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1920

# Look For The Silver Lining : Blair and Sally

Jerome Kern  
*Composer*

B. G. De Sylva  
*Lyricist*

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LOOK FOR THE SILVER LINING  
WORDS BY B. G. DE SYLVA

FLORENZ ZIEGFELD JR'S  
PRODUCTION OF

MARILYNN MILLER  
*and* LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY  
GUY BOLTON  
& CLIFFORD GREY

MUSIC BY  
JEROME KERN  
STAGED BY  
EDWARD ROYCE



VOCAL

Wild Rose  
Whip-poor-will  
Look For The Silver Lining  
On With The Dance  
The Church Round The Corner  
You Cant Keep A Good Girl!

Down

Selection

Vp. 003302  
1920  
LOOK

ARMES  
COMPANY  
NEW YORK

# Look For The Silver Lining

Duet

(Blair and Sally)

Words by  
BUD DE SYLVA

Music by  
JEROME KERN

Moderato

Piano

*mf*

*dim.*

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The dynamics start at mezzo-forte (mf) and gradually decrease to diminuendo (dim.).

(Blair) Please don't be of - fend - ed if I preach to you a while,  
(Sally) As I wash my dish - es, I'll be fol - low - ing your plan,

*p*

The first line of the duet features vocal lines for Blair and Sally. Blair's line is in the treble clef, and Sally's line is in the bass clef. The piano accompaniment is in the left hand, marked piano (p). The lyrics are: "(Blair) Please don't be of - fend - ed if I preach to you a while, (Sally) As I wash my dish - es, I'll be fol - low - ing your plan,"

Tears are out of place in eyes that were meant to smile.  
Till I see the bright - ness in ev - 'ry pot and pan.

The second line of the duet continues the vocal lines for Blair and Sally. Blair's line is in the treble clef, and Sally's line is in the bass clef. The piano accompaniment is in the left hand. The lyrics are: "Tears are out of place in eyes that were meant to smile. Till I see the bright - ness in ev - 'ry pot and pan."

There's a way to make your ver - y big - gest troub - les small,  
I am sure your point of view will ease the dai - ly grind,

Here's the hap - py se - cret of it all. \_\_\_\_\_  
So I'll keep re - peat - ing in my mind. \_\_\_\_\_

Burthen

Look for \_\_\_\_\_ the sil - ver lin - ing \_\_\_\_\_

When - e'er a cloud ap - pears in the

blue ————— Re - mem - ber some - where —————

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a long note on 'blue', followed by a series of quarter notes for 'Re - mem - ber' and another long note for 'some - where'. The piano accompaniment features a right hand with a complex, flowing melody and a left hand with a steady bass line.

— the sun is shin - ing ————— And so the

The second system continues the musical score. The vocal line has a long note on 'the', followed by quarter notes for 'sun is shin - ing', and another long note for 'And so the'. The piano accompaniment maintains its rhythmic and melodic structure.

right thing ————— to do - is make it

The third system shows the vocal line with a long note on 'right', followed by quarter notes for 'thing', a long note on 'to', and quarter notes for 'do - is make it'. The piano accompaniment continues with its characteristic accompaniment.

shine for you. A heart full ————— of joy and

The fourth and final system on this page shows the vocal line with a long note on 'shine', followed by quarter notes for 'for you.', a long note on 'A heart full', and quarter notes for 'of joy and'. The piano accompaniment concludes the system.

glad - ness — Will al - ways ban - ish sad - ness and

strife — So al - ways look for — the sil - ver

lin - ing — And try to find the sun - ny side of

1  
life.

2  
life.

# Left All Alone Again Blues

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

I have the blues— Ev - ry time my hub - by leaves me  
I have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it poves me to be  
sure have the blues— Be - cause I used to have a

left here flat here just like a bump— on a  
good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM  
ANNE CALDWELL  
AND  
JEROME KERN'S  
NEWEST MUSICAL COMEDY

# "THE NIGHT BOAT"

PRODUCED BY  
CHARLES B. DILLINGHAM

## Whose Baby Are You?

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Whose ba - by are you, dear, Whose ba -  
Whose ba - by are you, dear, Whose ba -

by are you? Whose lit - tle  
by are you? Whose 'it - tle

girl— Who loves ev - ry one, Who'll own your  
boy— Whose his ma - ma's joy, Who'll own your

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## Don't You Want To Take Me?

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Don't you want to take me Where I want to

Don't you think a much a fool who asks—

Lots of lov - ing, lots of lit - tle kiss - es—

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## Good Night Boat

Words by  
ANNE CALDWELL  
and FRANK CHAVEN

Music by  
JEROME KERN

Good night Boat— The pret - ty  
green - e - ry and seen - e - ry you vice—

Good night boat— And when the vic - ar - ious you will shir -

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## A Heart For Sale

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

we'll be your big - broth - er— I've got a  
say you're no big - broth - er— I've got a

heart for sale— done a - ny - bod - y want to

buy one— I've got a line for sale—

— done a - ny - bod - y want to try one— I've got a

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