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1916

# Like a Rose You Have Faded Away

Jimmy McHugh  
*Composer*

Carl Muller  
*Lyricist*

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# LIKE A ROSE YOU HAVE FADED AWAY

WORDS BY  
CARL MULLER

MUSIC BY  
JIMMIE McHUGH



Vp-008108  
1916  
LIKE

D.W. COOPER  
PUBLISHING CO.  
400 WASHINGTON ST.  
BOSTON, MASS.

# Like a Rose You Have Faded Away

Words by CARL MULLER

Music by JIMMIE Mc HUGH

Moderato

PIANO

*mf*

The piano introduction consists of two staves of music in a 3/4 time signature, featuring a key signature of three flats (B-flat major or D-flat minor). The melody is in the right hand, starting with a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The left hand provides a harmonic accompaniment with chords and single notes.

As long as the Rose has the sun - - shine What joy to your heart it can  
There's man - y a heart that is ach - - ing For a Rose that has fad - ed a -

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "As long as the Rose has the sun - - shine What joy to your heart it can There's man - y a heart that is ach - - ing For a Rose that has fad - ed a -".

give! \_\_\_\_\_ When the dew of the morn, and the sun-shine have gone That  
way \_\_\_\_\_ There is man - y a girl that is lost in the whirl Of the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "give! \_\_\_\_\_ When the dew of the morn, and the sun-shine have gone That way \_\_\_\_\_ There is man - y a girl that is lost in the whirl Of the".

beau - ti - ful flow - er can't live You are just like a Rose in the  
glit - ter and gold of to - day When the sun - shine has fled and the

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "beau - ti - ful flow - er can't live You are just like a Rose in the glit - ter and gold of to - day When the sun - shine has fled and the".

gar - den of strife That has died for the want of the sun - shine of life.  
ros - es are dead There is man - y a moth - er who oft - times has said:

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "gar - den of strife That has died for the want of the sun - shine of life. ros - es are dead There is man - y a moth - er who oft - times has said:". The piano part ends with a final chord in the right hand.



CHORUS

Like a Rose you have fad - ed a - way dear You were once just as fair as the

dawn - But with no one to guide you and no one to care You drift - ed a -

long with the throng You had nev - er a thought of the sor - row you brought To the

loved ones that you left one day Now was all that you craved worth the price that you

paid When like a Rose you have fad - ed a - way. Like a way.

688



# TWO GEMS THAT ARE HEART WINNERS

TRY THESE OVER ON YOUR PIANO

## When the Sun Sets in Galway

Mother Machree waits for me.

Respectfully dedicated to  
The Galway Men's Benevolent Association of Greater Boston

Words and Music by  
ROY LINWOOD  
and ED. CASEY

CHORUS

When the sun sets each night out in Gal-way, — Some-one stands on the shore of the bay, — And I know that she's waiting there al-ways, — For the lad-die that went far a-way, — With her face to the west, for one she loves best, She is

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YOUR REPERTOIRE IS INCOMPLETE WITHOUT THIS TUNEFUL

## IRISH BALLAD

A SONG THAT WILL LIVE FOREVER

## I'm Going Back to the Girl I Love

Words and Music by  
MAX CLAY

CHORUS

I'm go-ing back, back, back, — to the girl I love, — I want to see my old dad — dy and hear moth-er say — You're just as wel — come as the flow-ers in May.

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LIVELY

SNAPPY

CATCHY

## MARCH BALLAD

FULL OF HARMONY

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