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1922

Little Pal Of Long Ago

Jesse Crawford
Artist

Matthew Woodward
Translator

Dixon
Composer

Walter Hirsch
Lyricist

Claude Sacre
Lyricist

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LITTLE PAL OF LONG AGO

By the writers of
"CALL ME BACK PAL OF MINE" and "CAROLINA SUNSHINE" etc.

Geo. E. Moore 25



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LYRICS BY
WALTER HIRSCH
and
CLAUDE SACRE
MELODY BY
HAROLD DIXON



featured by
JESSE CRAWFORD
at the
CHICAGO
THEATRE

Vp. 063012
1922
LITTLE



Try this over on your Piano

If Love Were All

Words by
MARTHA LOIS WELLS

Music by
WILLIAM AXT

Refrain

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system includes the instruction *R.H. il marcato basso dolce*. The second system includes the instruction *R.H.*. The lyrics are: "If Love Were All, oh, If Love Were All, I'd be for - ev - er by your side. I would kiss a-way your tears when you cried; When the sun shines bright, — or when sha - dows fall; — What a wond - rous world this".

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Geo. E. Lyoore

Little Pal Of Long Ago

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Lyrics by
WALTER HIRSCH and
CLAUDE SACRE

Melody by
HAROLD DIXON

French Version
By
MATTHEW WOODWARD

Valse moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, featuring chords and melodic lines.

Quand le jour va tout som - bre se fair - e Et l'oi - seau va

When shad - ows at twi - light are fall - ing — And birds to their
The moon - light and sha - dows are blend - ing — With bright sil - ver

Piano accompaniment for the first vocal line, showing chords and bass line.

cher - cher son nid — Quand la bris - e con - vient de se

mates soft - ly coo, — The night winds are whisp - ring I'm
star - light a - bove, — On each gent - le breeze I am

Piano accompaniment for the second vocal line, showing chords and bass line.

fair - e C'est lors que je rêv' de ma mi'

lone - some" — And then I am dream - ing of you: —
send - ing — A tok - en sweet - heart of my love: —

Piano accompaniment for the third vocal line, showing chords and bass line.

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Chorus (With Feeling)

Au - cune autr' ne peut me plair - e P'tit oo-
 For I'll nev - er find an - oth - er Lit - tle

pain du temps pass - é Tu m' rap - pell - es
 Pal of Long A - go You re - mind me

bien ma mèr - e La plus chère que je con -
 of my Moth - er She's the dear - est Pal I

nais C'è - ait dans l'au - tomn' ma
 know, I re - call, 'twas in Sep -

Little Pal Of etc. 3

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 "ON THE BANKS OF THE WABASH"

bell - e ————— Tu.m' dis - ais que tu m'aim-5
 - tem - ber ————— That you said you loved me

ais ————— Tu l'oub - lyes, mais moi j'rap -
 so; ————— You for - get, but I re -

pell - e ————— P'tit oo - pain du temps pass -
 - mem - ber ————— Lit - tle Pal of Long A -

é. ————— Au - cune é.
 - go. ————— For I'll go. —————

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