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Some Day You'll Want Me Back : Maybe I Won't Want You

Carey Morgan

Composer

Wel Retrop

Composer

Starmer

Illustrator

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SOME DAY YOU'LL WANT ME BACK

MAYBE I WON'T WANT YOU

WALTZ
BALLAD

Mrs. Stevens May 9th 1919



CAN ALSO BE HAD
FOR YOUR
PHONOGRAPH
OR
PLAYER PIANO



BY
CAREY MORGAN
AND
ALBERT BRONSON

DEDICATED TO
CORINNE GRIFFITH
COURTESY OF
VITAGRAPH CO.
OF AMERICA

Vp.004991
1919

507m



JOS. W. STERN & CO.
102-104 W. 38TH ST. NEW YORK

STARMER

Some Day You'll Want Me Back

(Maybe I Won't Want You)

By WEL RETROP &
CAREY MORGAN

"Composer of *Wait & See*,"
"I'm Glad I Can Make You Cry," etc.

Valse Moderato

The piano introduction is in 2/4 time, marked 'Valse Moderato'. It begins with a forte (f) dynamic. The melody is in the right hand, starting on a G4, moving to A4, B4, and then a series of chords. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a 'rit.' (ritardando) marking.

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, starting on a G4. The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "You're like a ba - by grown wear - y of play, I'm like the sky, You'll miss the sun - shine when clouds fill the sky, You'll miss the". The piano part starts with a piano (p) dynamic.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "toy you've tossed out of your way, But like a ba - by you'll wa - ter when deep wells run dry, Tho' out of sight, I'll still". The piano accompaniment continues with chords and melodic lines.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "want me a - gain, And when you do, You'll call me in vain. be in your mind, When you're a - lone, Then sad - ness you'll find." The piano accompaniment ends with a piano (p) dynamic.

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Chorus

Some day you'll sigh, Some day you'll cry, You will be pin - ing for

p-f

me You'll re - a - lize, Your tears and sighs, Won't find the

same sym - pa - thy. Since I've con - fessed, I love you best,

You think no oth - er will do. But some day when you'll

want me back, Then may - be I won't want you. you.

f *rit.*

You Should Have A Copy of These Two Hits in Your Home



CAN ALSO BE HAD FOR YOUR PHONOGRAPH OR PLAYER PIANO

CHORUS

Thip-plog thi-der thru a thraw, We sat there for hours or more, I thipped first and she thipped last, But she thipped nuth be-cause she thipped the fatt, We thipped till our thraw did thlip, And I thipped thi der from her lip, That's how I wen my Paw and Maw, We thipped till our liph got sore, Now I've got ten

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CHORUS

You did - n't want me when you had me, So why do you want me now? You fooled a . round 'til you found, I was yours from the start. Then like a child, with a toy, you just played with my heart, You nev - er meant the things you told me, You couldn't be true, some how, You have been the sor - ry of the

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