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1906

Cobwebs

Gerrit Smith

Composer

Abbie Farwell Brown

Lyricist

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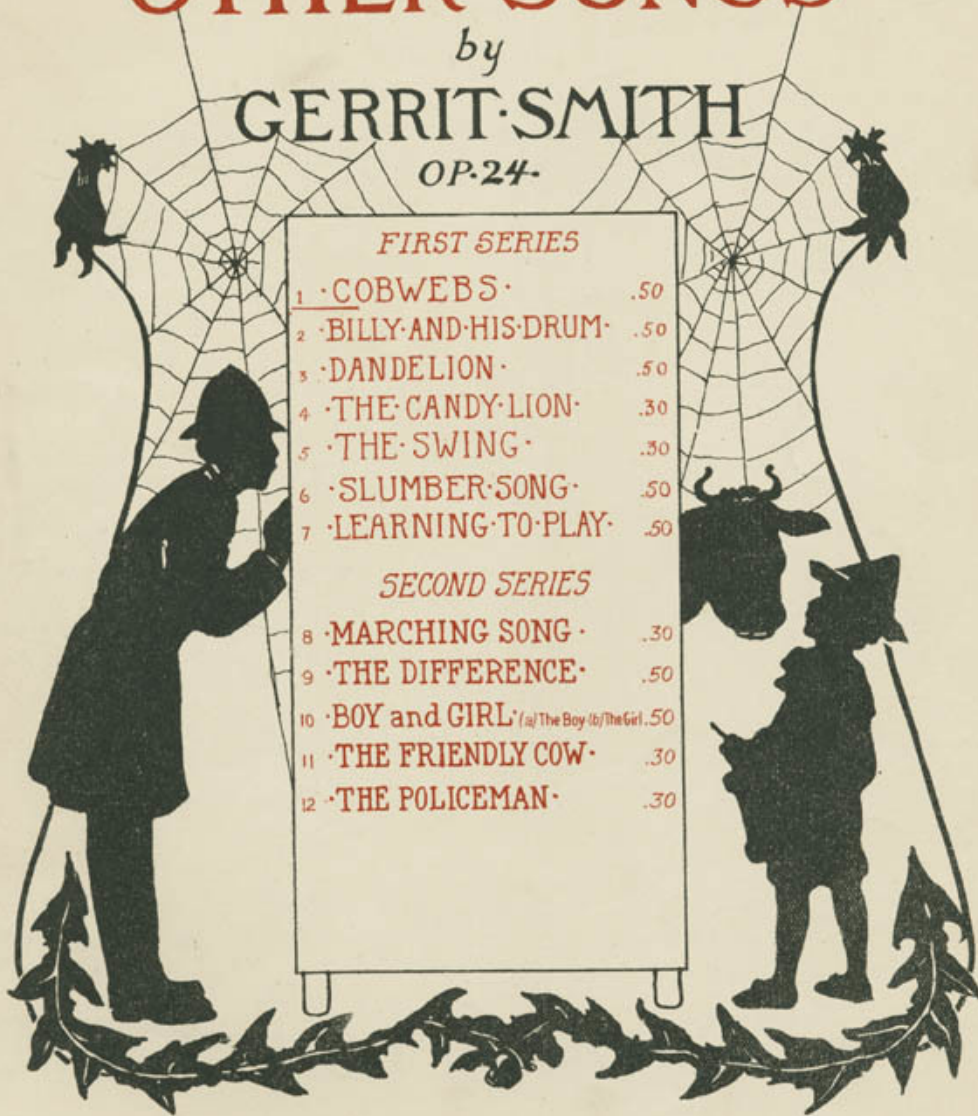
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"COB-WEBS" and OTHER SONGS

by
GERRIT SMITH

OP. 24



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ARTHUR P. SCHMIDT.

BOSTON,
120 Boylston St.

LEIPZIG,
LONDON: SCHOTT & Co.
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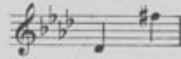
NEW YORK,
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1906
CoB



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Cobwebs.



*) Words by
ABBIE FARWELL BROWN.

GERRIT SMITH
Op. 24, N^o 1.

