

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1920

Wait'n For Me

Maceo Pinkard

Composer

Bud Green

Lyricist

McCoy

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Pinkard, Maceo; Green, Bud; and McCoy, "Wait'n For Me" (1920). *Vocal Popular Sheet Music Collection*. Score 1612.
<https://digitalcommons.library.umaine.edu/mmb-vp/1612>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Wait'n For Me

3

Words by
BUD GREEN and
JACK Mc COY

Music by
MACEO PINKARD
Composer of
"Mammy O' Mine"

Andante sostenuto

Piano



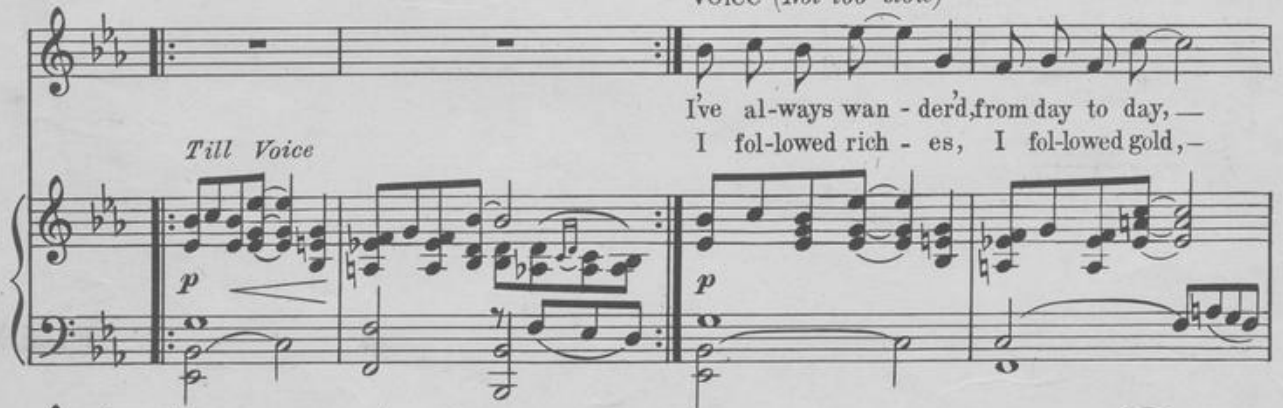
mf

L.H. L.H.

The piano introduction consists of two staves. The right hand (RH) plays a melodic line with eighth and sixteenth notes, while the left hand (L.H.) provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante sostenuto' and the dynamic is 'mf'.

Voice (Not too slow)

Till Voice

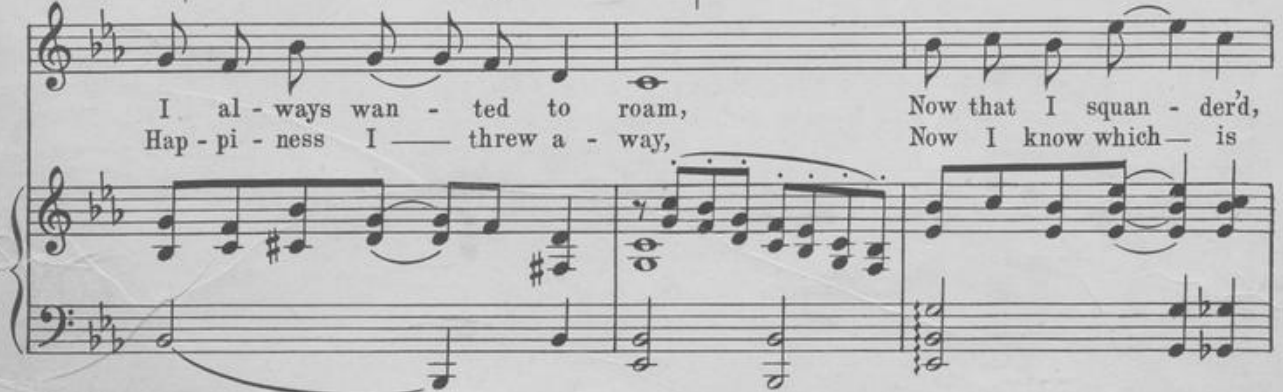


p

I've al-ways wan-der'd, from day to day, —
I fol-lowed rich-es, I fol-lowed gold, —

