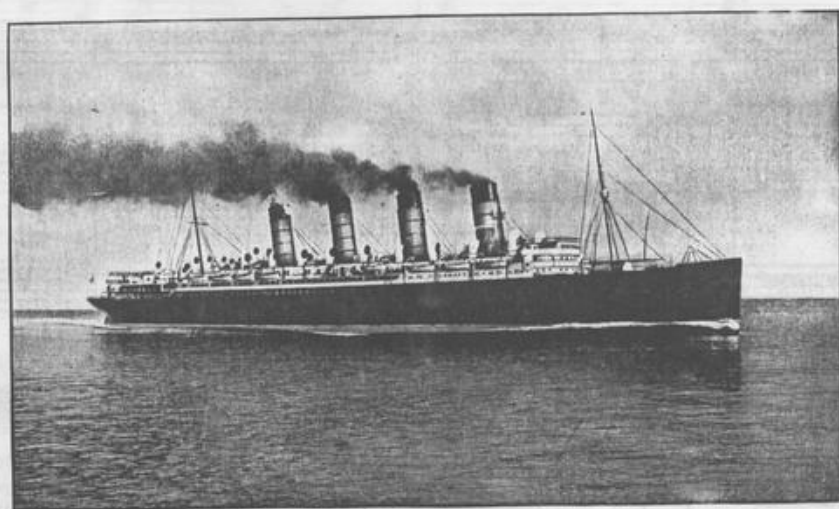
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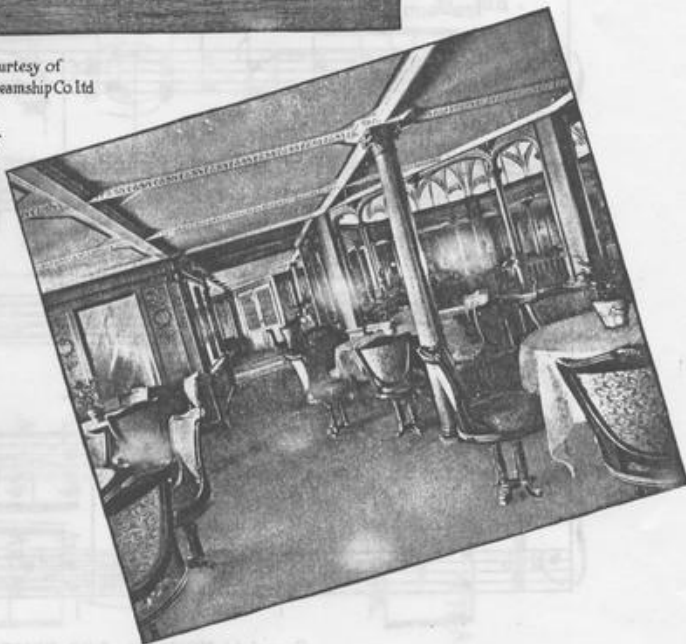
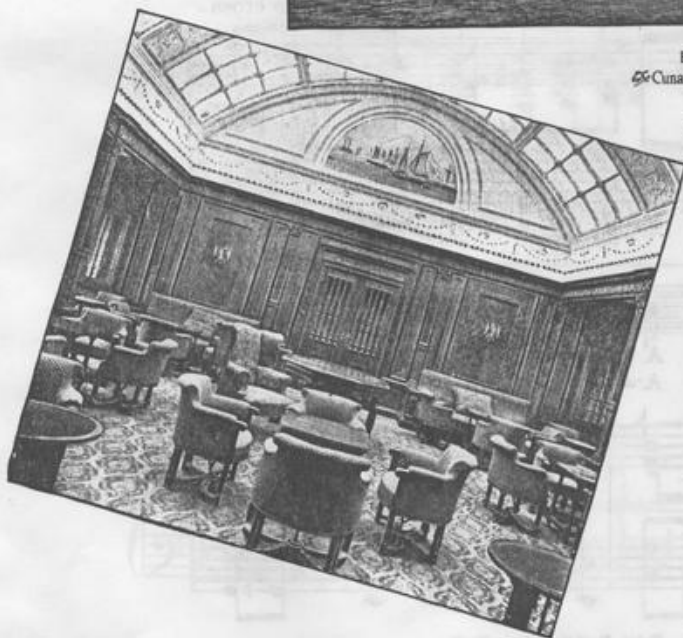
When the LUSITANIA WENT DOWN

By CHARLES McCARRON AND NAT. VINCENT



By Courtesy of
Cunard Steamship Co Ltd

G.T.
INC



original
on display
sea 7

Vp. 008560
1915

WHEN THE LUS

POPULAR EDITION
LEO FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

When The Lusitania Went Down

By CHAS. MC CARRON
and
NAT. VINCENT

Tempo di Marcia

Piano introduction in 2/4 time, marked *f*. The music features a rhythmic pattern of eighth and sixteenth notes in both hands.

Piano accompaniment for the first vocal line. It includes dynamic markings *fz* and *mf*. The music is marked "Till ready" and "The A".

Vocal line and piano accompaniment for the second vocal line. The lyrics are: "na-tion is sad as can be, A mess-age came o - / les-son to all it should be, When we feel like cross -". The piano part is marked *p*.

Vocal line and piano accompaniment for the third vocal line. The lyrics are: "ver the sea, A thou-sand or more, who / - ing the sea, A - mer - i - can ships, that".

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sailed from our shore,— Have gone to e - ter - ni - ty. ——— The
sail from our slips,— Are saf-er for you and me. ——— A

Sta-tue of Li - ber - ty high ——— Must now have a tear—
Yan-kee can go ——— an - y - where, ——— As long as Old Glo -

— in her eye, ——— I think, it's a shame,— Some
- ry is there, ——— Al - tho' they were warned,— The

one is to blame,— But all we can do — is just sigh! ———
warn-ing they scorned,— And now we must cry — in des - pair: ———

CHORUS

Some of us lost — a true sweet - - heart,

The first system of the chorus features a vocal line in G major, 2/4 time, starting with a repeat sign. The piano accompaniment consists of a right-hand melody and a left-hand bass line. A dynamic marking of *p-f* is present at the beginning of the piano part.

Some of us lost — a dear dad,

The second system continues the vocal line and piano accompaniment. The piano part maintains the same rhythmic and harmonic structure as the first system.

Some lost their moth - ers, sis - ters and broth - ers,

The third system continues the vocal line and piano accompaniment. The piano part features some chordal textures in the right hand.

Some lost the best friends they had. _____ It's

The fourth system concludes the vocal line and piano accompaniment. The piano part ends with a final chord in the right hand.

time they were stop - ping this war - fare, If

wo-men and chil - dren must drown,

rall. Ma - ny brave hearts — went to sleep in the deep, — *a tempo* When the Lu - si - tan -

ia went down. — — — — — down. — — — — —