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1906

A Last Kiss

Calvert R Lowery

Composer

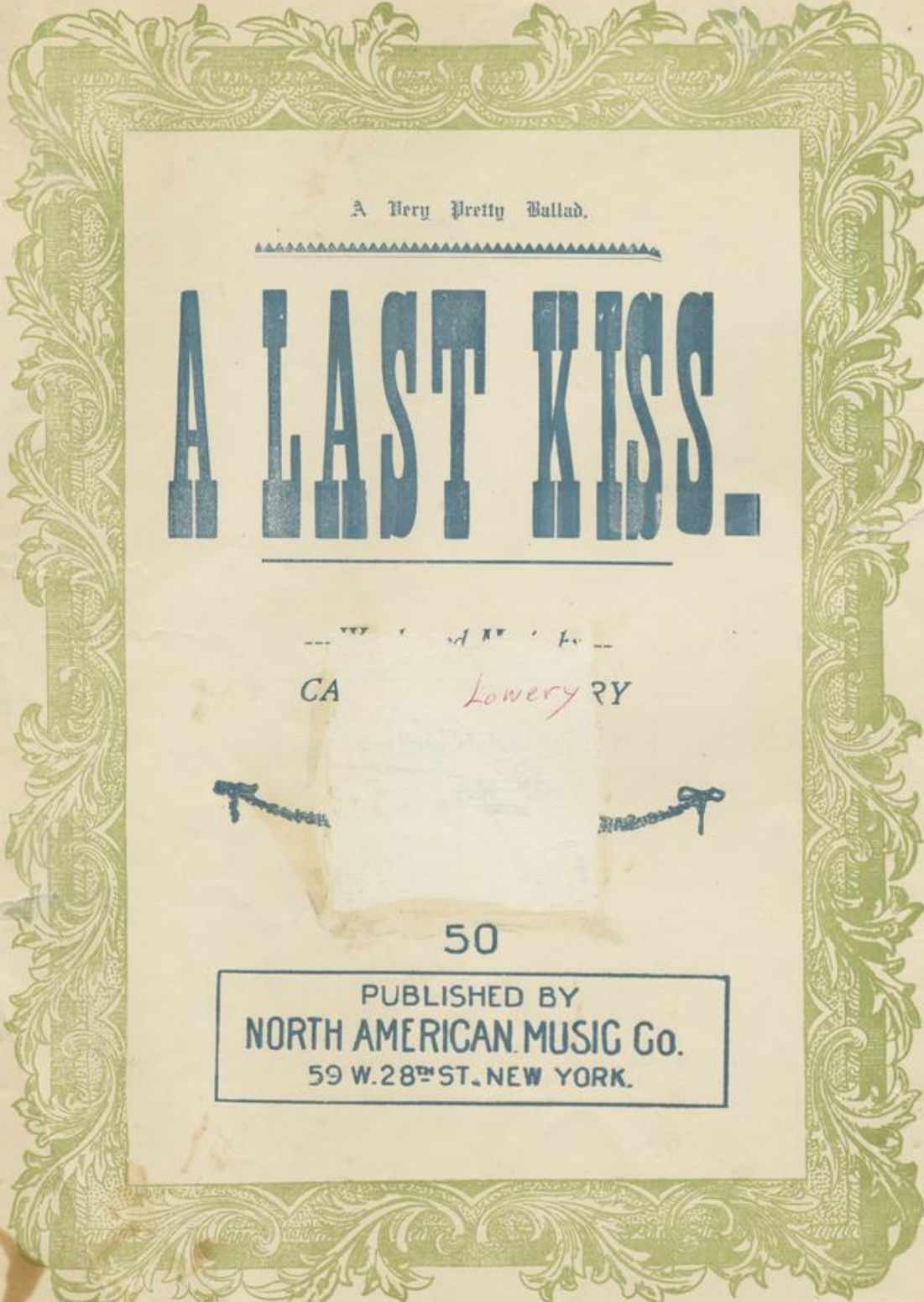
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Beatrice
Knoxton



A Very Pretty Ballad.

A LAST KISS.

CA Lowery RY



50

PUBLISHED BY
NORTH AMERICAN MUSIC Co.
59 W. 28th ST. NEW YORK.

Vp. 003051
1906
LAST

A Last Kiss.

Intro.
Moderato.

CALVERT R. LOWERY.

Piano.

The piano introduction is written for a grand piano in G major and 6/8 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

1. Sad-ly our eve in the sun-sets glow Sat a lad and his sweet-heart fair. —
 2. In af-ter years a note he re-cieved And the tress of hair, she gave him. —

The first system of the song features a vocal line and piano accompaniment. The vocal line is in G major and 6/8 time, with lyrics under the notes. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line. The system ends with a repeat sign.

We asked of her, his voice soft and low While car-ess - ing a lock of hair. — Why are
 That he loved her she now believed And the thought made her eye grow dim — The

The second system of the song features a vocal line and piano accompaniment. The vocal line continues with lyrics under the notes. The piano accompaniment provides harmonic support. The system ends with a repeat sign.

you giv-ing me this ra-ven tress Then re - fuse the kiss I am yearn - ing. —
 tress as were tak - en from near his heart She had read with tear dimmed eye. —

The third system of the song features a vocal line and piano accompaniment. The vocal line concludes with lyrics under the notes. The piano accompaniment provides harmonic support. The system ends with a final chord in the right hand.

Why wont you give me our last fond car-ess And why the tears your eye burn - ing.
A tale she heard had caused them to part And the harsh words in days gone by. —

Refrain.

Be-cause I have learned to love you so well That it breaks my heart when I find — That

each car ess and the love you tell Is but from your lips and your mind. — You can

take the curl to re - mem - ber Nell But don't think that love's al-ways blind. —