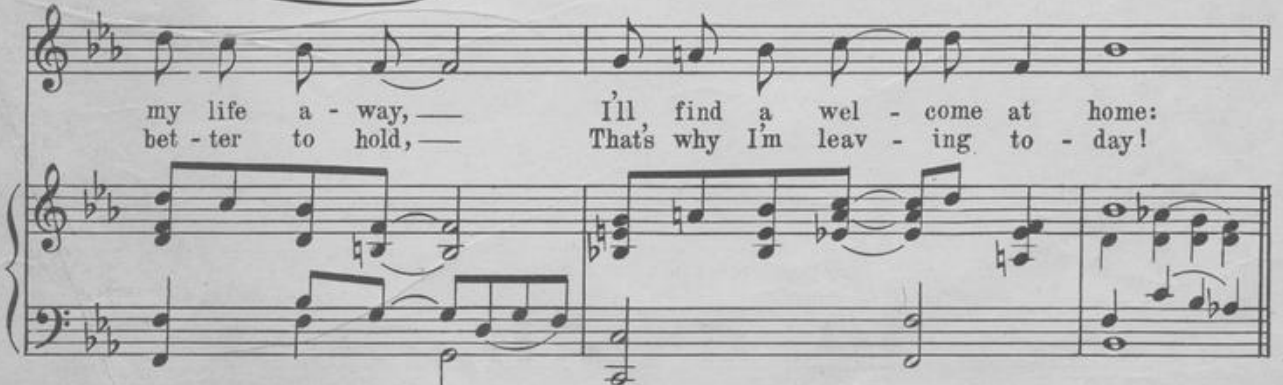
The first system shows the vocal line starting with a double bar line. The piano accompaniment is marked 'p' and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

I al-ways wan-ted to roam, Now that I squan-der'd,
Hap-pi-ness I — threw a-way, Now I know which — is



The second system continues the vocal and piano parts. The piano accompaniment maintains its accompanimental role, supporting the vocal melody.

my life a-way, — I'll find a wel-come at home:
bet-ter to hold, — That's why I'm leav-ing to-day!



The final system concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.

3

Copyright MCMXX by Fred Fisher, Inc., 224 W. 46th St., N.Y. City
International Copyright Secured

Vp. 005890
1920
Wai

All Rights Reserved
Bagaduce Music
Lending Library
Brooksville, Maine
Donor: 62 Coll:

Chorus

I've got an old — fash-ion'd Mam - my, Wai - t'n for me, —

p-mf

Wai-t'n for me, — Sweet-est in Old Al - a - bam - y, Wai t'n for me, —

Wai-t'n for me, — Down where the sun al-ways shines, — I'll wan-der thru' Mel-on Vines,

Yum-my, Yum-my, How - my, Tum-my Pines,

Why do I hate to go dear,

L.H. ad lib.

And hate to say good - bye? Now

some - how it's al-ways so, dear, And if you know, dear,

1 please tell me why. 2 why.

Southern Nights

Words by
J. WILL CALLAHAN

Music by
LEE S. ROBERTS

Valse Moderato *Scherzando*

With expression

Be - neath the south - ern moon A - lone to - night in
dreams, A - cross the wide la - goon A mel - o -
dy so ten - der - ly is borne to me; And while the

Copyright, MCMXIX, by LEE S. ROBERTS, Chicago, Illinois.
International Copyright Secured

FOR SALE BY ALL DEALERS OR SEND 25 CENTS TO

Maurice Richmond Music Co.

145 W. 45th Street,

- - - -

New York, N. Y.