

1921

One Little Dream of Love : Song

Westell Gordon
Composer

Harold Simpson
Lyricist

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ONE LITTLE DREAM OF LOVE

SONG

WORDS BY
HAROLD SIMPSON

MUSIC BY
**WESTELL
GORDON**



ARCHIE GUNN

LOW
★ MEDIUM
HIGH

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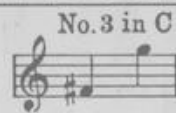
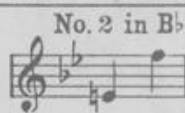
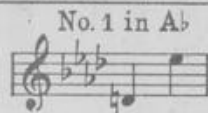
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1921

ONE LIT

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



In The Garden Of To-morrow SONG

Words by
GEO. GRAFFE Jr.

Music by
JESSIE L. DEPPEN

REFRAIN

In the gar-den of to-mor - row, Will the ros-es be more fair?—

Will we find re-lief from sor - row, Will there be more sun-shine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way. —

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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CHAPPELL - HARMS INC., 185 Madison Ave., New York

One Little Dream of Love.

SONG.

Words by
HAROLD SIMPSON.

Music by
WESTELL GORDON.

Moderato.

Voice.

Piano.

mf
con λ .

dim. e rall.

p

Some - times when in the twi - light I'm dream - ing,

p a tempo

When the shad - ows lie deep in my heart, I can see your

L. H.

The musical score is written in 3/4 time and consists of three systems. The first system shows the beginning of the piece with a piano introduction. The second system contains the first line of lyrics: 'Some - times when in the twi - light I'm dream - ing,'. The third system contains the second line of lyrics: 'When the shad - ows lie deep in my heart, I can see your'. The piano part includes various dynamics such as *mf*, *con λ.*, *dim. e rall.*, *p*, *p a tempo*, and *L. H.* (Lento). The voice part is marked *Moderato.*

27327

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poco rall. *a tempo*

eyes fond - ly beam - ing, Though we're far a - part. All my life I would

poco rall. *a tempo*

rall.

give a - new For just one hour I could dream with you!

rall.

p REFRAIN.

One lit - tle dream of Par - a - dise, One lit - tle smile from

cresc. molto

lov - ing eyes. One lit - tle gold - en hour with you In the

cresc. molto

land where our dreams come true. *p* One lit - tle place where laughter lies, We

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with the lyrics 'land where our dreams come true.' followed by a rest, then 'One lit - tle place where laughter lies, We'. The piano accompaniment includes a 'rit.' marking and a 'p' (piano) dynamic marking.

two 'neath the blue sky a - bove; All that I live for

The second system continues the vocal line with 'two 'neath the blue sky a - bove;' and 'All that I live for'. The piano accompaniment features a 'p' dynamic marking.

ad lib
glad - ly I'd give for One lit - tle dream of love.

colla voce *mf a tempo*

rit. *

The third system begins with the vocal line 'glad - ly I'd give for One lit - tle dream of love.' The piano accompaniment includes markings for 'ad lib', 'colla voce', and 'mf a tempo'. There is a 'rit.' marking with an asterisk at the end of the system.

p
How my heart has grown

dim. e rall. *p*

The fourth system features the vocal line 'How my heart has grown'. The piano accompaniment includes markings for 'dim. e rall.' and 'p'.

wear - y with long - ing For those days when the world was a - glow,

L. H.

Wist ful thoughts a - round me are throng-ing, Dear, I loved you so!

poco rall.

poco rall.

Grant my prayer may not be in vain, But let us dream for that hour - a-gain.

a tempo

rall.

a tempo

rall.

p **REFRAIN.**

One lit - tle dream of Par - a - dise, One lit - tle smile from

p

cresc. molto

lov - ing eyes, One lit - tle gol - den hour with you In the

cresc. molto

land where our dreams come true. *p* One lit - tle place where laughter lies, We

p

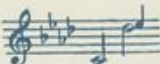
two 'neath the blue sky a - bove. All that I live for

ad lib.

glad - ly I'd give for One lit - tle dream of love.

colla voce *f a tempo*

THE SUCCESS OF THE CENTURY

No 1 in A♭ 

No 2 in B♭ 

No 3 in D 

The Song of Songs

Chanson du coeur brisé

MELODIE

Paroles by
MAURICE VAUCAIRE
English words by
CLARENCE LUCAS

Musique de MOYA

Refrain

Moderato con moto



Song of songs, song of mem-o - ry And bro-ken mel - o - dy of
Ton par-fum qui mà - vait gri-sé, Ton â - me que jà - vais sui -



love and life, Nev - er more for me Can that mel - o - dy Fill the
vi - e, Ne sont plus dans ma vie, J'ai le coeur bri-sé, C'est fi-



heart with the joy once it knew. O night of bliss, night of June and love, Be-neath the
ni dé - ja la co - mé - di - e! Ton regard que j'aitant bai-sé Tabouche et

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