Not too fast.

p *poco accel.* *poco rit.*

a tempo

I think to-day was wash-ing day, I
saw on pass-ing by— The lit-tle Fai-ry hand-ker-chiefs spread

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part begins with a *p* dynamic and includes tempo markings: *Not too fast.*, *poco accel.*, *poco rit.*, and *a tempo*. The lyrics are: "I think to-day was wash-ing day, I saw on pass-ing by— The lit-tle Fai-ry hand-ker-chiefs spread".

*) From "A Pocketful of Posies" (Copyright 1902) by Abbie Farwell Brown.
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on the grass to dry. *Faster* There is to be a

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'on the grass to dry.' and continues with 'There is to be a'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The tempo marking '*Faster*' is placed above the vocal line.

wed - ding soon, The bu - sy spi - ders spin, A

The second system of music continues the vocal line with the lyrics 'wed - ding soon, The bu - sy spi - ders spin, A'. The piano accompaniment continues with similar chordal textures. The tempo marking '*Faster*' is also present above the vocal line.

gauze to make the fai - ry bride her veil so soft and

The third system of music features the vocal line with the lyrics 'gauze to make the fai - ry bride her veil so soft and'. The piano accompaniment includes a triplet in the right hand. The tempo marking '*poco rit.*' is placed above the vocal line.

thin. — For fear that showers may des - cend. *Faster p*

The fourth system of music concludes the vocal line with the lyrics 'thin. — For fear that showers may des - cend. *Faster p*'. The piano accompaniment features a triplet in the right hand. The tempo marking '*Faster p*' is placed above the vocal line.

The kind - ly fai - ries have sup - plied

In march time
Um - brel - las for the

cresc. *poco rit.* *In march time*

wed - ding guests their fin - er - y to hide, Um -

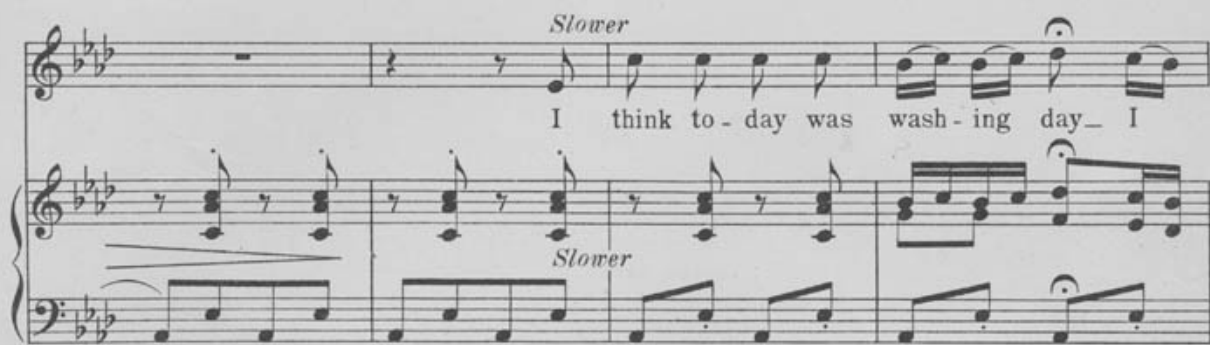
poco rit.
brel - las for the wed - ding guests their fin - er - y to hide. —

poco rit.



p

Introduction for piano, featuring a treble and bass staff with a piano dynamic marking.



Slower

I think to-day was wash-ing day_ I

Slower

First vocal line with piano accompaniment and a *Slower* tempo marking.

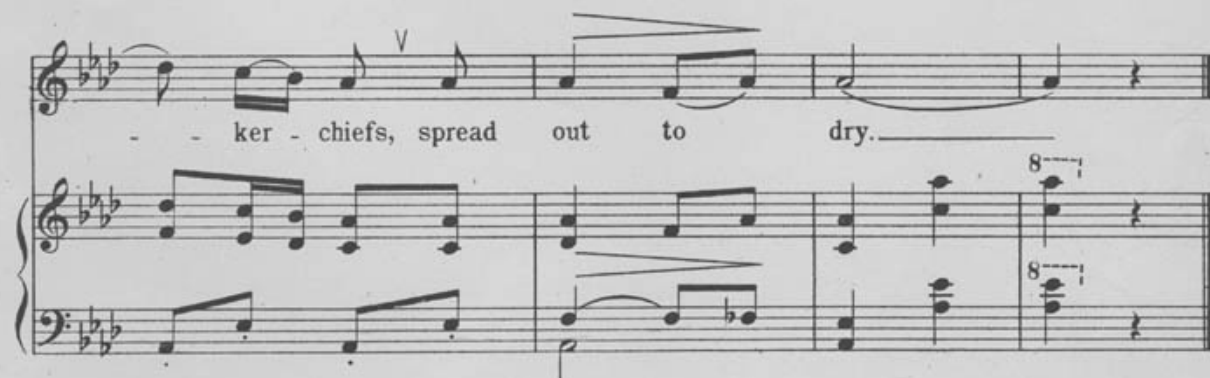


poco accel. rit.

