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1905

Farewell Daisy Bell

Wm. H Fry
Composer

F. J Mabon
Lyricist

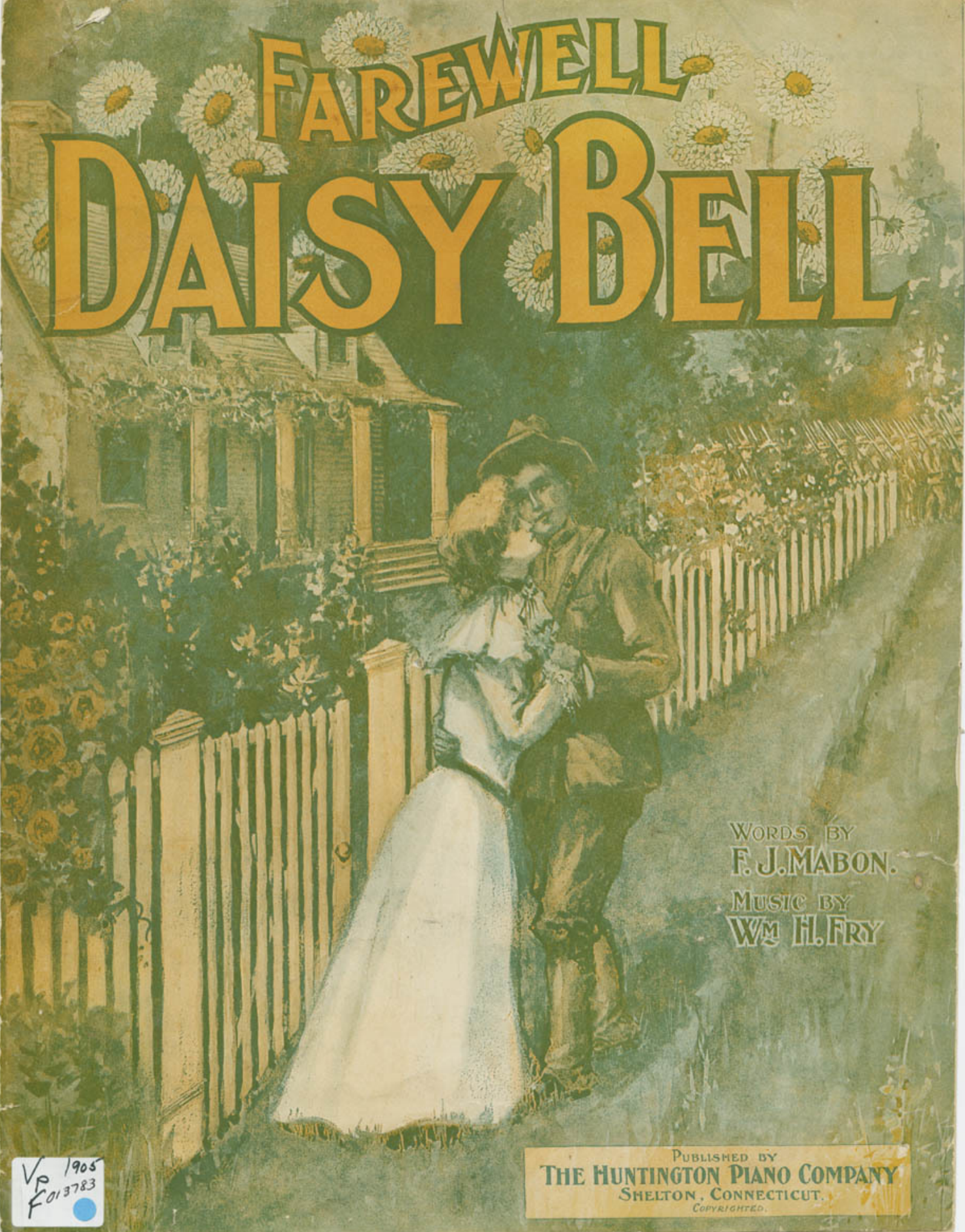
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FAREWELL DAISY BELL



WORDS BY
F. J. MABON.

MUSIC BY
WM. H. FRY

PUBLISHED BY
THE HUNTINGTON PIANO COMPANY
SHELTON, CONNECTICUT.
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V 1905
VP
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Farewell Daisy Bell.

Words by F.J.MABON.

Music by W^m H.FRY.

Tempo di Marcia.

Piano introduction in B-flat major, 2/4 time, marked 'Tempo di Marcia'. The music consists of a series of chords in the right hand and single notes in the left hand, creating a rhythmic accompaniment.

Voice.

Voice and piano accompaniment for the first line of lyrics. The voice part begins with a rest followed by the melody. The piano accompaniment provides harmonic support.

In the pale moon - light, on a
'Mid the rag - ing hell of the

Voice and piano accompaniment for the second line of lyrics. The voice part continues the melody. The piano accompaniment continues with chords and single notes.

sum - mer night, stood a youth and a maid - en fair, And he
shot and shell, lay a youth wound - ed un - to death, And a

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held her fast while the mo-ments passed and he kissed her lips and
com - rade tried kneel - ing by his side, lis - tened for his dy - ing

cresc.

hair, It is sad I know, but I have to go, on the
breath, In the glaz ing eyes raised to sum - mer skies, shone the

mf

eve of our wed - ding day, 'Tis our Coun - try's call we must
love - light so soft and fair, And a fee - ble voice 'mid the

give up all but I'll love you though far a way.
aw - ful noise, sweet - ly rose on the sul - try air.

CHORUS.

"Fare thee well, my Dai - sy Bell, May

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "Fare thee well, my Dai - sy Bell, May". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part begins with a mezzo-forte (*mf*) dynamic marking. The accompaniment consists of chords and single notes, with some notes marked with a '7' indicating a seventh chord.

God watch ov - er thee, _____ at

The second system continues the chorus with the lyrics "God watch ov - er thee, _____ at". The vocal line and piano accompaniment continue from the previous system. The piano accompaniment includes various chordal textures and melodic lines in both hands.

break of day, I go a way, For my

The third system of the chorus has the lyrics "break of day, I go a way, For my". The musical notation continues with the vocal line and piano accompaniment. The piano part features a mix of chords and moving lines.

Coun - try has need of me, _____ If

The fourth and final system of the chorus on this page has the lyrics "Coun - try has need of me, _____ If". The vocal line and piano accompaniment conclude the phrase. The piano accompaniment includes a forte (*f*) dynamic marking in the right hand.

in the strife I lose my life grieve

not twill all be well, Be -

yond the skies I'll wait for thee so

fare - well Dai - sy Bell?"

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