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1914

The Only Heart Broken Was Mine

E. Clinton Keithley
Composer

Floyd Thompson
Lyricist

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THE ONLY HEART BROKEN WAS MINE



WORDS BY

FLOYD THOMPSON

MUSIC BY

E. CLINTON KEITHLEY

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Frank K. Root & Co.
CHICAGO NEW YORK

Vp. 013894
1914

ONLY HEAD

Favorite Dance Music of the Nation

TANGO ARGENTINO



The Real Thing

"TANGO ARGENTINO"

Moderato

F. HENRI KLICKMANN

ONE WONDERFUL NIGHT



A Wonderful Waltz

"ONE WONDERFUL NIGHT"

You Told Me You Loved Me

WALTZES

CLARENCE M. JONES

Waltz Moderate

Dream Waltz



A Famous Melody

"DREAM WALTZ"

FROM Tales of Hoffmann

Arr. by F. HENRI KLICKMANN

Waltz Moderate

Dreamy Very Softly

THANKS FOR THE LOBSTER



Companion to "Mustard."
Better if anything

CLARENCE JONES

"Thanks For the Lobster"

One Step - Turkey Trot - Tango Two-Step

CLARENCE M. JONES

Tempo di Trot

"GOOD-BYE!"

VALSE HESITATION

Interpolating the principal theme of Tchaikovsky's famous "Good-bye"

F. HENRI KLICKMANN

Composer of "Sea Witch, Beauty"

Tempo di Valse

"GOOD-BYE!"

VALSE HESITATION

Interpolating the Principal Theme of Tchaikovsky's Good-bye

F. HENRI KLICKMANN

Composer of "Sea Witch, Beauty"



Every Note Beautiful

THE BRAZILIAN MAXIXE



Perfect Music for this
Dance.

YES OR NO



Try this music over.

"YES OR NO"

HESITATION WALTZ

CLARENCE M. JONES

Waltz Moderate



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CHICAGO
NEW YORK

"THE ONLY HEART BROKEN WAS MINE"

KEITHLEY & THOMPSON

Moderato

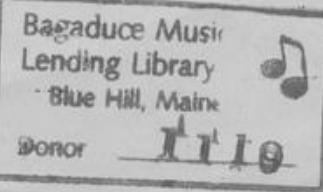
The musical score consists of four staves of music. The top staff is for the piano, starting with a dynamic of *mf*. The vocal part begins on the second staff with a dynamic of *p*. The lyrics are integrated into the vocal line. The piano part includes dynamics like *rit.*, *pp*, and *p*. The vocal part ends with a dynamic of *#all.*

Once in the past it was al - ways June,
You told me once that you loved me true,

Once in the past all the birds in tune Made life to seem like a
And you know, dear, I be lieved in you; You made me dream man-y

beau - ti - ful dream, But that was long, long a - go.
won - der - ful dreams, But that was long, long a - go.

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In - to my heart stole the song of love, Seemed like a
You made life seem like a thing di - vine, You made my

gift just from heav'n a - bove; You were my own, dear, yes,
heart sing thro' rain or shine; Our love was young, dear, the

rall.

mine all a - lone, But that was long, long a - go. _____
world held but joy, But that was long, long a - go. _____

rall.

CHORUS

p-f

Your way led in - to the sun - shine, My way led in - to the

storm; Your path was fragrant with roses, My path was

filled with thorns. I gave you a love that was true, dear. A

love that to me seemed divine; And tho' you are gone, dear, my love still lives

rall.

on; The only heart broken was mine. mine.

rall.

rit.

pp

Every Song A Popular Success!

<p>Just Like the Rose You Gave</p> <p>Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY</p> <p>Violin Solo CHORUS</p> <p>But just like the rose you gave me That faded and died too soon — The love that you add would live, sweetheart, Has gone like a</p>	<p>"Just Like the Rose You Gave"</p> <p>Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY</p> <p>Violin Solo CHORUS</p> <p>But just like the rose you gave me That faded and died too soon — The love that you add would live, sweetheart, Has gone like a</p>	<p>"Sweetheart Dreams"</p> <p>Words by REITRELY & THOMPSON Music by E. CLINTON KEITHLEY</p> <p>REFRAIN</p> <p>Sweetheart dreams, sweet heart dreams, Dreams of my gold- en days, Filling my heart, dear, with memories of you... Weeping you</p>	<p>SWEETHEART DREAMS</p> <p>Photo by FRED THOMPSON Music by E. CLINTON KEITHLEY</p> <p>Everybody Loves This Song</p>
<p>If I Could Only Call You Mine</p> <p>Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY</p> <p>Violin Solo Chorus</p> <p>Dreaming of you in the far light glow Watching the shadows move away You come to me, I</p>	<p>"If I Could Only Call You Mine"</p> <p>Lyrics by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY</p> <p>Violin Solo Chorus</p> <p>Dreaming of you in the far light glow Watching the shadows move away You come to me, I</p>	<p>Ain't You Coming Back to Old Virginia?</p> <p>Words by WILL SPILLARD Music by E. CLINTON KEITHLEY</p> <p>Moderately</p> <p>Chorus</p> <p>Ain't you com-ing back to old Va-ga-va To your</p>	<p>Ain't You Coming Back to Old Virginia?</p> <p>Words by WILL SPILLARD Music by E. CLINTON KEITHLEY</p> <p>Moderately</p> <p>Chorus</p> <p>Ain't you com-ing back to old Va-ga-va To your</p>
<p>There's a Mother Back in Ireland Waits for Me</p> <p>Words by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>REFRAIN</p> <p>In a sun-drenched land 'mid the sham-rocks, Where the</p>	<p>"There's a Mother Back in Ireland Waits for Me"</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>REFRAIN</p> <p>In a sun-drenched land 'mid the sham-rocks, Where the</p>	<p>"THE ROBIN'S SONG"</p> <p>(BRINGS MEMORIES OF YOU)</p> <p>Words & Music by E. CLINTON KEITHLEY</p> <p>Andante Moderately</p> <p>The rich old song brings back a sense of time dear, Sweet</p>	<p>"THE ROBIN'S SONG"</p> <p>(BRINGS MEMORIES OF YOU)</p> <p>Words & Music by E. CLINTON KEITHLEY</p> <p>Andante Moderately</p> <p>The rich old song brings back a sense of time dear, Sweet</p>
<p>You're My Rose in the Garden of Dreams</p> <p>Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY</p> <p>Violin Solo Chorus</p> <p>You're my rose in the garden of dreams, dear, You are</p>	<p>"You're My Rose in the Garden of Dreams"</p> <p>Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY</p> <p>Violin Solo Chorus</p> <p>You're my rose in the garden of dreams, dear, You are</p>	<p>I Long to Hear the Old Church Choir Again"</p> <p>Words by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>Steady</p> <p>I am sit-ting in the twilight as the shadows come and go, And in</p>	<p>I Long to Hear The Old Church Choir Again</p> <p>Words by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>Steady</p> <p>I am sit-ting in the twilight as the shadows come and go, And in</p>
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