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I Love To Go Swimmin' With Wimmen

Sigmund Romberg
Composer

Ballard MacDonald
Lyricist

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Fanny Maple

I Love to Go Swimmin' With Wimmen

Max R. Wilner & S. Romberg present

PAT ROONEY
AND
MARION BENT
in the New Musical Comedy

Love Birds

BOOK BY
EDGAR ALLEN WOLFF

LYRICS BY
BALLARD MACDONALD

MUSIC BY
SIGMUND ROMBERG

<i>A Little Dream That Lost It's Way</i>	60
<i>Can Mary Do Without Me</i>	60
<i>Fat, Fat, Fatima . . .</i>	60
<i>In Bokara, Miss O'Hara</i>	60
<i>I Love to Go Swimmin' With Wimmen'</i>	60
<i>Is It Hard to Guess . . .</i>	60
<i>Trousseau Incomplete</i>	60
<i>Two Little Love Birds</i>	60
<i>When the Cat's Away</i>	60
<i>Selection</i>	1.00

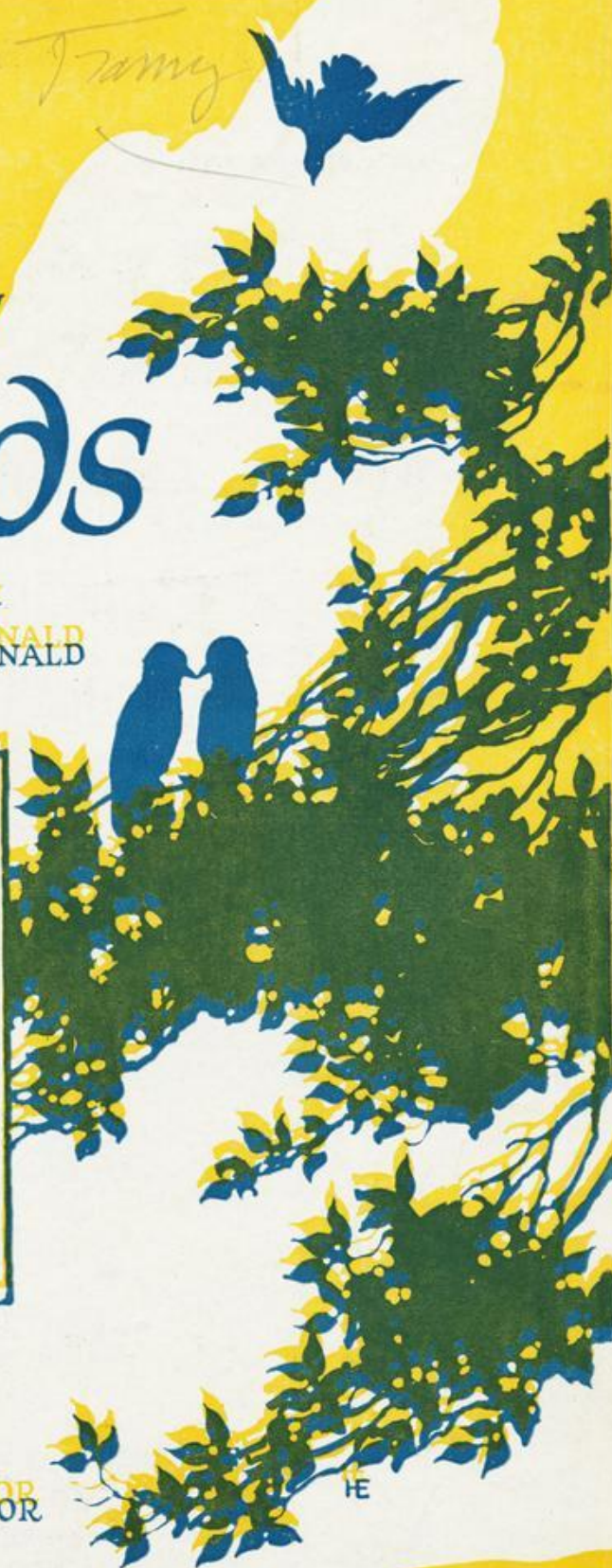
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STAGED BY EDGAR MCGREGOR
AND JULIAN ALFRED