saw_ on pass-ing by_ The lit-tle Fai-ry hand - - -

poco accel. rit.

Second vocal line with piano accompaniment and tempo markings *poco accel.* and *rit.*



v

- - ker - chiefs, spread out to dry. _____

8

Third vocal line with piano accompaniment, a *v* marking, and a first ending bracket labeled '8'.

SELECTED SONGS

from the Catalogue of ARTHUR P. SCHMIDT

Boston.

New York.

Leipzig.

Paul Ambrose.

- Op. 17. The Shoogy-Shoo. Two keys each 60
Op. 18 No. 2. A Spring Song. Two keys ea. 60
Op. 19. The Lotus Flower. Two keys ea. 40

Mrs. H. H. A. Beach.

- Op. 19 No. 2. Ecstasy. Two keys. . . each 40
Op. 37 No. 3. Fairy Lullaby. F (e-f or a) . 40
Op. 43 No. 2. Scottish Cradle Song. C min. (g-d) 30
Op. 43 No. 5. My Lassie. A (e-b-a-b) . . . 40

W. Berwald.

- Op. 15. The Approach of Spring. Waltz Song. B (e-a) 60

Arthur Bird.

- Op. 36 No. 5. When Katie tuned the old Guitar. Two keys each 50

John Hyatt Brewer.

- Sweet! (The Swallows' Song). Two keys ea. 40
Op. 39 No. 1. Rockabye Dearie. Two keys ea. 50
Op. 39 No. 5. There's ever a song somewhere my dear. Two keys each 50

Dudley Buck.

- The Village Blacksmith. C (a-f-e-b) . . . 65

Geo. W. Chadwick.

- Allah. Two keys each 30
Sweetheart, thy lips are touched with flame. Two keys each 50
The Rose leans over the Pool. Two keys ea. 40
O Let Night speak of me. Two keys each 40

Theo. Chandon.

- An old Love Song. G (d-d) 40

Mrs. C. F. Chickering.

- In the night she told a story. D (d-f) . 40

C. Whitney Coombs.

- Child of the Dark Eyes. Two keys each 40
Once at the Angelus. Two keys . . . each 40

Charles Dennée.

- In Dreamland. Two keys each 40
The Sandman (Lullaby). Two keys each 60
The Thought of You. Two keys. . . each 60

Steph. A. Emery.

- Op. 24 No. 1. Somebody (Scotch Song). D (d-f) 40
Op. 33 No. 2. Burst, ye Apple Buds! B min. (f-g) 40

Arthur Foote.

- Op. 13 No. 2. I'm wearin' awa'. Two keys ea. 30
Op. 26 No. 2. Love me if I live. Two keys ea. 40
Op. 43 No. 3. Sweetheart. Two keys each 30
Op. 43 No. 5. Up to her Chamber Window. Two keys each 40
An Irish Folk Song. Two keys . . . each 40
Through the long days and years. Two keys ea. 40

Alban Förster.

- The Hour will come. D (d-f) 40
In Spring. A (c-f) 60

Henry K. Hadley.

- Op. 7 No. 3. Kathleen. Two keys . . . each 40
No. 6. Greeting. Two keys. . . each 40
Op. 14 No. 1. Dear, when I look into thine eyes. D (b-f) 30
Op. 14 No. 4. I dreamed of a Princess. D (c-f) 40

J. H. Hahn.

- Break, break, break. Two keys . . . each 40
Love me if I live. Two keys . . . each 40
The Proposal. A (d-b-e) 40

E. W. Hanscom.

- My Secret. Waltz Song. E (d-a-b) . . . 50

Victor Harris.

- Op. 13 No. 1. In Springtime. Two keys ea. 40
No. 6. The Blackbird. Two keys ea. 40

Georg Henschel.

