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Wake Up Little Girl : You're Just Dreaming

Joe Burke
Composer

Lou Herscher
Composer

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WAKE UP LITTLE GIRL YOU'RE DREAMING



By
JOE BURKE
and
LOU HERSCHER
Writers of
**NESTLE IN YOUR
DADDY'S ARMS**

Brigaduce Music
Lending Library
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1921
wake

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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FRANCIS DAY & HUNTER, 136-140 CHANCERY CROSS ROAD, LONDON, ENGL.

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan - ee Riv - er Moon. Swan - ee Riv - er Moon, Shin - ing on my

p-mf

cab - in door, I'm for - ev - er dream - ing while you're bright - ly

beam - ing Ev - 'ry night I need you more, I'm lone - ly; Shine out bright to -

rit. *a tempo*

-night With your silv - ry light, For my love is com - ing soon;

rit. *a tempo*

This Composition may also
be had for your Talking
Machine or Player Piano

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Wake Up Little Girl

You're Just Dreaming

By LOU HERSCHER
and JOE BURKE

Writers of "Nestle In Your Daddy's Arms"

Valse Lento

mf rit.

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of chords in the right hand and single notes in the left hand. The piece concludes with a *rit.* (ritardando) marking.

mf

You built a doll house in Dream - land, Filled it with
You'll find a bright - er to - mor - row, Af - ter the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "You built a doll house in Dream - land, Filled it with / You'll find a bright - er to - mor - row, Af - after the". The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking.

sun - shine and song, _____ Now you are sad dear and
clouds of to - day, _____ Some lit - tle blue - bird will

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sun - shine and song, _____ / clouds of to - day, _____ / Now you are sad dear and / Some lit - tle blue - bird will".

griev - ing, Just be - cause things have gone wrong. _____
find you, You'll know Im right when I say: _____

rit.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "griev - ing, Just be - cause things have gone wrong. _____ / find you, You'll know Im right when I say: _____". The piano accompaniment includes a *rit.* (ritardando) marking.

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CHORUS *With expression*

Wake up lit-tle girl you're just dream - ing pret-ty dreams,

mf

Dream - ing the hours a - way, *sva ad lib.*

Look - ing for the land be-yond the rain - - bow,

Just like a child at play, *sva ad lib.* Your

SONG

poor lit-tle heart must be break - - ing, And my heart is

ach - ing too, Wake up lit-tle girl you're just

dream - ing pret - ty dreams, But I'll make your dreams come

rit.

1. true. Wake true. 2.

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CHORUS *Tenderly*

Steal - ing, steal - ing with your eyes ap - peal - ing,

There's a ten - der feel - ing in my heart for you, Sigh - ing,

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Tempo di Valse Lente

It's three o' clock in the morn - ing,

(Clock Strikes)
One! Two! Three!

gva basso.....

We've danced the whole night thru, ... And day - light soon will be dawn - ing,

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[H.C.31]