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1920

# Lou'siana Blues

Howard C. Washington  
*Composer*

James S. White  
*Composer*

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# Louis'anna Blues

By

HOWARD C. WASHINGTON

WRITER

RAILROAD BLUES  
... AND ...

JAMES S. WHITE

GET THIS NUMBER  
FOR YOUR  
PHONOGRAPH  
OR  
PLAYER PIANO

FEATURED BY  
FRED M. BRYAN  
DIRECTOR  
HANDY'S MEMPHIS BLUES BAND

JAMES S. WHITE COMPANY  
MUSIC PUBLISHERS  
BOSTON 10, MASS.

Vp. 003323  
1920  
LOUISIANA

# TRY THIS OVER ON YOUR PIANO

## Who Told You, "You Know How To Love"

Words by  
WILLIAM H. FARRELL

Music by  
JAMES A. MURRAY

*Allegro moderato*

First system of piano introduction, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction, continuing the musical theme.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics "TILL READY" and "Ex - Now".

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "cuse me but I think I've met you some-where be - fore, - Hon' what have you done to me to make me love you, -".

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# LOU'SIANA BLUES

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By  
HOWARD C. WASHINGTON  
*Writer of: Railroad Blues*  
and  
JAMES S. WHITE

Moderato

Piano

Vamp

Down in Lou'-si - an - a where the mel - on's grow - Lives the sweet-est lit - tle girl, that  
Dear - ie now I'm won - d'ring if you'll ev - er know - Just how bad I feel and that I

I love so - My oh my heav - ens a - bove how she can love -  
miss you so - With me 'twas the end - ing of a per - fect day -

When she starts a lov - ing I'm in heav'n a - bove - Be - fore long you'll see me go - ing  
It's not clear to me just why I went a - way - Dear - ie I just want your love and

on a train — That I'm sure will car-ry me right back a-gain — Oh! dear - ie  
noth - ing more — I want you to love me as you did of yore — Sweet-heart I

I'm home - sick and so lone-ly — I can be cured by you on - ly. — Oh!  
am so sad and so lone-ly — My heart cries out for you on - ly. —

Chorus

I've got the blues — the Lou'-si - an - a blues — My hon-ey how — I'm long-ing

just for you — Ba-by I'm won-d'ring if you are still true — And that is why I feel so

J. S. W. Co. 453-3

A Wonderful Waltz Ballad  
DON'T SAY GOOD-BYE

arr. by James S. White

By Max Foster

blue I can't for-get, do you re-gret The love and kiss-es that you gave to

me ——— How I miss you, ——— your lov-ing kiss ——— Your love so true, ——— 'twas joy and

bliss Oh I've got the wea - ry blues, the Lou'-si - an - a blues Those

wea - ry Lou'-si - an - a blues. ——— Oh! blues. ———

J. S. W. Co. 153-3

The Outstanding Song Success  
**MY PRETTY LITTLE CHINA MAID**

By James Altieri, Oliver J. Franke  
 and James (Slap) White

# TRY THESE ON YOUR PIANO

**HOT COFFEE**  
FOX TROT

BY  
**SID REINHERZ**

JAMES S. WHITE COMPANY  
MUSIC PUBLISHERS  
BOSTON, MASS.

## Hot Coffee

By JAMES S. WHITE

FOX TROT

By SID REINHERZ

TRIO

D.S. al Fine

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MUSIC PUBLISHERS, Boston, Mass.  
J.S.W. Co. 200-2

## My Pretty Little China Maid

Words by  
JAMES ALTYER and  
OLIVER J. EVANS

Music by  
JAMES (SLAP) WHITE

CHORUS

Dress you high And don't you stir my pretty little China maid.

Maid, very dress and maid eyes, come here you are when I call, come back to your work for don't you be a fraud. Come for love for you start fade, just keep on going till to your maid and me. God is China, land where the pop - pins and Each vice a - love you know that by love you My pretty little China maid for'

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## Oh Danny Love Your Annie (Like You Learned It Over There)

Words by  
RAY C. STENCER

Music by  
SIDNEY P. REINHERZ  
By SID REINHERZ

CHORUS

Oh! Don't - ey - love your An - nie Like you learned it ov - er there.

Square my lil - ble box - ey - Oh! Don't my - squar a heart - You've helped to link the Ros - I guess you had your feet - in lines as - et - a - ca - time for fair - You said these French (And that you had - girls would nev - er get you But by your an - tie, how you met a few - Oh! Don't - ey - see learned how - to squar French - You don't all spend all your time in a - (sneak - love your An - nie - Like you learned it ov - er there - there'

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