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1903

# Spin Again

Alfred Muller-Norden  
*Composer*

Percy Greenbank  
*Lyricist*

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DIRECTION  
WEBER & FIELDS

*Bessie Darrett*  
VOCAL & INSTRUMENTAL  
**GEMS**  
FROM THE NEW  
MUSICAL COMEDY

# The English Daisy

BOOK BY  
SEYMOUR HICKS

LYRICS  
BY  
**PERCY GREENBANK**  
AND  
**M. NORDEN**

MUSIC  
BY

# ALFRED MÜLLER - NORDEN



I am the English Daisy	50
Charlie	50
Under Thy Rose-Wreath'd Window	50
<u>Spin Again</u>	50
The Little Boy	50
<hr/>	
Selection	1.00
March	50
Waltzes	75
Lancers	50

Vp-009913  
1903  
SPIN

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO.  
JOSEF WEINBERGER, LEIPZIG AND VIENNA.  
ALLAN & CO., MELBOURNE, AUSTRALIA.  
CANNON-AMERICAN MUSIC CO. (TD), TORONTO.

# Spin Again.

Lyric by  
PERCY GREENBANK.

from  
"THE ENGLISH DAISY!"

Music by  
ALFRED MULLER-NORDEN.

Allegretto.

Piano.

Love and the game of rou - lette, — Sure - ly they're some - thing the

same; — Oft - en we stake just for some - bod - y's sake

All of our for - tune and fame, — Rich and ro - man - tic we

6082-6

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*Mr. Norden is indebted to Mr. Walter Slaughter  
for suggestion of part of Melody.*

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get, — head-less of dan-ger a - head, — Great risks we take and what

blun-ders we make, just — for — what some bod - y's said. —

Valse moderato.

Life we sup - pose — to be

Cou - leur de - rose! — Bold - ly we stake up - on

gain. Spin a spin spin a -

*mf*

gain Spin a gain for the

*p*

worlds full of pleas-ure and pain, You may lose or suc-

ceed, But in eith-er Case al-ways try to greet for-tune with

smil - ing face, Spin a - gain spin a - gain

*mf*

You have mun - y a les - son to learn. If your

hard - est you try you will find by and by that your luck

*rit. cresc.*

will — turn. Spin a - turn.

1 2

whirl - ing 'round, have I lost, have I won, while the wheel — it

spun Oh! my hopes I can't re - strain. With a

*marc.*

tick a tack a tick a tick a tack a tick a red or

black. black! Spin a - gain — Spin a -

*rit.*

red. Cou - leur de - rose. What shall I

do, Just to please you Ri - cu - ne - va

*cresc.*

cu - ne - va cu - ne - va plus ri - cu - na va cu - ne - va plus. — And I

*dim.*

Piu vivo.

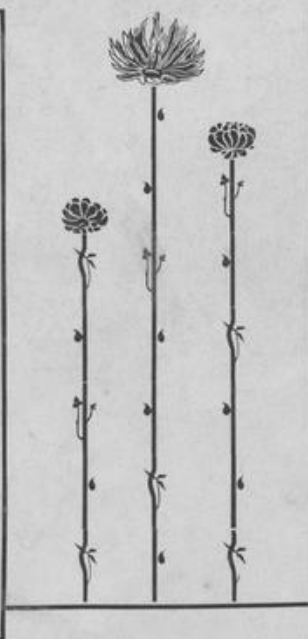
fan - cy I hear the well known sound as the ball goes a whirl - ing,

*mf*



# TWO DAINTY NOVELTIES FOR PIANO

By ALFRED MULLER-NORDEN



The First Meeting.  
DAS ERSTE RENDEZ-VOUS.  
Intermezzo. ALFRED MULLER-NORDEN

*Adagio*

Piano

*Allegretto*

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Sweet Remembrance.  
Intermezzo. Alfred Muller-Norden

*Allegretto*

Piano

*Allegretto*

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