- Spanish Serenade. Two keys each 40

Reinhold L. Herman.

- Op. 37 No. 2. A Little Summer Breeze. F (c-g) 50
Op. 41 No. 1. For Ever. Two keys . . . each 40
Op. 41 No. 6. Gipsy Serenade. Two keys ea. 50

W. Hermann.

- Op. 49. The Time of Roses. A (d-f-g or a) 60

Edw. Burlingame Hill.

- Five Songs for Children from the Round Rabbit n. 75

Mildred J. Hill.

- The Perfect Day. D (c-f) 30
Love's Paradise. D (b-f) 30

Helen Hood.

- A Disappointment. E (e-c) 30
The Violet. F 3 min. (c-f) 30

Nath. Irving Hyatt.

- Op. 4 No. 1. Marguerite. Two keys each 40
No. 2. Beneath Thy Lattice. Two keys each 40

Clayton Johns.

- Because of Thee. D (d-g) 40
Marie. G (d-g) 40
Love's Revelation. D (d-f) 40

Jules Jordan.

- A Life Lesson. Two keys each 30

Margaret R. Lang.

- My ain dear Somebody. F (f-f) 30
Irish Love Song. Two keys each 40
An Irish Mother's Lullaby. Two keys each 40

Frank Lynes.

- My King. (Companion Song to "He was a Prince") Two keys each 60
Marie. Two keys each 40
'Twas my Heart. Two keys each 40
If all the dreams, we dream. Two keys each 40
Thy Picture. Two keys each 40
Dreams. Two keys each 40

W. Maase.

- The Awakening of the Rose. B (c-a) . . . 65
Violin Oblig. 65

Edward Mac Dowell.

- Deserted and Slumber Song. E (e-b-e) . 50
Thy Beaming Eyes. Two keys . . . each 30
A Maid sings light and a Maid sings low. Two keys each 40
Four Songs. Complete. Two keys each n. 75
Three Songs. Complete. n. 75

Hugh W. Martin.

- When I behold Thee. D (c-f-g) 30

John W. Metcalf.

- Absent. Two keys each 40
Sunrise. E (d-e) 40
A Dream so Fair. Two keys each 40
A Keepsake. Two keys each 40

Homer A. Norris.

- Twilight. B (b-e) 40

Geo. B. Nevin.

- The Boatswain Bold. D (a-d) 40

Edna Rosalind Park.

- The Nightingale and the Rose. Two keys ea. 50
A Memory. Two keys each 40
Thy Name. Two keys each 40

Allice Locke Pitman.

- Confession. A (e-e) 40

Th. Podbertsky.

- The Wanderer's Song. A (e-b-g) 40

Carl Reinecke.

- On the Strand. D (e-f). Violin Oblig. . 60
Dance of the Dragon Flies. E (d-g). Violin Oblig. 75

Franklin Wing Riker.

- For Love of Her. F (c-f) 40
I'll never cease loving Thee. F (c-g) . . 50

Clara Kathleen Rogers.

- Confession. A min. (c-c) 40
The Clover Blossoms. F and A (c-f or a) 40

Jas. H. Rogers.

- The Moon shines pale. Two keys . . . each 50

Frank E. Sawyer.

- The Night has a thousand eyes. F (f-f) . 30
Spanish Romance. C (e-a) 50

Seb. B. Schiesinger.

- Up to her Chamber Window. Two keys ea. 30
Loning. D (c-e or g) 40

P. A. Schneckler.

- To the Night. Bass Solo. D min. (a-e). 50

Chas. P. Scott.

- Only a Ribbon. Ballad. Two keys each 40
Robin Goodfellow. D (a-e) 50

F. N. Shackley.

- Ere the moon begins to rise. Two keys ea. 30
Softly blow, ye scented breezes (Serenade) Two keys each 50

Thos. G. Shepard.

- "Me". A Cycle of Songs n. 1.00

Gerrit Smith.

- Bee Song. A (e-f) 40
Alpine Rose. B (d-f) 40

Arthur W. Thayer.

- Clover Blossoms. Two keys each 40
Only a Song. D (d-a) 50

Gust. Tuckerman.

- The Windmill. Bass. B min. (f-e) . . . 60

Max Well.

- Love's Captive. C (e-g) 40

