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1881

Oh! Mollie Tell Me Why : Song And Dance

Carlo Bosetti
Composer

John I Nevin
Lyricist

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NO. 11, 1881

To Miss Bessie Fleming

OH! MOLLY

TELL ME WHY.



SONG AND DANCE

Words by

JOHN L. NEVIN,

MUSIC BY

CARLO BOSETTI.

BOSTON.

OLIVER DITSON & CO 451 WASHINGTON ST

N. YORK, O. H. DITSON & CO. CHICAGO, LYON & HEALY. PHILADELPHIA, J. E. DITSON & CO.
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1881
OH MOLLY

OH! MOLLIE TELL ME WHY.

SONG AND DANCE.

Words by JOHN I. NEVIN.

Music by Carlo Bosetti.

VOICE. 

PIANO. 

Oh! Mollie tell me why you
will not, tell why you will not answer aye, why though your eye does still in-
vite me, your lips as constantly deny
Oh! darling dont say nay, Oh! darling dont say nay re-

mem-ber that with-out the my life is throwna way.... Then Mol-lie say youll be my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a minor key, with lyrics 'mem-ber that with-out the my life is throwna way.... Then Mol-lie say youll be my'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

darl - ing, then Mol-lie say youll be my bride, how hap-py we will be to geth - er as

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics 'darl - ing, then Mol-lie say youll be my bride, how hap-py we will be to geth - er as'. The piano accompaniment continues with chords and a bass line.

down the stream of life we glide.

The third system shows the vocal line and piano accompaniment. The vocal line has lyrics 'down the stream of life we glide.' and ends with a long rest. The piano accompaniment features a more active right hand with triplets and a steady bass line.

The fourth system consists of piano accompaniment. The vocal line is a long rest. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand, including triplets.

They tell me that the maidens

some... time say no, their lov-ers but to try, Ah! dar-ling I have read your

se...-cret I see it in your loving eye.

Then dar-ling do say nay Oh dar-ling do say nay, but

mind you must not mean it or my life is thrown a - way.... Then Mol. lie say you'll be my

darl ... ing, then Mol. lie say you'll be my bride, how hap.py we will be to geth. - er as

down the stream of life we glide.