M. WITMARK & SONS
NEW YORK

Vp. 008926,
1921
I LOVE



I Love To Go Swimmin' With Wimmen

Lyric by
BALLARD MACDONALD

Music by
SIGMUND ROMBERG

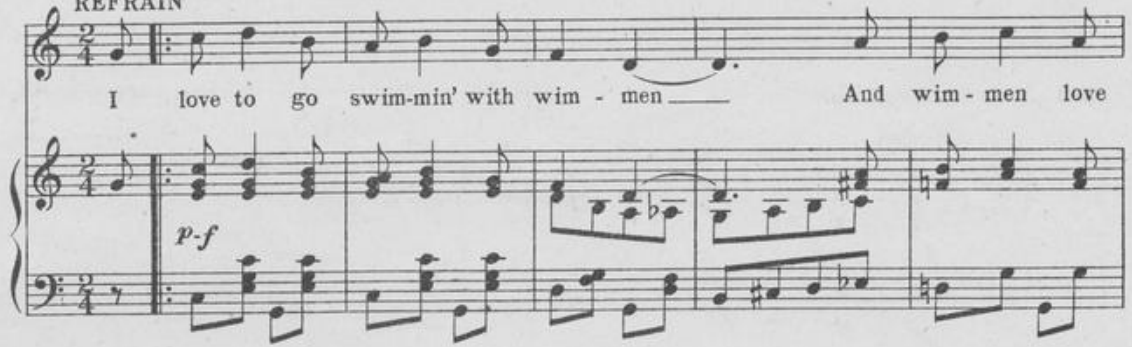
Allegro

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction in the right hand, marked *f* and *ffz*. The vocal melody starts with the lyrics: "When - ev - er I see wa - ter, the fresh kind or salt, I want to dive right in it, It is - n't my fault. At - lan - tic, Pac - i - fic, both look good to me, You can't keep me out of the beau - ti - ful sea." The piano accompaniment features a steady bass line with chords in the right hand. The piece concludes with a final chord marked *ffz*.

When - ev - er I see wa - ter, the fresh kind or salt, I
want to dive right in it, It is - n't my fault. At - lan - tic, Pac - i - fic, both
look good to me, You can't keep me out of the beau - ti - ful sea.

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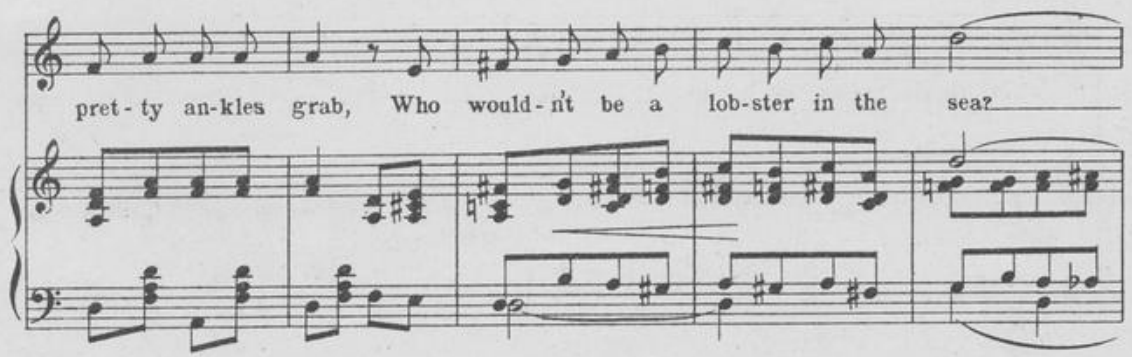
REFRAIN



I love to go swim-min' with wim - men — And wim - men love



swim-min' with me — I pre - tend that I'm a crab And their



pret - ty an - kles grab, Who would - n't be a lob - ster in the sea?



— For peach - es all fall on the beach - es — And

pick-ing 'ems my spe-cial-ty — I get those na-vy no-tions When I

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with quarter notes E5, F5, G5, and A5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a prominent triad of G4, B4, and D5.

see float-ing queens — I dive right in the o-cean and I play sub-ma-rines —

The second system continues the vocal line with quarter notes B4, C5, D5, and E5, followed by quarter notes F5, G5, and A5. The piano accompaniment continues with similar rhythmic patterns and chordal structures, including a sequence of chords in the right hand: G4-B4-D5, G4-B4-D5, and G4-B4-D5.

I love to go swim-min' with wim-men — And wim-men love

The third system features a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with quarter notes E5, F5, G5, and A5. The piano accompaniment includes a more active bass line with eighth notes and chords in the right hand, such as G4-B4-D5 and G4-B4-D5.

swim-min' with me. — I me. —

The fourth system concludes the vocal line with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with quarter notes E5, F5, G5, and A5. The piano accompaniment features a more complex rhythmic pattern with eighth notes and chords, including a final chord of G4-B4-D5. A dynamic marking of *ff* (fortissimo) is present at the end of the system.



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ONCE UPON A TIME
THE MAGIC MELODY
BY
FREDERIC A. KUMMER
MUSIC BY
SIGMUND ROMBERG

There was a fairy princess,
A prince came gaily wooing,
Who filled all her heart with waiting,
Who came to her singing, happiness bringing,
'Twas then that I dreamed of you
A dream that could never come true.

Once upon a time in May,
How can I forget, dear?
All the world seemed bright and gay,
On that day we met,
When I heard that magic song,
All my dream came true,
And ev'ry voice within me cried:
Dream girl, I want but you!

There was a fairy princess,
Weeping all the day,
Her prince was but a beggar,
So she sent him away,
The king, her father, insisted,
She loved him with all her heart,
He left her so sadly, loving her madly,
Knowing that she ever must part;
He knew that she loved him still,
No other his dream could fulfil.

Frederick A. Kummer.

SOLO—Two Keys
F. (c to f) A₂, (e₂ to a₂)—6/8

REFRAIN
Once up - on a time in May, How can I for - get, dear?
All the world seem'd bright and gay, On that day we met.
When I heard that mag - ic song, All my dream came true, And ev - ry

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- WHO KNOWS?
- Shine O Holy Light SACRED SONG
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- ONE MORE DAY SONG
- BAMBOO BABY SONG
- GOD MADE YOU MINE
- SORTER MISS YOU
- HONEY IF YOU ONLY KNEW SONG
- THE HEART CALL SONG
- Oh Lord Remember Me Sacred Song
- THE LAMPLIGHT HOUR SONG
- THAT'S AN IRISH LULLABY SONG

FOUR SONG
SUCCESSSES FROM

The Magic Melody

BY
SIGMUND ROMBERG

The Little Church Around the Corner

Lyric by
ALEX. GERBER

CHORUS (EITHER)

Ding, Ding, Ding, I warn yer 'bout the church 'round the cor-ner;

(SOPIR)

That's where I will take you, and - make you my wife. - I'll be a

(ADAMS)

sim - ple bride and blesk, no doubt, have you some - thing to

blesk a - bout? Then I will be a "gen - er", When we

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DOWN BY THE NILE

Lyric by
FREDERIC A. KUMMER

CHORUS

Down by the Nile - the night is fall - ing,

Heart of my heart, - to you I'm call - ing,

Tem - ple bells so sweet - ly ring, Mem - o - ries of

you they bring A - gre - a - go - I loved you,

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GIANINA

Lyric by
FREDERIC A. KUMMER

CHORUS (Soprano and with much expression)

eyes shall be my stars, Thy dear smile shall be my sun, Gia

ni - na, I a - dore thee, Thy sweet

kiss as be my wae, And thy heart my store of gold, Gia -

ni - na, my be - loved, I a - dore thee. Should

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ONCE UPON A TIME

Lyric by
FREDERIC A. KUMMER

REFRAIN

Once up - on' a time in May, How can I for - get,

dear? All the world seemed bright and gay, On that day we

met - When I heard that mag - ic song, All my

dream came true - And ev'ry vision with - in me cried,

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